



ORGAN
RECITAL

*Anne
Laver*

AUG 31



WASHINGTON
NATIONAL
CATHEDRAL

PROGRAM

Pièce Héroïque, from Trois Pièces

César Franck (1822–1890)

Three Preludes and Fugues, Op. 16

*Clara Schumann (1819–1896),
arr. Laver*

I. Prelude and Fugue in G Minor

*II. Prelude and Fugue in B-flat
Major*

Three Meditations for Organ

Natalie Draper (b. 1985)

I. Alleluia

II. Prayer

III. Amen

“Those Americans” from Five Dances for Organ

Calvin Hampton (1938–1984)

“America, the Beautiful” from Eleven Organ Solos

Improvisation on

“We Shall Overcome”

Carl Haywood (b. 1949)

Fugue in E-flat Major

“St. Anne,” BWV 552/ii

Johann Sebastian Bach (1685–1750)

Hózhó

Connor Chee (b. 1987)

Étude Héroïque, Op. 38

Rachel Laurin (1961–2023)

ANNE LAVER

Described by Fanfare magazine as a “complete musician, totally adept and utterly stylish in everything she plays,” Anne Laver maintains an active career as concert organist, scholar, and pedagogue. She has given organ concerts in Europe, Scandinavia, Africa and across the United States and has been a featured recitalist at conventions of the American Guild of Organists, the Organ Historical Society, the Westfield Center for Historical Keyboard Studies, and the Göteborg International Organ Academy (Sweden). In 2010, she was awarded second prize in the AGO National

Anne is a versatile musician, equally at home on antique and modern organs. Her programs are tailored to the specific organ at hand and center around themes ranging from the art of variation in seventeenth-century Germany, to music of women composers, to organ music with live dance. An advocate for new music and diversifying the organ repertoire, Anne has worked with composer Natalie Draper to offer programs for composers who want to write for the organ, and has given world premieres of works by Draper, Jessica Meyer, Eric Heumann, Jordan Alexander Key, and Ivan Božičević.

Anne is passionate about advocacy for the organ and the encouragement of young organists. In her appointment as Associate Professor of Organ and University Organist at Syracuse University’s Setnor School of Music, she helps educate the next generation of organists and church musicians. Anne has taught and led outreach programs at the Eastman School of Music in Rochester, New York, most recently serving as Visiting Professor of Organ from 2020- 2022. She has also chaired national committees for the American Guild of Organists, the Organ Historical Society, and the Westfield Center for Historical Keyboards.

As a scholar, Anne’s research interests focus on organ music at the nineteenth and twentieth century world’s fairs. Her articles have been published in the Journal for the Society of American Music, Keyboard Perspectives, Vox Humana, and The American Organist. She is currently collaborating with Will Fraser, filmmaker and founder of Fugue State Films, on a documentary film celebrating organ culture in the United States.

For more information, please visit annelaver.com.



BACH'S
Magnificat

OCTOBER 13

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