WASHINGTON
NATIONAL
CATHEDRAL



ORGAN RECITAL

MICHAEL HEY

November 22

PROGRAM

Scherzo Symphonique
Pierre Cochereau (1924–1984), trans. Jeremy Filsell

Children's Corner
Claude Debussy (1862–1918), arr. Michael Hey

I. Doctor Gradus ad Parnassum
II. Jimbo's Lullaby
III. Serenade for the Doll
IV. The Snow Is Dancing
V. The Little Shepherd
VI. Golliwog's Cakewalk

Fantasia and Fugue in G minor, BWV 542
Johann Sebastian Bach (1685–1750)

Variations on an Original Theme
Jason Roberts (b. 1980)
Dedicated to Michael Hey

I. Theme
II. Tempo de Naïades
III. Ballad:
Canon in Augmentation
IV. Waltz: Canon at the Fifth
V. Bossa Nova: Inversion
VI. Blues: Crab Canon
VII. Finale

The Dancing Pipes
Jonathan Dove (b. 1959)

Pageant
Leo Sowerby (1895–1968)

MICHAEL T. C. HEY

Described as "scintillating" and "tremendously virtuosic" (*The Straits Times*, Singapore), Michael T. C. Hey has established himself as a leading concert organist. His career spans solo performance, conducting, and collaborations with other musicians, from organ concertos with major American orchestras to chamber music in the U.S. and abroad.

In January 2027, Hey will make his Walt Disney Concert Hall debut, presented by the Los Angeles Philharmonic as part of its Organ Recitals series. In August 2026, he appeared as organ soloist in the premiere of a new double concerto for organ and piano at Alice Tully Hall.

Hey recently performed the closing recital of the Organ Historical Society's 2025 National Convention, where *The Tracker* described his playing as "fabulously talented" and "both beautiful and heartfelt" (October 2025). He has also appeared as a featured performer at national conventions of the American Guild of Organists and the Organ Historical Society.

Hey has appeared with the San Francisco Symphony on several occasions and has performed at notable venues including Lincoln Center, Carnegie Hall, Madison Square Garden, the Kimmel Center, the Kennedy Center, the Esplanade in Singapore, and Overture Hall in Madison. He was also the featured organ soloist for New York City Ballet's commissioned work Acheron, set to the music of Francis Poulenc's *Organ Concerto*, with his performance described by The New York Times as "vividly played."

Alongside his organ performances, Hey's musical activities encompass piano, chamber music, improvisation, arranging, transcription, and composition. He regularly collaborates with pianist and composer Nahre Sol, with projects including *Meditations and Lullabies*, their 2025 program for organ and piano at Marble Collegiate Church, and a new choral work co-commissioned by Marble. He has also commissioned a new solo organ work from Sol, which he will premiere at his January 2027 Los Angeles Philharmonic recital. He performs works and arrangements for violin and organ with violinist Christiana Liberis in the Hey-Liberis Duo.

In 2023, Hey was appointed Director of Music and Organist of Manhattan's historic Marble Collegiate Church, where he conducts the 18-voice professional Marble Choir and oversees the church's broad musical life. He also serves as Assistant Music Director at Park Avenue Synagogue and Assistant Organist at Temple Emanu-El. From 2015 to 2023, he served as Associate Director of Music and Organist at Saint Patrick's Cathedral, where he played organ for the sole U.S. visit of Pope Francis and has been heard by millions through television, radio, and online broadcasts. Previously, he was Assistant Organist at Fifth Avenue Presbyterian Church for five years.

Hey received First Prize in the Shanghai Conservatory of Music's First International Organ Competition and was named one of The Diapason's "Top 20 Under 30" organists. His debut solo recording, *Michael T. C. Hey Plays the Great Organ of Saint Patrick's Cathedral in New York*, was released on JAV Recordings. He was also a finalist in the Longwood Gardens International Organ Competition.

Hey is a graduate of The Juilliard School's accelerated five-year program, earning both Bachelor and Master of Music degrees in organ performance under Paul Jacobs.





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