



# Easter Day

*Choral Evensong*

WASHINGTON NATIONAL CATHEDRAL

## AN EASTER WELCOME

Friends,

Happy Easter, and welcome to Washington National Cathedral. Today Christians across the world gather to mark the central claim of our faith: that on the third day, God raised Jesus from the dead. Across cultures, languages, and generations, the Church proclaims the same steady truth—Christ is risen! We are glad you are here to share in that proclamation, whether this is your spiritual home or simply where you have found yourself this afternoon.

Easter is the great turning point of our faith. It is the day when grief gives way to astonishment, when despair is met by hope, when death itself is undone by God's reconciling love. The tomb is empty, and Christ is alive. This is not a symbolic statement but the bold declaration that God's grace is stronger than anything that can wound or diminish us. The cross was not the end of the story. Love has the final word.

For more than two thousand years, this news has changed lives. The resurrection of Jesus means that death is not our end, failure cannot imprison us, and sin does not get to define us. God raised Jesus from the grave and, in doing so, revealed a truth that stands at the center of the Christian faith: there is life beyond this life, and there is new life within this life.

Easter is not only about what happened long ago in a garden outside Jerusalem. It is also about what God is doing now. The risen Christ is still rolling away stones—stones of fear, bitterness, indifference, shame, addiction, and regret. He is still calling people by name. He is still breathing courage into tired hearts and hope into weary souls.

Perhaps you arrive today carrying a heavy burden. Perhaps you come with gratitude and joy. However you have come, Easter is God's gift to you. You are not here by accident. You are beloved beyond measure. And the power that raised Jesus from the dead is at work in you, in ways seen and unseen, inviting you into new life, new hope, and new possibility.

So welcome to this holy place. Welcome to a community that dares to believe that the world can be made new. Welcome to the good news that nothing—not even death—can separate us from the love of God.

Christ is risen. The world is changed. And that is very good news indeed.

Blessings,

A handwritten signature in black ink, appearing to read "Randolph Marshall Hollerith". The signature is written in a cursive, flowing style with some overlapping letters.

The Very Reverend Randolph Marshall Hollerith  
*Dean*  
*Cathedral Church of Saint Peter & Saint Paul*



# THE SUNDAY OF THE RESURRECTION

## Choral Evensong

April 5, 2026 • 4:00 PM

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Welcome to Washington National Cathedral. It is an ancient tradition for the people of God to offer praise and prayer as the day draws to a close. Choral Evensong is a service of sung evening prayer. The text of the service is drawn almost entirely from the Bible. The main purpose is to proclaim the wonderful works of God in human history, and in the life, death, and resurrection of Jesus Christ. Sung psalms and canticles are interwoven with readings from the Old and New Testaments and the recitation of the Apostles' Creed and Lord's Prayer. Other prayers and hymns are drawn from the many centuries of the Christian Church. The congregation is invited to listen reflectively and prayerfully as the choir offers prayer and praise on their behalf. Many find this frees them to offer to God their own thoughts and prayers.

*The people's responses are in bold.*

### ORGAN VOLUNTARY

"Moderato" from *Symphonie romane*, Op. 73

Charles-Marie Widor (1844–1937)

*The people remain seated for the introit.*

### INTROIT

*When Mary thro' the Garden Went*, Op. 127, No. 3

Charles V. Stanford (1852–1924)

When Mary thro' the garden went,  
There was no sound of any bird,  
And yet, because the night was spent,  
The little grasses lightly stirred,  
The flowers awoke, the lilies heard.

When Mary thro' the garden went,  
The dew lay still on flower and grass,  
The waving palms above her sent  
Their fragrance out as she did pass.  
No light upon their branches was.

*(Mary Coleridge, 1861–1907)*

When Mary thro' the garden went,  
Her eyes, for weeping long, were dim.  
The grass beneath her footsteps bent,  
The solemn lilies, white and slim,  
These also stood and wept for him.

When Mary thro' the garden went,  
She sought, within the garden ground,  
One for whom her heart was rent,  
One who for her sake was bound,  
One who sought and she was found.

*The people stand as able at the introduction to the hymn.*



1. Je - sus Christ is risen to - day, Al - - le - lu - ia!  
 2. Hymns of praise then let us sing, Al - - le - lu - ia!  
 3. But the pains which he en - dured, Al - - le - lu - ia!  
 4. Sing we to our God a - bove, Al - - le - lu - ia!

our tri - um - phant ho - ly day, Al - - le - lu - ia!  
 un - to Christ, our heaven - ly King, Al - - le - lu - ia!  
 our sal - va - tion have pro - cured, Al - - le - lu - ia!  
 praise e - ter - nal as his love, Al - - le - lu - ia!

who did once up - on the cross, Al - - le - lu - ia!  
 who en - dured the cross and grave, Al - - le - lu - ia!  
 now a - bove the sky he's King, Al - - le - lu - ia!  
 praise him, all ye heaven - ly host, Al - - le - lu - ia!

suf - fer to re - deem our loss, Al - - le - lu - ia!  
 sin - ners to re - deem and save. Al - - le - lu - ia!  
 where the an - gels ev - er sing. Al - - le - lu - ia!  
 Fa - ther, Son, and Ho - ly Ghost. Al - - le - lu - ia!

### THE ACCLAMATION OF THE RESURRECTION

*Officiant* Alleluia! Christ is risen!

*People* The Lord is risen indeed! Alleluia!

### THE OPENING SENTENCE

*Officiant* On this day the Lord has acted; we will rejoice and be glad in it. *Psalms 118:24*

### THE PRECES

Kenneth Leighton (1929–1988)

*Cantor* O Lord, open thou our lips;

*Choir* And our mouth shall show forth thy praise.

*Cantor* O God, make speed to save us;

*Choir* O Lord, make haste to help us.

*Cantor* Glory be to the Father, and to the Son, and to the Holy Spirit.

*Choir* As it was in the beginning, is now, and ever shall be: world without end. Amen.

*Cantor* Praise ye the Lord.

*Choir* The Lord's Name be praised.

*The office candles are lighted.*

PHOS HILARON

*Sung by the choir.*

Gary Davison (b. 1961)

*The Phos hilaron is an ancient lamp-lighting hymn. Meaning “gladdening light” in Greek, it is among the earliest-known hymn texts recorded outside of the Bible that is still in use today.*

O gracious Light,  
pure brightness of the everliving Father in heaven,  
O Jesus Christ, holy and blessed!

Now as we come to the setting of the sun,  
and our eyes behold the vesper light,  
we sing thy praises, O God: Father, Son, and Holy Spirit.

Thou art worthy at all times to be praised by happy voices,  
O Son of God, O Giver of life,  
and to be glorified through all the worlds.

*The people are seated.*

PSALM 113

*Sung by the choir.*

chant: Francis Jackson (1917–2022)

Hallelujah!  
Give praise, you servants of the Lord;  
praise the Name of the Lord.  
Let the Name of the Lord be blessed,  
from this time forth for evermore.  
From the rising of the sun to its going down  
let the Name of the Lord be praised.  
The Lord is high above all nations,  
and his glory above the heavens.  
Who is like the Lord our God, who sits enthroned on high,  
but stoops to behold the heavens and the earth?  
He takes up the weak out of the dust  
and lifts up the poor from the ashes.  
He sets them with the princes,  
with the princes of his people.  
He makes the woman of a childless house  
to be a joyful mother of children.

Glory to the Father, and to the Son, and to the Holy Spirit:  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

THE FIRST LESSON

Isaiah 51:9-11

Awake, awake, put on strength, O arm of the Lord! Awake, as in days of old, the generations of long ago! Was it not you who cut Rahab in pieces, who pierced the dragon? Was it not you who dried up the sea, the waters of the great deep; who made the depths of the sea a way for the redeemed to cross over? So the ransomed of the Lord shall return, and come to Zion with singing; everlasting joy shall be upon their heads; they shall obtain joy and gladness, and sorrow and sighing shall flee away.

Here ends the reading.

MAGNIFICAT

*Sung by the choir.*

Evening Service in C major;  
Bryan Kelly (b. 1934)

*The Magnificat is the Blessed Virgin Mary's song of thanksgiving in response to the fact that she will bear the Son of God, fulfilling the promises of the Old Testament.*

My soul doth magnify the Lord,  
and my spirit hath rejoiced in God my Savior.  
For he hath regarded  
the lowliness of his handmaiden.  
For behold from henceforth  
all generations shall call me blessed.  
For he that is mighty hath magnified me,  
and holy is his Name.  
And his mercy is on them that fear him  
throughout all generations.  
He hath showed strength with his arm;  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat,  
and hath exalted the humble and meek.  
He hath filled the hungry with good things,  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
as he promised to our forefathers,  
Abraham and his seed for ever.  
Glory be to the Father, and to the Son, and to the Holy Spirit:  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

*(Luke 1:46-55)*

Now on that same day two of the disciples were going to a village called Emmaus, about seven miles from Jerusalem, and talking with each other about all these things that had happened. While they were talking and discussing, Jesus himself came near and went with them, but their eyes were kept from recognizing him. And he said to them, "What are you discussing with each other while you walk along?" They stood still, looking sad. Then one of them, whose name was Cleopas, answered him, "Are you the only stranger in Jerusalem who does not know the things that have taken place there in these days?" He asked them, "What things?" They replied, "The things about Jesus of Nazareth, who was a prophet mighty in deed and word before God and all the people, and how our chief priests and leaders handed him over to be condemned to death and crucified him. But we had hoped that he was the one to redeem Israel. Yes, and besides all this, it is now the third day since these things took place. Moreover, some women of our group astounded us. They were at the tomb early this morning, and when they did not find his body there, they came back and told us that they had indeed seen a vision of angels who said that he was alive. Some of those who were with us went to the tomb and found it just as the women had said; but they did not see him." Then he said to them, "Oh, how foolish you are, and how slow of heart to believe all that the prophets have declared! Was it not necessary that the Messiah should suffer these things and then enter into his glory?" Then beginning with Moses and all the prophets, he interpreted to them the things about himself in all the scriptures. As they came near the village to which they were going, he walked ahead as if he were going on. But they urged him strongly, saying, "Stay with us, because it is almost evening and the day is now nearly over." So he went in to stay with them. When he was at the table with them, he took bread, blessed and broke it, and gave it to them. Then their eyes were opened, and they recognized him; and he vanished from their sight. They said to each other, "Were not our hearts burning within us while he was talking to us on the road, while he was opening the scriptures to us?" That same hour they got up and returned to Jerusalem; and they found the eleven and their companions gathered together. They were saying, "The Lord has risen indeed, and he has appeared to Simon!" Then they told what had happened on the road, and how he had been made known to them in the breaking of the bread.

Here ends the reading.

## NUNC DIMITTIS

*Sung by the choir.*

Evening Service in C major; B. Kelly

*The Nunc dimittis is the song of the aged Simeon, who had been promised by the Holy Spirit that he would not die until he had seen the Messiah. Upon taking the infant Jesus into his arms, Simeon utters these words of thanksgiving.*

Lord, now lettest thou thy servant depart in peace,  
 according to thy word,  
 For mine eyes have seen thy salvation,  
 which thou hast prepared before the face of all people,  
 To be a light to lighten the Gentiles,  
 and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Spirit:  
 as it was in the beginning, is now, and ever shall be, world without end. Amen.

*(Luke 2:29-32)*

*The people stand as able.*

## THE APOSTLES' CREED

*Said by all.*

*The Apostles' Creed grew from statements of belief made by early Christians at their baptism. The Church continues to confess this same faith in the Holy Trinity: Father, Son, and Holy Spirit.*

I believe in God, the Father almighty,  
creator of heaven and earth.  
I believe in Jesus Christ, his only Son, our Lord.  
He was conceived by the power of the Holy Spirit  
and born of the Virgin Mary.  
He suffered under Pontius Pilate,  
was crucified, died, and was buried.  
He descended to the dead.  
On the third day he rose again.  
He ascended into heaven,  
and is seated at the right hand of the Father.  
He will come again to judge the living and the dead.  
I believe in the Holy Spirit,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

## THE LESSER LITANY

K. Leighton

*Cantor* The Lord be with you.  
*Choir* And with thy spirit.  
*Cantor* Let us pray.  
*Choir* Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.

## THE LORD'S PRAYER

*Said by all.*

Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power, and the glory,  
for ever and ever. Amen.

## THE SUFFRAGES

K. Leighton

*Cantor* O Lord, show thy mercy upon us;  
*Choir* And grant us thy salvation.  
*Cantor* O Lord, save the State;  
*Choir* And mercifully hear us when we call upon thee.  
*Cantor* Endue thy ministers with righteousness;  
*Choir* And make thy chosen people joyful.  
*Cantor* O Lord, save thy people;  
*Choir* And bless thine inheritance.  
*Cantor* Give peace in our time, O Lord;  
*Choir* Because there is none other that fighteth for us, but only thou, O God.  
*Cantor* O God, make clean our hearts within us;  
*Choir* And take not thy Holy Spirit from us.

## THE COLLECTS

*The cantor sings the following prayers, each followed by a choral "Amen."*

O God, who for our redemption didst give thine only-begotten Son to the death of the cross, and by his glorious resurrection hast delivered us from the power of our enemy: Grant us so to die daily to sin, that we may evermore live with him in the joy of his resurrection; through the same thy Son Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, now and for ever. Amen.

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

O God and Father of all, whom the whole heavens adore: Let the whole earth also worship thee, all nations obey thee, all tongues confess and bless thee, and men and women everywhere love thee and serve thee in peace; through our Jesus Christ our Lord. Amen.

*The collects conclude with:*

*Cantor* Let us bless the Lord.  
*Choir* Thanks be to God.

*The people are seated.*

## THE OFFERING

*An offering is received to support the Cathedral's ministry of sharing God's love. All are invited to make a gift as the plate is passed, by scanning the QR code on the back of this leaflet, or online at [cathedral.org/give](http://cathedral.org/give).*

## ANTHEM

*My Beloved Spake*

Patrick Hadley (1899–1973)

My beloved spake, and said unto me, Rise up, my love, my fair one, and come away.  
For, lo, the winter is past, the rain is over and gone;  
The flowers appear on the earth; the time of the singing of birds is come,  
and the voice of the turtle is heard in our land;  
The fig-tree putteth forth her green figs, and the vines with the tender grape give a good smell.  
Arise, my love, my fair one, and come away.

*(Song of Solomon 2:10-13)*

*The people stand as able.*

## THE GENERAL THANKSGIVING

*Said by all.*

Almighty God, Father of all mercies,  
we your unworthy servants give you humble thanks  
for all your goodness and loving-kindness  
to us and to all whom you have made.  
We bless you for our creation, preservation,  
and all the blessings of this life;  
but above all for your immeasurable love  
in the redemption of the world by our Lord Jesus Christ;  
for the means of grace, and for the hope of glory.  
And, we pray, give us such an awareness of your mercies,  
that with truly thankful hearts we may show forth your praise,  
not only with our lips, but in our lives,  
by giving up our selves to your service,  
and by walking before you  
in holiness and righteousness all our days;  
through Jesus Christ our Lord,  
to whom, with you and the Holy Spirit,  
be honor and glory throughout all ages. Amen.

## THE EASTER BLESSING

*Officiant* May Almighty God, who has redeemed us and made us his children through the resurrection of his Son our Lord, bestow upon you the riches of his blessing.  
*People* Amen.  
*Officiant* May God, who through the water of baptism has raised us from sin into newness of life, make you holy and worthy to be united with Christ for ever.  
*People* Amen.  
*Officiant* May God, who has brought us out of bondage to sin into true and lasting freedom in the Redeemer, bring you to your eternal inheritance.  
*People* Amen.  
*Officiant* And the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be upon you and remain with you for ever.  
*People* Amen.

HYMN • 208

*The Strife Is O'er*

*Sung by all.*

*Victory*

*Antiphon (at the beginning)*



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!



1. The strife is o'er, the bat - tle done, the vic - to - ry of life is won;
2. The powers of death have done their worst, but Christ their le - gions hath dis - persed:
3. The three sad days are quick - ly sped, he ris - es glo - rious from the dead:
4. He closed the yaw - ing gates of hell, the bars from heaven's high por - tals fell;
5. Lord! by the stripes which wound - ed thee, from death's dread sting thy serv - ants free,



1. the song of tri - umph has be - gun. Al - le - lu - ia!
2. let shout of ho - ly joy out - burst. Al - le - lu - ia!
3. all glo - ry to our ris - en Head! Al - le - lu - ia!
4. let hymns of praise his tri - umphs tell! Al - le - lu - ia!
5. that we may live and sing to thee. Al - le - lu - ia! [Ant.]

*Antiphon (at the end)*



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

ORGAN VOLUNTARY

*Te Deum, Op. 11*

Jeanne Demessieux (1921-1968)



THE CATHEDRAL CHURCH OF SAINT PETER & SAINT PAUL

The Right Reverend Mariann Edgar Budde  
*Bishop, Episcopal Diocese of Washington*

The Very Reverend Randolph Marshall Hollerith  
*Dean*

The Reverend Canon Jan Naylor Cope  
*Provost*

The Reverend Canon Dana Colley Corsello  
*Canon Vicar*

The Reverend Canon Rosemarie Logan Duncan  
*Canon Precentor*

The Reverend Canon Kelly Brown Douglas  
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The Reverend Canon Leonard L. Hamlin, Sr.  
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The Reverend Canon John L. Peterson  
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The Right Reverend Ann M. Ritonia  
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The Reverend Canon Samuel Van Culin  
*Canon for Anglican Communion Ministry*

Canon Jon Meacham  
*Canon Historian*

The Reverend Patrick L. Keyser  
*Associate Priest for Worship*

The Reverend Spencer W. Brown  
*Priest Associate*



## SERVICE PARTICIPANTS

### MUSICIANS

The Girls Cathedral Choir

Edward Hewes

*Associate Director of Music and Cathedral Organist*

Mina-Marie Jelinek

*Assistant Organist*

Ariana Corbin

*Organ Scholar*

### READERS

Heather Simpson

Dr. Ken A. Myrie

### VERGERS

G. Scott Sanders

*Head Cathedral Verger*

Simone Bramble

*Cathedral Verger and Acolyte Master*

Joyce Michelini

### ACOLYTES

Henry Barnett, *Head Acolyte*

Gabriel Donoghue, *Head Acolyte*

Amber Lin, *Head Acolyte*

George Gibson

Benjy Kuersteiner

Lily Laroski

Ainsley Lashway

Kevin Shin

Rylea Whitfield

Olivia Wu

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*A gift in support of this celebration of the resurrection of our Lord Jesus Christ  
is made to the glory of God and in thanksgiving for  
the William Carter Dulin and Maurine Stuart Dulin families.*

## FLOWERS ARE GIVEN TO THE GLORY OF GOD.

**HIGH ALTAR:** in memory of William Tyndale Knox III; in memory of Campbell and Jeanette Plugge; in memory of Hibbard G. James; in memory of Paul H. Kea; in loving memory of Grace Gibson; in memory of Sita Finkenstaedt Gibson; in memory of the Most Reverend James DeWolf Perry; in loving memory of August M. and Harriett MacDonald Stromberg • **PASCHAL CANDLE AT THE ROOD SCREEN:** in loving memory of Jeanette and Edmond Arsenaault and Harriet and Harry Rogstad • **FONT AT THE MID-NAVE:** in honor of Michael T. Hosang; in memory of Ruth D. and Paul Lieber • **CANTERBURY PULPIT:** in loving memory of Joyce Brown Harris; in memory of David Richard Torrealba; in thanksgiving for Betty Winter; in thanksgiving for the Very Reverend Harvey H. Guthrie and the Reverend Bruce G. C. Bayne; in memory of Jack Sbarbori; in thanksgiving for Ama Gochu and George T. Strassburger; in memory of George Walker Guthrie • **LECTERN:** in thanksgiving for the Washington National Cathedral Flower Guild; in loving memory of Favour Salter and Mary and Sherman Hazeltine; in loving memory of Sandi Hannibal; in memory of Diane Ney • **THE CANDELABRA IN THE HIGH ALTAR SANCTUARY:** in loving memory of Charles and Mary Russell Bounds • **ALTAR IN THE CHAPEL OF SAINT MARY THE VIRGIN:** in honor of Brodie and Anjie Williams, and Robert and Sara Williams; in memory of Alice Bohlinger, Jane Bohlinger Yago, and Harriet Barrow; in memory of Mr. and Mrs. Larz Anderson; in memory of Mary Agnes Todd • **THE GATE OF THE CHAPEL OF SAINT MARY THE VIRGIN:** in memory of Marc Pachter • **ALTAR IN THE CHAPEL OF THE HOLY SPIRIT:** in memory of Marjorie Fisher Stekl; in memory of Frederick James and Bertha Elise Wildman; in honor of Jean Schnell Auchincloss • **ALTAR IN CHILDREN'S CHAPEL:** in honor of Peter McCallum Griffiths; in memory of Jeremy Pobor; in memory of Jennie May Mathis Malloy; in memory of Virginia McVey Morris; in memory of Elizabeth Arcier; in memory of Elizabeth McCutchins Blood Miles; in memory of Carroll Stansbury • **THE CHRIST CHILD STATUE:** in loving memory of Adriana Lusk Van der Steenhoven • **FONT IN THE CHILDREN'S CHAPEL:** in honor of Michael Gaines Semler and Alexander Horatio Semler • **ALTAR IN WAR MEMORIAL CHAPEL:** in memory of those who served in World War II, class of 1941, Norristown High School, Pennsylvania, Mr. and Mrs. Harry F. Baird; in memory of Bertha R. "Bert" Pence; in memory of Edwin H. B. Pratt; in memory of John Estes Daughtrey • **WEST END PEDESTALS:** in loving memory of Frances and Robert A. Reed; in loving memory of Marie and Frank T. Anania • **PARCLOSE ARCH AND SAINT PHOEBE STATUE:** in memory of Oliver Conlin • **ALTAR IN THE CHAPEL OF THE NATIVITY:** in memory of Jessie Johnson Whitaker; in memory Mrs. H. Duke Shackelford; in memory of Marion G. Lemon; in memory of Stella E. Emerson, Margaret Sisson, and Bertha M. Gordon; in honor of the anniversary of Sarah Farmer Wall and John Edgar Wall, Jr.; in memory of Virginia Berrier • **ALTAR IN THE CHAPEL OF THE RESURRECTION:** in memory of Rhoda Paxton Boggs and Mary K. Randolph • **ALTAR IN THE CHAPEL OF SAINT JOSEPH OF ARIMATHEA:** in memory of Joseph Wilson; in memory of John Crowther • **COLUMBARIUM GATES IN THE CHAPEL OF SAINT JOSEPH OF ARIMATHEA:** in loving memory of the Seferlis and Tidball families • **FREDERICK AND ABIGAIL NORMAN PRINCE TOMB:** in commemoration of the creation of the Lafayette Escadrille; in thanksgiving for Frederick and Abigail Norman Prince; in thanksgiving for Norman Prince; in memory of Mrs. Frederick Henry Prince • **DULIN BAY:** in memory of Hanson Lee Dulin, Eugenia Bell Dulin, and John Dulin Folger • **FOLGER BAY:** in memory of Kathrine Dulin Folger and John Clifford Folger • **CHAPEL OF THE GOOD SHEPHERD:** in honor of the Very Reverend Francis B. Sayre • **THE USHERS' CARNATIONS:** in memory of Charles Sidney Forbes; in memory of Lieutenant James Norbert Matthews.

*Thank you for joining us in worship. Please know that your participation with us today has been a blessing.*

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