

EASTER DAY ORGAN RECITAL

*EDWARD HEWES  
& ARIANA CORBIN*

APRIL 20, 2PM



WASHINGTON  
NATIONAL  
CATHEDRAL

## PROGRAM

*Performed by Edward Hewes*

### Fanfare, Op. 18

*Francis Jackson (1917-2022)*

### Prelude and Fugue in G major, BWV 541

*J.S. Bach (1685-1750)*

### Rhapsody No. 1, Op.17

*Herbert Howells (1892-1983)*

### Incantation pour un jour saint, Op. 64

*Jean Langlais (1907-1991)*

*Performed by Ariana Corbin*

### L'Ascension, I/12b

*Olivier Messiaen (1908-1992)*

1. *Majesté du Christ demandant sa gloire à son Père* (“*The Majesty of Christ Demanding His Glory of the Father*”)

2. *Alléluias sereins d'une âme qui désire le ciel* (“*Serene Alleluias of a Soul that Longs for the Heavens*”)

3. *Transports de joie d'une âme devant la gloire du Christ qui est la sienne* (“*Outbursts of Joy From a Soul Before the Self-Fulfilling Glory of Christ*”)

4. *Prière du Christ montant vers son Père* (“*Prayer of Christ Ascending Towards His Father*”)

### Alleluyas

*Simon Preston (1938-2022)*

## ARIANA CORBIN

Ariana Corbin is the Organ Scholar at Washington National Cathedral, where she plays for Sunday and weekday Eucharist and Evensong services and assists with Music Department administration. She has performed at several high-profile civic events, including the State Funeral for President Jimmy Carter.

Previously, Ariana was Director of Music and Organist at the Episcopal Church of the Advent in Tallahassee, Florida, directing the Adult Choir and managing the full music program. A native of suburban Detroit,

she began piano lessons at age 5 and studied piano at the University of Michigan during high school. She earned her Bachelor of Music in Piano Performance at 16, graduating summa cum laude.

Ariana holds master's degrees in both Piano and Organ Performance and a Doctor of Music in Organ Performance from Florida State University. Her teachers have included Iain Quinn, Colin Andrews, and James Kibbie.

Named one of *The Diapason's* “20 under 30” in 2025, Ariana has performed at Washington National Cathedral, Loyola University Chicago, and St. John's Episcopal Church in Tallahassee. Ariana was an E. Power Biggs Scholarship recipient from the Organ Historical Society and performed at the 2023 Festival of Pipes in Toronto.

## EDWARD HEWES

British organist and choral conductor Edward Hewes is Associate Organist at Washington National Cathedral and a graduate of the Juilliard School. He began his musical education as a chorister at Lincoln Cathedral under the direction of Colin Walsh. He later held the Organ Scholarship at Canterbury Cathedral before studying at the Royal Academy of Music in London.

He served as Director of Music at St. Silas the Martyr, Organ Scholar at Southwark Cathedral, and Assistant Director of Music at St. Dominic's Priory. From 2021-2025, he worked in New York City as Assistant Organist at the Church of the Resurrection, Assistant Music Director at Park Avenue Synagogue, and Organist of the Church of the Brooklyn Oratory and Co-Cathedral of Saint Joseph.

In 2024, he became Director of Music for the School of Sacred Music in Manhattan, conducting professional choirs at St. Patrick's Cathedral. Appointed Associate Organist at Washington National Cathedral in 2025, he now accompanies and conducts the Cathedral Choirs.

A Fellow of the Royal College of Organists, Hewes has performed widely across the UK, Europe, and North America. His teachers include Charles Harrison, Clive Driskill-Smith, Colin Walsh, Peter Wright, and Paul Jacobs. He is particularly recognized for his skill in organ improvisation. He is represented in North America by Seven Eight Artists.

A photograph of conductor Marin Alsop, seen from the side, holding a baton and conducting. The image is framed by a dark teal background with circular cutouts showing other parts of the orchestra.

MARIN ALSOP CONDUCTS  
**MAHLER 2**  
JUNE 15 | 6 PM

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**Marin Alsop Conducts Mahler's Symphony No. 2**

*Sun Jun. 15 | 6 pm*

**David Danzmayr Conducts Strauss**

*Sun Jun. 29 | 6 pm*

**CATHEDRAL.ORG/MUSIC**



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