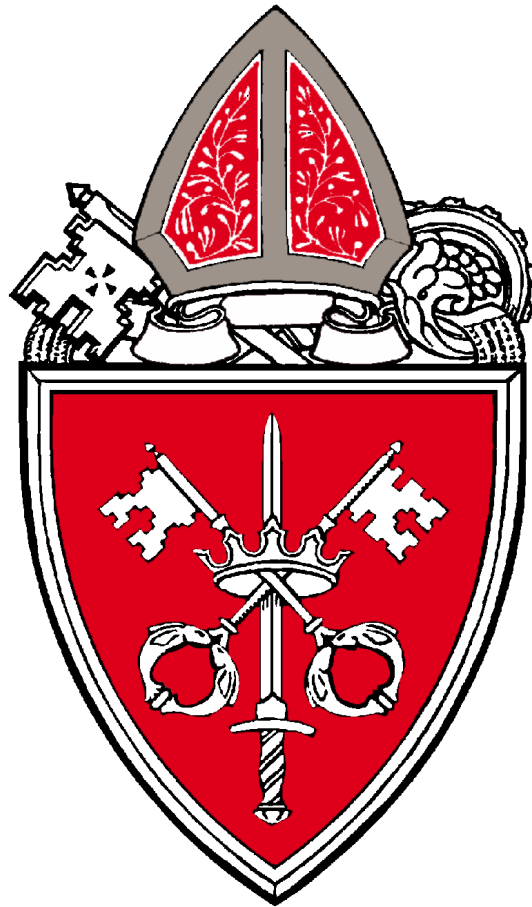


CHORAL EVENSONG

with

Admission & Valediction of Choristers of the Cathedral Choir



May 22, 2025

5:00 PM

WASHINGTON NATIONAL CATHEDRAL

THE TRADITION OF CHORAL EVENSONG

Welcome to Washington National Cathedral. It is an ancient tradition for the people of God to offer praise and prayer as the day draws to a close. Choral Evensong is a service of sung evening prayer. The text of the service is drawn almost entirely from the Bible. The main purpose is to proclaim the wonderful works of God in human history, and in the life, death, and resurrection of Jesus Christ. Sung psalms and canticles are interwoven with readings from the Old and New Testaments and the recitation of the Apostles' Creed and Lord's Prayer. Other prayers and hymns are drawn from the many centuries of the Christian Church. The congregation is invited to listen reflectively and prayerfully as the choir offers prayer and praise on their behalf. Many find this frees them to offer to God their own thoughts and prayers.



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May 22, 2025 • 5:00 PM

The people's responses are in bold.

ORGAN VOLUNTARY

Dies sind die heiligen zehen Gebot, BWV 679

Johann Sebastian Bach (1685–1750)

The people stand as able as the procession enters.

HYMN • 420

When In Our Music God Is Glorified

Sung by all.

Engelberg



1. When in our mu - sic God is glo - ri - fied, _____ and a - dor - a - tion
2. How of - ten, mak - ing mu - sic, we have found _____ a new di - men - sion
3. So has the Church, in lit - ur - gy and song, _____ in faith and love, through
4. And did not Je - sus sing a psalm that night _____ when ut - most e - vil
5. Let ev - ery in - stru - ment be tuned for praise! _____ Let all re - joice who



1. leaves no room for pride, _____ it is as though the whole cre - a - tion cried _____
2. in the world of sound, _____ as wor - ship moved us to a more pro - found _____
3. cen - tu - ries of wrong, _____ born wit - ness to the truth in ev - ery tongue, _____
4. strove a - gainst the Light? _____ Then let us sing, for whom he won the fight, _____
5. have a voice to raise! _____ And may God give us faith to sing al - ways _____



— Al - le - lu - ia! — Al - le - lu - ia! A - men.

THE OPENING SENTENCES FROM HOLY SCRIPTURE

Be joyful in the Lord, all you lands; serve the Lord with gladness and come before his presence with a song. *Psalms 100:1*

Let the word of Christ dwell in you richly; teach and admonish one another in all wisdom; and with gratitude in your hearts sing psalms, hymns, and spiritual songs to God. *Colossians 3:16*

PRECES

Stephen Caracciolo (b. 1962)

Cantor O Lord, open thou our lips;
Choir And our mouth shall show forth thy praise.
Cantor O God, make speed to save us;
Choir O Lord, make haste to help us.
Glory be to the Father, and to the Son, and to the Holy Spirit.
As it was in the beginning, is now, and ever shall be: world without end. Amen.
Cantor Praise ye the Lord.
Choir The Lord's Name be praised.

The candles are lighted as the choir sings.

PHOS HILARON

Andrew Walker (b. 1955)

The Phos hilaron is an ancient lamp-lighting hymn. Meaning "gladdening light" in Greek, it is among the earliest-known hymn texts recorded outside of the Bible that is still in use today.

O gracious Light,
pure brightness of the everliving Father in heaven,
O Jesus Christ, holy and blessed!
Now as we come to the setting of the sun,
and our eyes behold the vesper light,
we sing thy praises, O God: Father, Son, and Holy Spirit.
Thou art worthy at all times to be praised by happy voices,
O Son of God, O Giver of life,
and to be glorified through all the worlds.

The people are seated.

PSALM • 74:II-22

Sung by the choir.

chant: T. Tertius Noble (1867–1953)

God is my King from ancient times,
victorious in the midst of the earth.
You divided the sea by your might
and shattered the heads of the dragons upon the waters;
You crushed the heads of Leviathan
and gave him to the people of the desert for food.
You split open spring and torrent;
you dried up ever-flowing rivers.
Yours is the day, yours also the night;
you established the moon and the sun.
You fixed all the boundaries of the earth;
you made both summer and winter.
Remember, O Lord, how the enemy scoffed,
how a foolish people despised your Name.
Do not hand over the life of your dove to wild beasts;
never forget the lives of your poor.
Look upon your covenant;
the dark places of the earth are haunts of violence.
Let not the oppressed turn away ashamed;
let the poor and needy praise your Name.

Arise, O God, maintain your cause;
remember how fools revile you all day long.
Forget not the clamor of your adversaries,
the unending tumult of those who rise up against you.
Glory to the Father, and to the Son, and to the Holy Spirit:
as it was in the beginning, is now, and ever shall be, world without end. Amen.

THE FIRST LESSON

2 Chronicles 5:1, 7, 11-14

Thus all the work that Solomon did for the house of the Lord was finished. Solomon brought in the things that his father David had dedicated, and stored the silver, the gold, and all the vessels in the treasuries of the house of God. Then the priests brought the ark of the covenant of the Lord to its place, in the inner sanctuary of the house, in the most holy place, underneath the wings of the cherubim. Now when the priests came out of the holy place (for all the priests who were present had sanctified themselves, without regard to their divisions), all the levitical singers, Asaph, Heman, and Jeduthun, their sons and kindred, arrayed in fine linen, with cymbals, harps, and lyres, stood east of the altar with one hundred twenty priests who were trumpeters. It was the duty of the trumpeters and singers to make themselves heard in unison in praise and thanksgiving to the Lord, and when the song was raised, with trumpets and cymbals and other musical instruments, in praise to the Lord, "For he is good, for his steadfast love endures forever," the house, the house of the Lord, was filled with a cloud, so that the priests could not stand to minister because of the cloud; for the glory of the Lord filled the house of God.

Here ends the reading.

The people remain seated as the choir sings.

MAGNIFICAT

Evening Service "Collegium Regale"; Herbert Howells (1892–1983)

The Magnificat is the Blessed Virgin Mary's song of thanksgiving in response to the fact that she will bear the Son of God, fulfilling the promises of the Old Testament.

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded
the lowliness of his handmaiden.
For behold from henceforth
all generations shall call me blessed.
For he that is mighty hath magnified me,
and holy is his Name.
And his mercy is on them that fear him
throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers,
Abraham and his seed for ever.
Glory be to the Father, and to the Son, and to the Holy Spirit:
as it was in the beginning, is now, and ever shall be, world without end. Amen.

(Luke 1:46-55)

As God's chosen ones, holy and beloved, clothe yourselves with compassion, kindness, humility, meekness, and patience. Bear with one another and, if anyone has a complaint against another, forgive each other; just as the Lord has forgiven you, so you also must forgive. Above all, clothe yourselves with love, which binds everything together in perfect harmony. And let the peace of Christ rule in your hearts, to which indeed you were called in the one body. And be thankful. Let the word of Christ dwell in you richly; teach and admonish one another in all wisdom; and with gratitude in your hearts sing psalms, hymns, and spiritual songs to God. And whatever you do, in word or deed, do everything in the name of the Lord Jesus, giving thanks to God the Father through him.

Here ends the reading.

The people remain seated as the choir sings.

NUNC DIMITTIS

Evening Service "Collegium Regale"; H. Howells

The Nunc dimittis is the song of the aged Simeon, who had been promised by the Holy Spirit that he would not die until he had seen the Messiah. Upon taking the infant Jesus into his arms, Simeon utters these words of thanksgiving.

Lord, now lettest thou thy servant depart in peace,
according to thy word,
For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Spirit:
as it was in the beginning, is now, and ever shall be, world without end. Amen.

(Luke 2:29-32)

The people stand as able.

THE APOSTLES' CREED

Said by all, facing the High Altar.

The Apostles' Creed grew from statements of belief made by early Christians at their baptism. The Church continues to confess this same faith in the Holy Trinity: Father, Son, and Holy Spirit.

I believe in God, the Father almighty,
creator of heaven and earth.

I believe in Jesus Christ, his only Son, our Lord.
He was conceived by the power of the Holy Spirit
and born of the Virgin Mary.
He suffered under Pontius Pilate,
was crucified, died, and was buried.
He descended to the dead.
On the third day he rose again.
He ascended into heaven,
and is seated at the right hand of the Father.
He will come again to judge the living and the dead.

I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

THE LESSER LITANY

S. Caracciolo

Cantor The Lord be with you.
Choir And with thy spirit.
Cantor Let us pray.
Choir Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

THE LORD'S PRAYER

Said by all.

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.

THE SUFFRAGES

S. Caracciolo

Cantor O Lord, show thy mercy upon us;
Choir And grant us thy salvation.
Cantor O Lord, save the State;
Choir And mercifully hear us when we call upon thee.
Cantor Endue thy ministers with righteousness;
Choir And make thy chosen people joyful.
Cantor O Lord, save thy people;
Choir And bless thine inheritance.
Cantor Give peace in our time, O Lord;
Choir Because there is none other that fighteth for us, but only thou, O God.
Cantor O God, make clean our hearts within us;
Choir And take not thy Holy Spirit from us.

THE COLLECTS

The cantor sings a series of prayers, appointed for the day, each followed by a choral Amen.

O Almighty God, whom truly to know is everlasting life: Grant us so perfectly to know thy Son Jesus Christ to be the way, the truth, and the life, that we may steadfastly follow his steps in the way that leadeth to eternal life; through the same thy Son Jesus Christ our Lord, who liveth and reigneth with thee, in the unity of the Holy Spirit, one God, for ever and ever. Amen.

Lord Jesus, stay with us, for evening is at hand and the day is past; be our companion in the way, kindle our hearts, and awaken hope, that we may know thee as thou art revealed in Scripture and the breaking of bread. Grant this for the sake of thy love. Amen.

O God, who dost manifest in thy servants the signs of thy presence: Send forth upon us the Spirit of love, that in companionship with one another thine abounding grace may increase among us; through Jesus Christ our Lord. Amen.

The collects conclude with:

Cantor Let us bless the Lord.
Choir Thanks be to God.

The people are seated.

THE PRESENTATION, EXAMINATION, & ADMISSION OF CHORISTERS

Eleanor Hewitt, Helen McCarthy, Eleanor Mink, and Josephine Treeck are presented, examined, and admitted as girl choristers.

Hudson Desai, Logan Radney, Jey Ruhan Ram, and Aiden Yun are presented, examined, and admitted as boy choristers.

The newly-admitted choristers are vested with the surplice, a symbol of their office.

The people greet the new choristers with applause.

THE INSTALLATION OF HEAD CHORISTERS

Annie McBrady and Julia Mumford are commissioned and installed as head girl choristers.

Tristan Garcia is commissioned and installed as head boy chorister; Josh Bell is commissioned and installed as assistant head boy chorister.

The people greet the new head choristers with applause.

THE VALEDICTION OF CHORISTERS

Camryn D'Abreu-Carr, Mallika Mukherjee, and Lindsay Taylor are recognized for their service as girl choristers.

Nikhil Cannavo, David van der Merwe, and Arno Weeks are recognized for their service as boy choristers.

Andrés Contreras-Villalta is recognized for his service as a choral scholar.

Van Lurton and Robert Oler are recognized for their service as choral apprentices.

Officiant The Lord be with you.

People **And also with you.**

Officiant Let us pray.

Gracious God, we thank you for the work and witness of your servants Camryn, Mallika, Lindsay, Nikhil, David, Arno, Andrés, Van, and Robert. They have enriched the ministry of this Cathedral through their singing. They have brought gladness to friends, family, and visitors. They have offered leadership to the community of girls and the community of boys by word and example. Bless and preserve them as they leave this familiar place of service and seek new ways to serve you. Guide them in the continued use of your gifts of music and leadership. Keep them ever mindful of your love. Give them sustenance for spiritual maturing, friends to cheer their way, and a clear vision of the ministry to which you now call them. By your Holy Spirit, be present in their spiritual pilgrimage all the days of their lives that they may travel with you: the Way, the Truth, and the Life. In your holy Name we pray.

People **Amen.**

The people greet the retiring choristers, scholar, and apprentices with applause.

ANTHEM

My Soul's Been Anchored in the Lord

Sung by the choir.

Negro spiritual;
arr. Moses Hogan (1957–2003)

Before I'd stay in hell one day,
My soul's been anchored in the Lord.
I'd sing and pray myself away.
My soul's been anchored in the Lord.
Goin' shout and pray and never stop,
My soul's been anchored in the Lord.
Until I reach the mountain top.
My soul's been anchored in the Lord.
Do you love him? Oh yes!
Do you love him? Hallelujah!
Do you love him? Oh yes! God almighty.
Are you anchored? Oh yes!
My soul's been anchored in the Lord.
Will you serve him? Oh yes!
Will you serve him? Hallelujah!
Will you serve him? Oh yes! God almighty.

The people stand as able.

CHORISTER PRAYER

Said by all choristers.

This familiar prayer is recited by the choristers at the conclusion of every rehearsal and service in which they sing. The text first appeared in a 1934 publication entitled The Choirboy's Pocket Book, penned by an anonymous author.

Bless, O Lord, us thy servants who minister in thy temple. Grant that what we sing with our lips we may believe in our hearts, and what we believe in our hearts we may show forth in our lives; through Jesus Christ our Lord. Amen.

THE GENERAL THANKSGIVING

Said by all.

Almighty God, Father of all mercies,
we your unworthy servants give you humble thanks
for all your goodness and loving-kindness
to us and to all whom you have made.
We bless you for our creation, preservation,
and all the blessings of this life;
but above all for your immeasurable love
in the redemption of the world by our Lord Jesus Christ;
for the means of grace, and for the hope of glory.
And, we pray, give us such an awareness of your mercies,
that with truly thankful hearts we may show forth your praise,
not only with our lips, but in our lives,
by giving up our selves to your service,
and by walking before you
in holiness and righteousness all our days;
through Jesus Christ our Lord,
to whom, with you and the Holy Spirit,
be honor and glory throughout all ages. Amen.

THE BLESSING

The dean blesses the people, and the people respond, Amen.

HYMN

As Newborn Stars Were Stirred to Song

Sung by all.

Alexandra



1. As new-born stars were stirred to song when all things came to be,
2. In psalms that raise the sing-er's sense to un-i-vers-al truths,
3. When God's re-deem-ing Word took flesh to make sal-va-tion sure,
4. But si-lence won no vic-tory there; a rest was all it scored



as Mir-i-am and Mos-es sang when Is-rael was set free, so mu-sic bursts un-bid-den
in pro-phet's dark-toned o-ra-cle or hymn of three brave youths: the song of faith and praise en-
un-heed-ing hearts at-tuned to strife re-fused love's o-ver-ture. Yet to the end the song went
be-fore glad al-le-lu-ias rose to greet the ris-en Lord. The church still keeps that song a-



forth when God-filled hearts re-joice, to wak-en awe and grat-i-tude and give mute faith a voice.
dured through those God called to be a cho-sen peo-ple bear-ing light for all the world to see.
on: a sup-per's part-ing hymn, a psalm in-toned on dy-ing lips when sun and hope grew dim.
live, for death has lost its sting, and with the gift of life re-newed the heart will ev-er sing.

ORGAN VOLUNTARY

"Con moto maestoso" from Organ Sonata in F minor, Op. 65 No. 1

Felix Mendelssohn (1809–1847)

SERVICE PARTICIPANTS

OFFICIANT

The Very Reverend Randolph Marshall Hollerith
Dean, Washington National Cathedral

CANTOR

The Reverend Patrick L. Keyser
Associate Priest for Worship, Washington National Cathedral

ASSISTING MINISTERS

The Reverend Canon Dana Colley Corsello
Canon Vicar, Washington National Cathedral

The Reverend Canon Rosemarie Logan Duncan
Canon for Worship, Washington National Cathedral

The Reverend Canon Leonard L. Hamlin, Sr.
Canon Missioner and Minister of Equity and Inclusion, Washington National Cathedral

The Reverend Spencer W. Brown
Priest Associate, Washington National Cathedral

The Reverend Eva Kopp Cavaleri
Senior Chaplain, National Cathedral School

Rachel Mumford
Middle School Chaplain, National Cathedral School

Dr. Allison Harmon
Upper School Chaplain, National Cathedral School

The Reverend Leslie Chadwick
Lower School Chaplain, St. Albans School

READERS

Canon Jason Robinson
Headmaster, St. Albans School

Canon Elinor Scully
Head, National Cathedral School

MUSICIANS

The Cathedral Choir

Thomas M. Sheehan
Organist and Interim Director of Music, Washington National Cathedral

Julie DeBoer
Chorister Program Director and Associate Director of Music, Washington National Cathedral

Edward Hewes
Associate Organist, Washington National Cathedral

Ariana Corbin
Organ Scholar, Washington National Cathedral

Thank you for joining us in worship. Please know that your participation with us today has been a blessing.

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All are invited to make a gift to support the Cathedral's ministry of sharing God's love.

As the plate is passed. • By scanning the QR code at the left. • Online at cathedral.org/give.

By texting the dollar amount you wish to give to 202-856-9005.

Thank you for your generosity.

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ORGAN RENOVATION PROJECT The Cathedral is under active construction as part of the Organ Renovation Project, and St. John's Chapel is currently closed and inaccessible. Learn more about the Organ Renovation at www.cathedral.org/organ.

