



ORGAN
RECITAL

*Christmas
Day*



WASHINGTON
NATIONAL
CATHEDRAL

PROGRAM

“Dieu Parmi Nous,” from la Nativité du Seigneur

Olivier Messiaen (1908–1992)

Variations on a Theme of Samuel Scheidt: “Puer Natus in Bethlehem”

Rebecca Groom te Velde (b. 1956)

In the Bleak Midwinter

Allen Orton Gibbs (1910–1996)

“Es ist ein Ros’ entsprungen” from 11 Chorale Preludes, Op. 122

Johannes Brahms (1833–1897)

Noel étranger

Louis-Claude Daquin (1694–1772)

The Holy Boy

John Ireland (1879–1962)

“Hallelujah” from Messiah, HWV 56 (1741)

George Frederic Handel (1685–1759)

EDWARD HEWES

British organist and choral conductor Edward Hewes is Associate Director of Music and Organist at Washington National Cathedral and a graduate of the Juilliard School. He began his musical education as a chorister at Lincoln Cathedral under the direction of Colin Walsh and later held the Organ Scholarship at Canterbury Cathedral before studying at the Royal Academy of Music in London.

He served as Director of Music at St. Silas the Martyr, Kentish Town, London, Organ Scholar at Southwark Cathedral, and Assistant Director of Music at St. Dominic’s Priory. From 2021-2022, he worked in New York City as Assistant Organist at the Church of the Resurrection, Assistant Music Director at Park Avenue Synagogue, and from 2022-2025 Organist of the Church of the Brooklyn Oratory and Co-Cathedral of Saint Joseph.

Since 2024, he has a close association for the School of Sacred Music in Manhattan, regularly conducting their professional choirs for liturgies at St. Patrick’s Cathedral and further afield. A Fellow of the Royal College of Organists, Hewes has performed widely across the UK, Europe, and North America and is particularly recognized for his skill in organ improvisation. He is represented in North America by Seven Eight Artists.

MINA-MARIE JELINEK

Mina-Marie Jelinek studied at the Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP), The Juilliard School, and The Eastman School of Music. Her teachers included Olivier Latry, Michel Bouvard, Thierry Escaich, Laszlo Fassang, Paul Jacobs, and David Higgs. At CNSMDP she received high honors in organ performance, organ improvisation, and Gregorian Chant. She has performed at venues like Notre-Dame de Paris, The Royal Chapel of Versailles, St-Eustache, l’Abbaye de St-Ouen, St. Patrick’s Cathedral, and the Basilica of the National Shrine of the Immaculate Conception. She won her first prize in the RCYO competition and performed in two recitals for the 2016 National American Guild of Organists Convention.

Ms. Jelinek is the newly-appointed, full-time Assistant Organist for Washington National Cathedral.

ARIANA CORBIN

Ariana Corbin is the Organ Scholar at Washington National Cathedral, where she plays for Sunday and weekday Eucharist and Evensong services and assists with Music Department administration. She has performed at several high-profile events, including the State Funeral for President Jimmy Carter.

Previously, Ariana was Director of Music and Organist at the Episcopal Church of the Advent in Tallahassee, Florida, directing the Adult Choir and managing the music program. A native of suburban Detroit, she began piano lessons at age 5 and studied at the University of Michigan during high school, earning her Bachelor of Music in Piano Performance at 16, graduating summa cum laude.

She holds master’s degrees in Piano and Organ Performance and a Doctor of Music in Organ Performance from Florida State University, studying with Iain Quinn, Colin Andrews, and James Kibbie. Named one of The Diapason’s “20 under 30” in 2025, she has performed at Washington National Cathedral, Loyola University Chicago, and St. John’s Episcopal Church in Tallahassee.



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