



ORGAN
RECITAL

*Easter
Day*



WASHINGTON
NATIONAL
CATHEDRAL

PROGRAM

Incantation pour un jour Saint

Jean Langlais (1907–1991)

Te Deum, Op. 11

Jeanne Demessieux (1921–1968)

Prelude and Fugue in E-flat

Major, BWV 552

Johann Sebastian Bach (1685–1750)

Variations: O filii et filiae

Naji Hakim (b. 1955)

Trois Improvisations

Nadia Boulanger (1887–1979)

Grand Chœur Dialogué

Eugène Gigout (1844–1925)

Prélude

Petit Canon

EDWARD HEWES

British organist and choral conductor Edward Hewes is Associate Director of Music and Organist at Washington National Cathedral and a graduate of the Juilliard School. He began his musical education as a chorister at Lincoln Cathedral under the direction of Colin Walsh and later held the Organ Scholarship at Canterbury Cathedral before studying at the Royal Academy of Music in London.

He served as Director of Music at St. Silas the Martyr, Kentish Town, London, Organ Scholar at Southwark Cathedral, and Assistant Director of Music at St. Dominic's Priory. From 2021-2022, he worked in New York City as Assistant Organist at the Church of the Resurrection, Assistant Music Director at Park Avenue Synagogue, and from 2022-2025 Organist of the Church of the Brooklyn Oratory and Co-Cathedral of Saint Joseph.

Since 2024, he has a close association for the School of Sacred Music in Manhattan, regularly conducting their professional choirs for liturgies at St. Patrick's Cathedral and further afield. A Fellow of the Royal College of Organists, Hewes has performed widely across the UK, Europe, and North America and is particularly recognized for his skill in organ improvisation. He is represented in North America by Seven Eight Artists.

MINA-MARIE JELINEK

Mina-Marie Jelinek studied at the Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP), The Juilliard School, and The Eastman School of Music. Her teachers included Olivier Latry, Michel Bouvard, Thierry Escaich, Laszlo Fassang, Paul Jacobs, and David Higgs. At CNSMDP she received high honors in organ performance, organ improvisation, and Gregorian Chant. She has performed at venues like Notre-Dame de Paris, The Royal Chapel of Versailles, St-Eustache, l'Abbaye de St-Ouen, St. Patrick's Cathedral, and the Basilica of the National Shrine of the Immaculate Conception. She won her first prize in the RCYO competition and performed in two recitals for the 2016 National American Guild of Organists Convention.

Ms. Jelinek is the newly-appointed, full-time Assistant Organist for Washington National Cathedral.

ARIANA CORBIN

Ariana Corbin is the Organ Scholar at Washington National Cathedral, where she plays for Sunday and weekday Eucharist and Evensong services and assists with administrative duties for the Music Department. In this position, Ariana has played in several high-profile civic events, including the State Funeral for President Jimmy Carter. Previously, she served as Director of Music and Organist at the Episcopal Church of the Advent in Tallahassee, FL, where she directed the Adult Choir and oversaw the music program.

Ariana grew up in the suburbs of Detroit, MI, and began piano lessons at age 5. After private piano study at the University of Michigan School of Music, Theatre, and Dance during high school, she began a Bachelor of Music in Piano Performance at age 16. After graduating summa cum laude, she pursued graduate studies at Florida State University College of Music, studying organ, piano, and harpsichord with Iain Quinn, Colin Andrews, and James Kibbie.

In 2025, Ariana was named one of *The Diapason's* "20 under 30", recognizing rising organists. Recent recital venues include Washington National Cathedral, Princeton University Chapel, Adolphus Busch Hall at Harvard University, and The Cathedral of St. Philip, Atlanta. Ariana is represented by Concert Artist Cooperative.

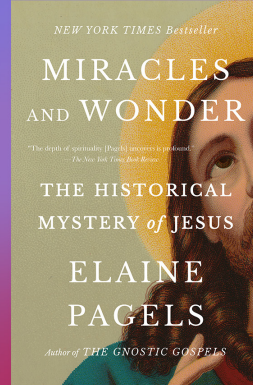


A BETTER WAY

An Evening With

Elaine Pagels

April 20 | 7pm



MARIN ALSOP CONDUCTS
Bernstein & Copland
JUNE 21



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