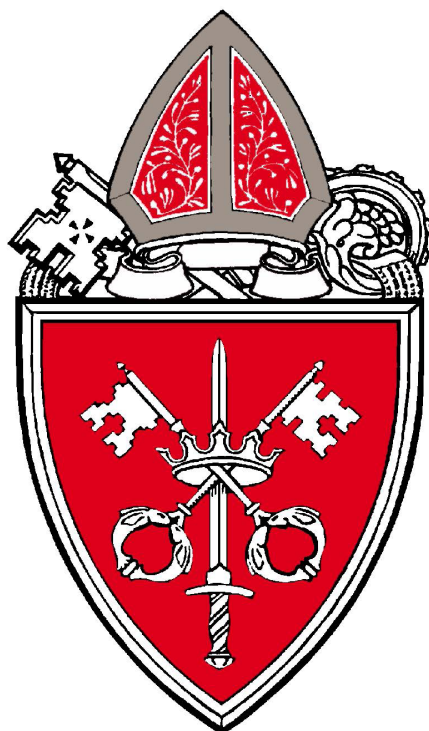


CHORAL EVENSONG

with

the Dedication and Blessing of
Florance Hall



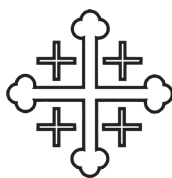
April 19, 2026

4:00 PM

THE CATHEDRAL CHURCH OF
SAINT PETER & SAINT PAUL

ABOUT FLORANCE HALL

We will formally dedicate the Cathedral's administration building as Florance Hall in recognition of the extraordinary friendship, leadership, and generosity of the Florance family. Their steadfast support has made a lasting impact on the life of the Cathedral and on the many people who serve and worship here each day. Florance Hall is a place where clergy and staff across departments come together to carry forward our shared mission. Naming this building in their honor is a meaningful way for us to express our deep gratitude for the Florance family's decades of faithful service and love for this Cathedral community.



CHORAL EVENSONG

with

the Dedication and Blessing of
Florance Hall

April 19, 2026 • 4:00 PM

The people's responses are in bold.

ORGAN VOLUNTARY

"Ruhig bewegt" from Organ Sonata No. 2

Paul Hindemith (1895–1963)

The people stand as able as the procession enters.

HYMN • 390

Praise to the Lord, the Almighty

Sung by all.

Lobe den Herren

1. Praise to the Lord, the Al-might-y, the King of cre-a-tion; O my soul,
2. Praise to the Lord; o-ver all things he glo-rious-ly reign-eth: borne as on
3. Praise to the Lord, who doth pros-per thy way and de-fend thee; sure-ly his
4. Praise to the Lord! O let all that is in me a-dore him! All that hath

praise him, for he is thy health and sal-va-tion: join the great throng,
ea-gle-wings, safe-ly his saints he sus-tain-eth. Hast thou not seen
good-ness and mer-cy shall ev-er at-tend thee; pon-der a-new
life and breath come now with prais-es be-fore him! Let the a-men

psal-ter-y, or-gan, and song, sound-ing in glad ad-o-ra-tion.
how all thou need-est hath been grant-ed in what he or-dain-eth?
what the Al-might-y can do, who with his love doth be-friend thee.
sound from his peo-ple a-gain; glad-ly for ev-er a-dore him.

THE OPENING SENTENCES FROM HOLY SCRIPTURE

On this day the Lord has acted; we will rejoice and be glad in it. *Psalm 118:24*

Give thanks to the Lord, and call upon his Name; make known his deeds among the peoples. *Psalm 105:1*

PRECES

First Set, Bernard Rose (1916–1996)

Cantor O Lord, open thou our lips;
Choir And our mouth shall show forth thy praise.
Cantor O God, make speed to save us;
Choir O Lord, make haste to help us.
Cantor Glory be to the Father, and to the Son, and to the Holy Spirit.
Choir As it was in the beginning, is now, and ever shall be: world without end. Amen.
Cantor Praise ye the Lord.
Choir The Lord's Name be praised.

The candles are lighted as the choir sings.

PHOS HILARON

Andrew Walker (b. 1955)

The Phos hilaron is an ancient lamp-lighting hymn. Meaning “gladdening light” in Greek, it is among the earliest-known hymn texts recorded outside of the Bible that is still in use today.

O gracious Light,
pure brightness of the everliving Father in heaven,
O Jesus Christ, holy and blessed!

Now as we come to the setting of the sun,
and our eyes behold the vesper light,
we sing thy praises, O God: Father, Son, and Holy Spirit.

Thou art worthy at all times to be praised by happy voices,
O Son of God, O Giver of life,
and to be glorified through all the worlds.

The people are seated.

PSALM • 115

Sung by the choir.

chants: Gerald Knight (1908–1979),
Ivor Atkins (1869–1953)

Not to us, O Lord, not to us,
but to your Name give glory;
because of your love and because of your faithfulness.
Why should the heathen say,
“Where then is their God?”
Our God is in heaven;
whatever he wills to do he does.
Their idols are silver and gold,
the work of human hands.
They have mouths, but they cannot speak;
eyes have they, but they cannot see;
They have ears but they cannot hear;
noses, but they cannot smell;
They have hands, but they cannot feel;
feet, but they cannot walk;
they make no sound with their throat.
Those who make them are like them,
and so are all who put their trust in them.

O Israel, trust in the Lord;
he is their help and their shield.
O house of Aaron, trust in the Lord;
he is their help and their shield.
You who fear the Lord, trust in the Lord;
he is their help and their shield.
The Lord has been mindful of us, and he will bless us;
he will bless the house of Israel;
he will bless the house of Aaron;
He will bless those who fear the Lord,
both small and great together.
May the Lord increase you more and more,
you and your children after you.
May you be blessed by the Lord,
the maker of heaven and earth.
The heaven of heavens is the Lord's,
but he entrusted the earth to its peoples.
The dead do not praise the Lord,
nor all those who go down into silence;
But we will bless the Lord,
from this time forth for evermore.
Hallelujah!

Glory to the Father, and to the Son, and to the Holy Spirit:
as it was in the beginning, is now, and ever shall be, world without end. Amen.

THE FIRST LESSON

1 Chronicles 29:10-13

David blessed the Lord in the presence of all the assembly; David said: "Blessed are you, O Lord, the God of our ancestor Israel, forever and ever. Yours, O Lord, are the greatness, the power, the glory, the victory, and the majesty; for all that is in the heavens and on the earth is yours; yours is the kingdom, O Lord, and you are exalted as head above all. Riches and honor come from you, and you rule over all. In your hand are power and might; and it is in your hand to make great and to give strength to all. And now, our God, we give thanks to you and praise your glorious name."

Here ends the reading.

The people remain seated as the choir sings.

MAGNIFICAT

Evening Service in C major; Bryan Kelly (b. 1934)

The Magnificat is the Blessed Virgin Mary's song of thanksgiving in response to the fact that she will bear the Son of God, fulfilling the promises of the Old Testament.

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded
the lowliness of his handmaiden.
For behold from henceforth
all generations shall call me blessed.
For he that is mighty hath magnified me,
and holy is his Name.
And his mercy is on them that fear him
throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers,
Abraham and his seed for ever.
Glory be to the Father, and to the Son, and to the Holy Spirit:
as it was in the beginning, is now, and ever shall be, world without end. Amen.

(Luke 1:46-55)

THE SECOND LESSON

Matthew 7:13-14, 24-25

Jesus said, "Enter through the narrow gate; for the gate is wide and the road is easy that leads to destruction, and there are many who take it. For the gate is narrow and the road is hard that leads to life, and there are few who find it. Everyone then who hears these words of mine and acts on them will be like a wise man who built his house on rock. The rain fell, the floods came, and the winds blew and beat on that house, but it did not fall, because it had been founded on rock."

Here ends the reading.

The people remain seated as the choir sings.

NUNC DIMITTIS

Evening Service in C major; B. Kelly

The Nunc dimittis is the song of the aged Simeon, who had been promised by the Holy Spirit that he would not die until he had seen the Messiah. Upon taking the infant Jesus into his arms, Simeon utters these words of thanksgiving.

Lord, now lettest thou thy servant depart in peace,
according to thy word,
For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.
Glory be to the Father, and to the Son, and to the Holy Spirit:
as it was in the beginning, is now, and ever shall be, world without end. Amen.

(Luke 2:29-32)

The people stand as able.

THE APOSTLES' CREED

Said by all, facing the high altar.

The Apostles' Creed grew from statements of belief made by early Christians at their baptism. The Church continues to confess this same faith in the Holy Trinity: Father, Son, and Holy Spirit.

I believe in God, the Father almighty,
creator of heaven and earth.
I believe in Jesus Christ, his only Son, our Lord.
He was conceived by the power of the Holy Spirit
and born of the Virgin Mary.
He suffered under Pontius Pilate,
was crucified, died, and was buried.
He descended to the dead.
On the third day he rose again.
He ascended into heaven,
and is seated at the right hand of the Father.
He will come again to judge the living and the dead.
I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

THE LESSER LITANY

First Set, B. Rose

Cantor The Lord be with you.
Choir And with thy spirit.
Cantor Let us pray.
Choir Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

THE LORD'S PRAYER

Said by all.

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.

THE SUFFRAGES

First Set, B. Rose

<i>Cantor</i>	O Lord, show thy mercy upon us;
<i>Choir</i>	And grant us thy salvation.
<i>Cantor</i>	O Lord, save the State;
<i>Choir</i>	And mercifully hear us when we call upon thee.
<i>Cantor</i>	Endue thy ministers with righteousness;
<i>Choir</i>	And make thy chosen people joyful.
<i>Cantor</i>	O Lord, save thy people;
<i>Choir</i>	And bless thine inheritance.
<i>Cantor</i>	Give peace in our time, O Lord;
<i>Choir</i>	Because there is none other that fighteth for us, but only thou, O God.
<i>Cantor</i>	O God, make clean our hearts within us;
<i>Choir</i>	And take not thy Holy Spirit from us.

THE COLLECTS

The cantor sings a series of prayers, appointed for the day, each followed by a choral Amen.

O God, whose blessed Son did manifest himself to his disciples in the breaking of bread: Open, we pray thee, the eyes of our faith, that we may behold him in all his redeeming work; through the same thy Son Jesus Christ our Lord, who liveth and reigneth with thee, in the unity of the Holy Spirit, one God, now and for ever. Amen.

Lord God, whose Son our Savior Jesus Christ triumphed over the powers of death and prepared for us our place in the new Jerusalem: Grant that we, who have this day given thanks for his resurrection, may praise thee in that City of which he is the light; and where he liveth and reigneth for ever and ever. Amen.

Keep watch, dear Lord, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake. Amen.

The collects conclude with:

<i>Cantor</i>	Let us bless the Lord.
<i>Choir</i>	Thanks be to God.

The people are seated.

ANTHEM

“Laudate Dominum”

from *Vesperae solennes de confessore*, K. 339

Sung by the choir.

Wolfgang Amadeus Mozart (1756–1791)

Sung in Latin.

Praise the Lord, all ye nations,
praise him, all ye peoples.
For his loving kindness
has been bestowed upon us,
and the truth of the Lord endures for eternity.

Glory be to the Father, and to the Son, and to the Holy Spirit:
as it was in the beginning, is now, and ever shall be, world without end. Amen.

(Psalm 117)

The people stand as able.

THE GENERAL THANKSGIVING

Said by all.

Almighty God, Father of all mercies,
we your unworthy servants give you humble thanks
for all your goodness and loving-kindness
to us and to all whom you have made.
We bless you for our creation, preservation,
and all the blessings of this life;
but above all for your immeasurable love
in the redemption of the world by our Lord Jesus Christ;
for the means of grace, and for the hope of glory.
And, we pray, give us such an awareness of your mercies,
that with truly thankful hearts we may show forth your praise,
not only with our lips, but in our lives,
by giving up our selves to your service,
and by walking before you
in holiness and righteousness all our days;
through Jesus Christ our Lord,
to whom, with you and the Holy Spirit,
be honor and glory throughout all ages. Amen.

*Now Thank We All Our God**Sung by all.**Nun danket alle Gott*

1. Now thank we all our God, with heart, and hands, and voic - es,
 2. O may this boun - teous God through all our life be near us!
 3. All praise and thanks to God the Fa - ther now be giv - en,
 who won - drous things hath done, in whom his world re - joic - es;
 With ev - er - joy - ful hearts and, and bless - ed peace to cheer us;
 the Son, and him who reigns with them in high - est hea - ven,
 who from our mo - ther's arms hath blessed us on our way
 and keep us in his grace, and guide us when per - plexed,
 e - ter - nal, Tri - une God, whom earth and heaven a - dore;
 with count - less gifts of love, and still is ours to - day,
 and free us from all ills, in this world and the next.
 for thus it was, is now, and shall be, ev - er - more.

Following the hymn, all are invited to join the procession to the entrance of Florance Hall.

ORGAN VOLUNTARY

Grand Chœur Dialogué

Eugène Gigout (1844–1925)

THE DEDICATION AND BLESSING OF FLORANCE HALL

Officiant Dear People of God, we gather this day to name and dedicate this building of the Cathedral Church of Saint Peter and Saint Paul, and to ask God's blessings, praying that it may be used to further the work which God has given each of us to do.

Officiant Lord, you have been our refuge,
People **from one generation to another.** (*Psalm 90:1*)

A PRAYER FOR THE "BUILDERS"

Officiant The Lord be with you.

People **And also with you.**

Officiant Let us pray.

Eternal God, we give thanks for those who generously provided the resources to erect this building and all those who have labored in it with heart, hand, or mind. Remember them for good, and grant that as we have entered into the labors of those who have gone before, so others who follow, may enter gratefully into ours, to the fulfillment of your holy will, and the advancement of your Kingdom, through Jesus Christ our Lord.

People **Amen.**

THE DEDICATION

Officiant Today we name this edifice Florance Hall and dedicate it to the glory of God with profound gratitude for the Florance family's decades of faithful service and love for this Cathedral community. We do so in recognition of the extraordinary friendship, leadership, and generosity of this family. Their steadfast support has made a lasting impact on the life of the Cathedral and on the many people who serve and worship here each day.

THE BLESSING AT THE ENTRANCE

Officiant All your works praise you, O God.

People **And your faithful servants bless you.** (*Psalms 145:10*)

Officiant Let us pray.

In the name of the Father, and of the Son, and of the Holy Spirit, we hallow and bless Florance Hall. May all who serve within these walls be guided by the same spirit of stewardship that built them. Grant that the work performed here—in administration, in service, and in hospitality—may always be a true reflection of your Kingdom. May those who lead be strengthened by your counsel, and those who enter be welcomed by your peace. All this we ask through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

People **Amen.**

The building entrance is sprinkled with blessed water.

THE CONCLUDING PRAYERS

Officiant Peace be to all that labor here and give success to the work of our hands.
Our help is in the name of the Lord.

People **The maker of heaven and earth.** (*Psalms 124:8*)

Officiant Eternal God, in your wise providence you are glad to bless all human labor, the work of our hearts, hands, and minds. Grant that all who steward the affairs and govern the mission of this Cathedral and work within Florance Hall may, through your guidance and support, be led to faithful service with integrity and grace. We ask this through Christ our Lord. Amen.

People **Direct us, O Lord, in all our doings with your most gracious favor, and further us with your continual help; that in all our works begun, continued, and ended in you, we may glorify your holy Name, and finally by your mercy, obtain everlasting life; through Jesus Christ our Lord. Amen.**

ANTHEM

Beati quorum via, Op. 38, No. 3

Sung by the choir.

Charles V. Stanford (1852–1924)

Sung in Latin.

Blessed are the undefiled in the way,
who walk in the law of the Lord.

(*Psalms 119:1*)

THE BLESSING

The people are blessed and respond, Amen.

THE DISMISSAL

Officiant Let us bless the Lord. Alleluia, alleluia.

People Thanks be to God. Alleluia, alleluia.

CARILLON POSTLUDE

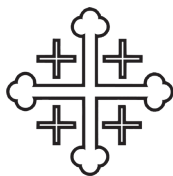
O Praise Ye the Lord!

Laudate Dominum; arr. Sally Slade Warner (1932–2009)



*The flowers at the entrance of Florance Hall are given to the glory of God
and in thanksgiving for the Florance family.*





SERVICE PARTICIPANTS

OFFICIANTS

The Right Reverend Mariann Edgar Budde
Bishop, Episcopal Diocese of Washington

The Very Reverend Randolph Marshall Hollerith
Dean

CANTOR

The Reverend Canon Rosemarie Logan Duncan
Canon Precentor

ASSISTING CLERGY

The Reverend Canon Jan Naylor Cope
Provost

The Reverend Patrick L. Keyser
Associate Priest for Worship

The Reverend Spencer W. Brown
Priest Associate

READERS

Martha Webb
Matthew Florance

MUSICIANS

The Girls Cathedral Choir

Edward Hewes
Associate Director of Music and Cathedral Organist

Mina-Marie Jelinek
Assistant Organist

Ariana Corbin
Organ Scholar

Dr. Edward M. Nassor
Carillonneur

ORGAN RENOVATION PROJECT

The Cathedral is under active construction as part of the Organ Renovation Project, and St. John's Chapel is currently closed and inaccessible. Learn more about the Organ Renovation at www.cathedral.org/organ.

LIVESTREAMED SERVICES

All Cathedral worship services are livestreamed via video for our online congregation. By participating in this service you acknowledge that you may be visible on live broadcast or archived video. If you are uncomfortable about the possibility of appearing on video, please see an usher to be reseated in a more private area.

ASSISTIVE LISTENING DEVICES

Sound amplification is available. Please ask an usher for the appropriate device.

PERMISSIONS Texts of the Old Testament and Gospel taken from the New Revised Standard Version Bible, Copyright 1989, Division of Christian Education of the National Council of the Churches of Christ in the USA. Used by permission. All rights reserved. *Phos hilaron*, psalm, canticles, suffrages, prayers, creed, collects, thanksgiving, closing collect, and dismissal taken from the Book of Common Prayer, 1979. Public domain. Dedication and Blessing opening prayer (adapted) and Prayer for the "Builders" (adapted) taken from Blessing of the Administration Building, Washington National Cathedral, February 5, 1951. Prayer of Dedication, Blessing at the Entrance, and concluding prayer, Washington National Cathedral, Copyright 2026. All rights reserved. Non-commercial usage permitted with attribution. Psalm text taken from the *The Saint Helena Psalter*, Copyright 2018, Church Publishing Incorporated. *Praise to the Lord, the Almighty*. Text: Joachim Neander (1650–1680), tr. Catherine Winkworth (1827–1875), alt. Music: *Lobe den Herren*. From *Erneuerten Gesangbuch*, 1665; harm. *The Chorale Book for England*, 1863. Public domain. *Now Thank We All Our God*. Text: Martin Rinckart (1586–1649); tr. Catherine Winkworth (1827–1875), alt. Music: *Nun danket alle Gott*. Johann Cruger (1598–1662); harm. William Henry Monk (1823–1889), after Felix Mendelssohn (1809–1847). Public domain.

THE TRADITION OF CHORAL EVENSONG

Welcome to Washington National Cathedral. It is an ancient tradition for the people of God to offer praise and prayer as the day draws to a close. Choral Evensong is a service of sung evening prayer. The text of the service is drawn almost entirely from the Bible. The main purpose is to proclaim the wonderful works of God in human history, and in the life, death, and resurrection of Jesus Christ. Sung psalms and canticles are interwoven with readings from the Old and New Testaments and the recitation of the Apostles' Creed and Lord's Prayer. Other prayers and hymns are drawn from the many centuries of the Christian Church. The congregation is invited to listen reflectively and prayerfully as the choir offers prayer and praise on their behalf. Many find this frees them to offer to God their own thoughts and prayers.

Thank you for joining us in worship. Please know that your participation with us today has been a blessing.

The work of this Cathedral is made possible entirely through the support of individuals like you. The gifts of people from across the country and the world are behind every worship service, concert, public program, and the daily work of maintaining this historic landmark and house of prayer for all people.



All are invited to make a gift to support the Cathedral's ministry of sharing God's love.

As the plate is passed. • By scanning the QR code at the left. • Online at cathedral.org/give.

Thank you for your generosity.

