

WASHINGTON  
NATIONAL  
CATHEDRAL



ORGAN RECITAL  
EDWARD HEWES  
*September 6*

## PROGRAM

*Allegro from Symphony No. 2  
in E minor, Op. 20*

*Louis Vierne (1870–1937)*

*Praeludium in E minor  
("The Great")*

*Nicolaus Bruhns (1665–1697)*

*Dies sind die heil'gen zehn  
Gebot', BWV 678*

*Johann Sebastian Bach (1685–1750)*

*Fantaisie in A major,  
from Trois Pièces*

*César Franck (1822–1890)*

*Gaudeamus in loci pace*

*James MacMillan (b. 1959)*

"The Peace may be  
exchanged." and "The people  
respond - Amen!" from *Rubrics*

*Dan Locklair (b. 1949)*

## EDWARD HEWES

British organist and choral conductor Edward Hewes is a graduate of the Juilliard School and Associate Director of Music and Organist at Washington National Cathedral. He is principal organist for the Cathedral's daily services and state occasions, assistant conductor of the Cathedral Choir, and supports Director of Music Jared Johnson in training the choristers.

He began his musical education at age seven as a chorister at Lincoln Cathedral under Colin Walsh. After studying at Lincoln Minster School, he held the Organ Scholarship at Canterbury Cathedral before beginning undergraduate studies at the Royal Academy of Music in London.

From 2013–2016, he served as Director of Music at St. Silas the Martyr in London, where he developed the music program and established a professional choir. From 2016–2018, he was Organ Scholar at Southwark Cathedral, serving his final term as Acting Assistant Director of Music. There, he played for daily services and services of national importance while accompanying and conducting the Cathedral Choir. He has also performed live on BBC Radio 3 and ITV Television.

In 2018, he was named Assistant Master of the Music at St. Dominic's Priory in Hampstead, where he played the renowned "Father" Henry Willis organ. In 2020, he relocated to New York City to pursue organ studies at the Juilliard School.

From 2021–2022, he served as Assistant Organist at the Church of the Resurrection and assistant music director at Park Avenue Synagogue. From 2022–2025, he was Organist at the Church of the Brooklyn Oratory and the Co-Cathedral of Saint Joseph.

Since 2024, he has worked with the School of Sacred Music in Manhattan as a Director of Music, conducting the professional choir at St. Patrick's Cathedral.

A Fellow of the Royal College of Organists, his teachers have included Charles Harrison, Clive Driskill-Smith, Colin Walsh, Peter Wright, and Paul Jacobs. He has performed recitals across the UK and Europe and maintains an extensive concert career across North America. He is particularly known for organ improvisation, which features regularly in his concert programs.

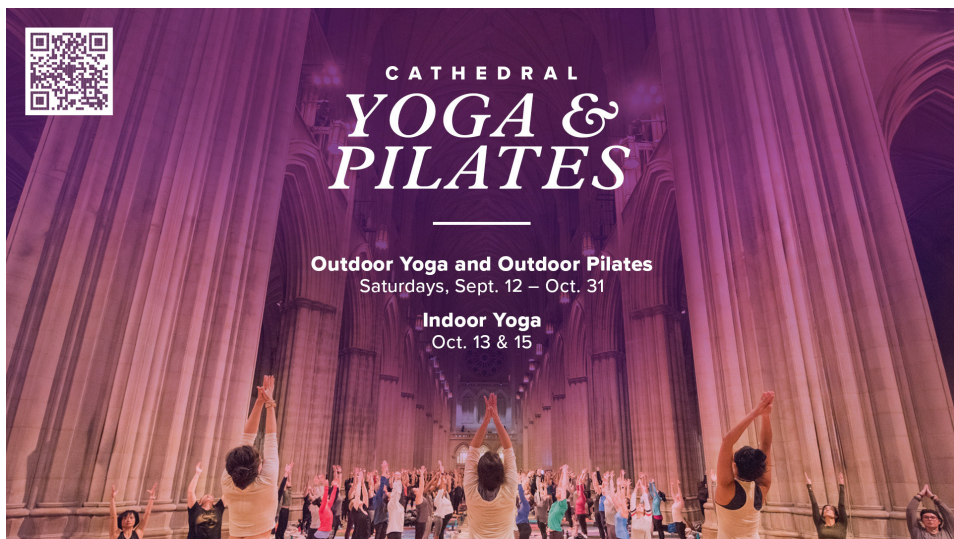
He is represented in North America by Seven Eight Artists.



# CATHEDRAL *YOGA & PILATES*

**Outdoor Yoga and Outdoor Pilates**  
Saturdays, Sept. 12 – Oct. 31

**Indoor Yoga**  
Oct. 13 & 15



**CATHEDRAL.ORG/MUSIC**



Grounded in the reconciling love of Jesus Christ, Washington National Cathedral is a house of prayer for all people, conceived by our founders to serve as a great church for national purposes. The Cathedral receives no operating support from the federal government or any national church body. Every service, concert, and program is because of the incredible generosity of individuals like you. Thank you for your support!



**Support  
Cathedral Music**  
**Make your  
gift today!**