



ORGAN RECITAL

*MONICA  
BERNEY*

FEBRUARY 16, 2PM



WASHINGTON  
NATIONAL  
CATHEDRAL

## PROGRAM

### Fantasie and Fugue in G minor, BWV 542

*Johann Sebastian Bach*  
(1685-1750)

### and on the third day (2019)

*S. Andrew Lloyd*  
(b. 1979)

### Sechs Stücke für Klavier, Op. 118

*Johannes Brahms (1833-1897)*  
*arr. Berney*

*Intermezzo in A minor*

*Intermezzo in A major*

*Ballade in G minor*

### Claire de lune, from Pièces de Fantaisie, Suite No. 2, Op. 53, No. 5

*Louis Vierne (1870-1937)*

### Rondo, from Sinfonietta, Op. 49

*Nikolai Kapustin (1937-2020)*  
*arr. Berney*

### L'Ascension

*Olivier Messiaen (1908-1992)*

*Alleluias sereins d'une  
âme qui desire le ciel*

*Transports de joie*

## MONICA BERNEY

A true star among young classical musicians, Monica Berney, née Czausz, has made a name for herself as one of the finest organists on the scene today. Known for her technical mastery, effortless musicality, and engaging stage presence, she has been inspiring audiences from coast to coast with “artistic mastery far beyond her years” (*The American Organist*).

She has performed at significant venues across the United States, including Walt Disney Concert Hall in Los Angeles, the Meyerson Symphony Center in Dallas, Merrill Auditorium in Portland (Maine,) the Kimmel Center in Philadelphia, and Spivey Hall in Morrow (Georgia). She has been featured at numerous Conventions of the American Guild of Organists, most recently for the national convention in San Francisco (July 2024, and previously at regional conventions (North Central, Southeast, Mid-Atlantic, Southwest, and Northeast), as well as online Organfest in 2019 and the 2017 National Convention of the AGO in Houston, where she was Evensong Organist and “Rising Star.” She has also performed at several National Conventions of the Organ Historical Society, in Minneapolis/St. Paul (2017) and Philadelphia (2016) where she “played with great flair” (*The American Organist*), and western Massachusetts (2015). She also performed at the 2016 East Texas Pipe Organ Festival where The Tracker reported, “this young lady just blew us all away.”

She graduated from The Curtis Institute in 2019 with Diplomas in both Organ and Harpsichord Performance. In 2017, she graduated Summa cum Laude from Rice University, where she completed a five-year combined Bachelor/Master’s Program in Organ Performance with professor Ken Cowan.

Ms. Berney was appointed Director of Music at St. Paul’s Parish, K Street (Washington, D.C.) in August 2023, where she served as Interim Director of Music the year prior. Her robust leadership of this celebrated music program has already generated ripples of excitement across church music spheres. Prior positions held include King of Glory Lutheran Church (Dallas), The Parish of St. Vincent Ferrer (NYC), and Christ Church Cathedral (Houston).



THE CHOIR OF  
**KING'S COLLEGE**  
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