



Gospel
Christmas

THE FIRST NOWELL



WASHINGTON
NATIONAL
CATHEDRAL

Dear friends,

Merry Christmas and welcome home! We are so glad to have you here during this holy season. Please know that this Cathedral is your Cathedral, it is a house of prayer for all people and you are always welcome here.

The good news of great joy to be found during the Christmas season centers not only around gatherings of family and friends, but also in the proclamation of the marvelous work God is doing in the midst of human history. It is the season when we proclaim God's good news that we are loved so much that God became one of us in order to lift all of us up to God. It is the astounding news that the infinite God who created all things loves us, not by lording over us, but by humbling God's self to be born a helpless infant in a stable in Palestine. As Christians, all our hopes rest on this newborn baby—his life, his death, and his resurrection.

Whatever brings you to the Cathedral this Christmas season, please know that we gather to proclaim what many people would consider preposterous—that love is the strongest force in the universe. It is more powerful than all that divides us. It is more powerful than the greatest of rulers or the most powerful of armies. It is the force that formed the universe and the essence of the very God we gather to worship. In Jesus we believe that God's love is perfected, and because Jesus walked this earth as one of us, we believe that by God's grace, we can mold our lives on his.

Whether you regularly participate in our worshiping community, or this is your first time in the Cathedral, we are honored to have you here. I have no doubt that God has brought you to this place for a reason and I hope and pray that you will know the deep presence of God moving in your life. There is so much joy to be found in these Christmas celebrations, and as we journey together to meet the newborn babe in Bethlehem, may you feel the touch of God upon your heart. God has come among us, the world is forever changed, and love reigns supreme.

From all of us here at the Cathedral, have a joyous Christmas, a wonderful new year, and we hope to see you soon.

Blessings,

A handwritten signature in black ink, appearing to read "Randolph Marshall Hollerith". The signature is fluid and cursive, with a large initial "R" and "M".

The Very Reverend Randolph Marshall Hollerith
Dean, Washington National Cathedral



GOSPEL CHRISTMAS

December 21, 2024 • 6:00 PM

The people's responses are in bold.

PRELUDE

Sung by the Cathedral Contemporary Ensemble.

King of Israel

Joe Pace (b. 1965)

The First Nowell

arr. Anthony Walker

Center of My Joy

Richard Smallwood (b. 1948)

God Rest Ye Merry, Gentlemen

Traditional English carol; arr. A. Walker

How Great/He's a Wonder

Israel Houghton (b. 1971)

The people stand as able at the introduction to the hymn.

HYMN

O Come, All Ye Faithful

Sung by all.

Adeste fideles



1. O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O come ye to
2. God from_ God,___ Light from Light e - ter - nal,___ lo! he ab - hors_ not the
3. See how the shep - herds, sum - moned to his cra - dle,___ leav - ing their flocks, draw_
4. Child, for us sin - ners poor and in the man - ger,___ we would em - brace thee, with
5. Sing, choirs of an - gels, sing in ex - ul - ta - tion,___ sing, all ye ci - ti - zens of

Refrain



1. Beth - le - hem; come, and be - hold him, born the King of an - gels; O come, let us a -
2. Vir - gin's womb; on - ly - be - got - ten Son_ of the Fa - ther;
3. nigh to gaze; we too would thith - er bend our joy - ful foot - steps;
4. love and awe; who would not love thee, lov - ing us so dear - ly?
5. heaven a - bove; glo - ry to God,___ glo - ry in the high - est;



dore him, O come, let us a - dore him, O come, let us a - dore him, Christ, the Lord.

6. Yea, Lord, we greet thee,
born that happy morning;
Jesus, to thee be glory given;
Word of the Father,
now in flesh appearing;

Refrain

WELCOME

My sisters, brothers, and siblings: in the name of Christ I welcome you this night. We have come together in the presence of God as Christmas draws near to prepare for the Good News of Jesus' birth. Let us hear again the wonderful story and message of the coming of Christ, and to offer to God our thanksgiving in prayer, and praise, and song.

CALL TO WORSHIP

Officiant Come! Hear the news of great joy!

People **Born is the King of Israel.**

Officiant Great joy for all people of the earth.

People **Born is the King of Israel.**

Officiant A Savior, the Messiah, the Lord!

People **Born is the King of Israel.**

GATHERING PRAYER

Officiant Holy and merciful God,
like the shepherds of old,
we listen for news of great joy,
in the words of the herald angels.
You are coming into the world at last.
Open our hearts and our souls, O God,
that we may welcome your Son
into our lives with joy.

People **Amen.**

The people are seated.

THE FIRST READING • ISAIAH 9:2, 6

The righteous reign of the coming King.

The people who walked in darkness
have seen a great light;
those who lived in a land of deep darkness—
on them light has shined.
For a child has been born for us,
a son given to us;
authority rests upon his shoulders;
and he is named
Wonderful Counselor, Mighty God,
Everlasting Father, Prince of Peace.

MUSICAL REFLECTION

Celebrate the Wonder

Sung by the Children of the Gospel Choir.

Geoffrey Golden (b. 1994)

Born in a manger,
Wrapped in swaddling clothes
Hail the newborn King,
Jesus Christ our Lord.
For he was laid in a stable full of hay.
He came, our souls to save,
So we're gonna declare, decree,
Great is the mystery.

Refrain We're gonna celebrate the wonder,
We're gonna celebrate the wonder, Jesus.
Come on let's celebrate the wonder.
Come on let's celebrate the wonder, Jesus.

He came to earth to bring to us
God's plan of salvation for all the world.
So tonight we tell the story,
How He came to earth from glory.
He gave His life for us,
He sacrificed.

Hallelujah, Hallelujah, Hallelujah,
Hallelujah, Hallelujah
We're gonna celebrate the wonder, Jesus.
Glory to ya, Glory to ya, Glory to ya,
Glory to ya, Glory to ya,
We're gonna celebrate the wonder, Jesus.
Lord we thank ya, Lord we thank ya,
Thank ya, thank ya, thank ya, thank ya,
We're gonna celebrate the wonder, Jesus.

THE SECOND READING • LUKE 1:26-31

The Annunciation.

In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And he came to her and said, "Greetings, favored one! The Lord is with you." But she was much perplexed by his words and pondered what sort of greeting this might be. The angel said to her, "Do not be afraid, Mary, for you have found favor with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus."

MUSICAL REFLECTION

Hark! The Herald Angels Sing

Sung by the JMF Singers.

Felix Mendelssohn (1809–1847),
W. H. Cummings (1831–1915);
arr. Cedric Dent (b. 1962)

Hark! the herald angels sing,
“Glory to the newborn King:
peace on earth, and mercy mild,
God and sinners reconciled!”
Joyful, all ye nations, rise,
join the triumph of the skies;
with th’angelic hosts proclaim,
“Christ is born in Bethlehem!”

Refrain Hark! the herald angels sing,
“Glory to the newborn King”

Christ, by highest heaven adored,
Christ, the everlasting Lord,
late in time behold him come,
offspring of the Virgin’s womb:
veiled in flesh the Godhead see;
hail th’incarnate Deity,
pleased with us in flesh to dwell,
Jesus, our Immanuel.

Refrain

Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
risen with healing in his wings.
Mild he lays his glory by,
born that we no more may die,
born to raise us from the earth,
born to give us second birth.

Refrain

The people stand as able at the introduction to the hymn.

HYMN

The First Nowell

Sung by all.

English carol, 17th century

1. The first No - well the an - gel did say was to cer - tain poor shep - herds in fields as they lay;
2. They looked ___ up and saw ___ a star shin - ing in ___ the east ___ be - yond ___ them far,
in fields as they lay, keep - ing their sheep, on a cold win - ter's night ___ that was so deep.
and to the earth it gave ___ great light, and ___ so it con - tin - ued both day and night.
No - well, No - well, No - well, No - well, born is the King of Is - ra - el.

The people are seated.

THE THIRD READING • LUKE 2:1-20

The birth of Jesus.

In those days a decree went out from Emperor Augustus that all the world should be registered. This was the first registration and was taken while Quirinius was governor of Syria. All went to their own towns to be registered. Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. He went to be registered with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her child. And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn. In that region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, “Do not be afraid; for see—I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Savior, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger.” And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, “Glory to God in the highest heaven, and on earth peace among those whom he favors!” When the angels had left them and gone into heaven, the shepherds said to one another, “Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us.” So they went with haste and found Mary and Joseph, and the child lying in the manger. When they saw this, they made known what had been told them about this child; and all who heard it were amazed at what the shepherds told them. But Mary treasured all these words and pondered them in her heart. The shepherds returned, glorifying and praising God for all they had heard and seen, as it had been told them.

The people stand as able at the introduction to the hymn.

HYMN

Angels, We Have Heard on High

Sung by all.

Gloria



1. An - gels we have heard on high, sing - ing sweet - ly through the night,
2. Shep - herds, why this ju - bi - lee? Why these songs of hap - py cheer?
3. Come to Beth - le - hem and see him whose birth the an - gels sing;
4. See him in a man - ger laid whom the an - gels praise a - bove;



and the moun - tains in re - ply ech - o - ing their brave de - light.
 What great bright - ness did you see? What glad tid - ings did you hear?
 come a - dore on bend - ed knee Christ, the Lord, the new - born King.
 Ma - ry, Jo - seph, lend your aid, while we raise our hearts in love.



Glo - - - - - ri - a in ex - cel - sis De - o.



Glo - - - - - ri - a in ex - cel - sis De - o.

The people are seated.

THE FOURTH READING • SHEPHERD'S SONG AT CHRISTMAS

Langston Hughes (1902–1967)

Look there at the star!
I, among the least,
Will arise and take
A journey to the East.
But what shall I bring
As a present for the King?
What shall I bring to the Manger?
I will bring a song,
A song that I will sing,
In the Manger.
Watch out for my flocks,
Do not let them stray.
I am going on a journey
Far, far away.
But what shall I bring
As a present for the Child?
What shall I bring to the Manger?
I will bring a lamb,
Gentle, meek, and mild,
A lamb for the Child
In the Manger.

I'm just a shepherd boy,
Very poor I am—
But I know there is
A King in Bethlehem.
What shall I bring
As a present just for Him?
What shall I bring to the Manger?
I will bring my heart
And give my heart to Him.
I will bring my heart
To the Manger.

CAROL

In the Bleak Midwinter

Sung by the JMF Singers.

Gustav Holst (1874–1934);
arr. Damon Meader (b. 1961)

In the bleak midwinter
Frosty wind made moan,
Earth stood hard as iron,
Water like a stone;
Snow had fallen, snow on snow,
Snow on snow,
In the bleak midwinter
Long ago.
Angels and archangels
May have gathered there,
Cherubim and seraphim
Thronged the air,
But only His mother
In her maiden bliss,
Worshipped the Beloved
With a kiss.

What can I give Him,
Poor as I am?
If I were a shepherd
I would bring a lamb,
If I were a wise man
I would do my part,
Yet what I can I give Him,
Give my heart.

(Christina Rossetti, 1830–1894)

THE FIFTH READING • JOHN 1:1-18

The Incarnation of the Word of God.

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it. There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light. The true light, which enlightens everyone, was coming into the world. He was in the world, and the world came into being through him; yet the world did not know him. He came to what was his own, and his own people did not accept him. But to all who received him, who believed in his name, he gave power to become children of God, who were born, not of blood or of the will of the flesh or of the will of man, but of God. And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth. (John testified to him and cried out, "This was he of whom I said, 'He who comes after me ranks ahead of me because he was before me.'") From his fullness we have all received, grace upon grace. The law indeed was given through Moses; grace and truth came through Jesus Christ. No one has ever seen God. It is God the only Son, who is close to the Father's heart, who has made him known.

The people stand as able at the introduction to the hymn.

HYMN

The First Nowell

Sung by all.

English carol, 17th century

6. Then let us all with one ac - cord sing prais - es to our heav - en - ly Lord;
that hath made heav - en and earth of nought, and with his blood our life hath bought.
No - well, No - well, No - well, No - well, born is the King of Is - ra - el.

The people are seated at the invitation of the homilist.

THE HOMILY

The Reverend Canon Leonard L. Hamlin, Sr.

MUSICAL REFLECTION

Emmanuel, You Are Worthy

I. Houghton

Sung by the Cathedral Contemporary Ensemble and the Children of the Gospel Choir.

Who is this child who reigns above the angels,
Lord of all, who made His bed a manger in the straw?
Emmanuel.

Who is this King who laid aside the privilege
of His throne?

And choose the hearts of sinners as His home?
Emmanuel.

Refrain Worthy, worthy, worthy
Worthy, worthy, worthy is your name,
Emmanuel, Emmanuel, Emmanuel
Hallelujah, you are worthy.

The Son of God royalty was always in your blood
You became humanity for us
Emmanuel.

Jesus Christ, personal enough to know my name,
Powerful enough to break my chains.
Emmanuel.

Refrain

Glory, glory, glory,
Lord we give you glory in the highest, highest.
Glory, glory, glory,
Worthy, worthy, worthy is your name,
Emmanuel.

Refrain

THE OFFERTORY

An offering is received to support the Cathedral's ministry of sharing God's love. All are invited to make a gift as the plate is passed, online at cathedral.org/give, or by scanning the QR code on the back cover of this leaflet.

ANTHEM AT THE OFFERTORY

We Are Not Ashamed

Andraé Crouch (1942–2015)

Sung by the Cathedral Contemporary Ensemble, the Children of the Gospel Choir, and the JMF Singers.

We are not ashamed
Of the gospel of Jesus Christ,
For it is God's power of salvation.
It's to everyone that believes it.
It's to everyone that receives it.
We shall have everlasting life!
God's word is a light unto my pathway,
His word is a lamp unto my feet.
God's word is guaranteed to set you free,
Set the captives free, live eternally.

God's word is healing to every nation.
His word is the power unto salvation.
God's word came all the way from glory,
Set the captives free, make the blind to see.
We are not ashamed,
We are not ashamed
Of the gospel of Jesus Christ.
We shall have everlasting life!

The people stand as able at the introduction to the hymn.

HYMN

Jesus, Jesus, Oh, What a Wonderful Child

Sung by all, twice.

Wonderful Child

Je-sus, Je-sus, oh, what a won-der-ful child. Je-sus, Je-sus, so
ho - ly, meek and mild; new life, new hope, new joy he brings.
Lis-ten to the an-gels sing: "Glo-ry, glo-ry, glo - ry to the new - born King!"

THE PRAYER OF HOPE AND JOY

Officiant Nowell. Nowell. Born is the King of Israel!

People **On this holy night, O God,**

Officiant we turn our hearts to you.

You are our hope, our light our salvation.

People **On this holy night, O God,**

Officiant we celebrate the joy of your coming,

and yearn to be born anew.

People **On this holy night, O God,**

Officiant we celebrate the mystery of your coming,

awed at how you humbled yourself to be one with us.

People **On this holy night, O God,**

Officiant we welcome the Christ Child:

born among the animals, wrapped in bands of cloth, and laid in a manger.

People **On this holy night, O God,**

Born is the King of Israel. Amen.

THE SENDING • THE WORK OF CHRISTMAS

Howard Thurman (1899–1981)

Officiant When the song of the angels is stilled,
When the star in the sky is gone,
When the kings and the princes are home,
When the shepherds are back with their flock,
The work of Christmas begins:

To find the lost,

People **To heal the broken,**

Officiant To feed the hungry,

People **To release the prisoner,**

Officiant To rebuild the nations,

People **To bring peace among all,**

To make music in the heart.

THE CLOSING PRAYER

Officiant All glory to you, great God, for the gift of your Son, whom you sent to save us. With singing angels, let us praise your name, and tell the earth his story, that all may believe, rejoice, and bow down, acknowledging your love; through Jesus Christ our Lord, who lives and reigns with you in the unity of the Holy Spirit, one God, now and for ever.

People Amen.

THE BLESSING

Officiant May the love that made the stars, be your guiding light. May the love revealed in Jesus be your hope and joy; and may the love of the ever present Spirit give you courage and inspiration; now and for ever.

People Amen.

THE DISMISSAL

Officiant Nowell. Nowell. We have celebrated God's gift of love—Jesus our Lord. As we leave this place, may we share the good news with all we meet! Born is the King of Israel!

People Thanks be to God.

CLOSING HYMN

Joy to the World

Sung by all.

Antioch

1. Joy to the world! the Lord is come: let earth re -
2. Joy to the world! the Sa - vior reigns; let us our
3. No more let sins and sor - rows grow, nor thorns in -
4. He rules the world with truth and grace, and makes the
ceive her King; let ev - ery heart pre - pare him room, and
songs em - ploy, while fields and floods, rocks, hills and plains, re -
fest the ground; he comes to make his bless - ings flow far and
na - tions prove the glo - ries of his right - eous - ness, and

heaven and na - ture sing, and heaven and na - ture
 peat the sound - ing joy, re - peat the sound - ing
 as the curse is found, far as the curse is
 won - ders of his love, and won - ders of his

and heaven and na - ture sing, and
 re - peat the sound - ing joy, re -
 far as the curse is found, far
 and won - ders of his love, and

sing, and heaven, and heaven and na - ture sing.
 joy, re - peat, re - peat the sound - ing joy.
 found, far as, far as the curse is found.
 love, and won - ders, won - ders of his love.

heaven and na - ture sing,
 peat the sound - ing joy,
 as the curse is found,
 won - ders of his love,

POSTLUDE

Sung by the Cathedral Contemporary Ensemble, the Children of the Gospel Choir, and the JMF Singers.

“Hallelujah Chorus” from *A Soulful Celebration*

George F. Handel (1685–1759);
 arr. Mervyn Warren (b. 1964),
 Michael O. Jackson, Mark Kibble (b. 1964)

JASON MAX FERDINAND SINGERS

The Jason Max Ferdinand Singers was founded in 2021 by conductor, composer, and author Jason Max Ferdinand. This malleable ensemble contains a wide range of professionals that range from award winning artists and singers to lawyers and college professors. The ensemble is on a mission to promote Black excellence through choral literature of contrasting styles, while advocating for inclusion, diversity, and unity within our various societies throughout the world.

WASHINGTON PERFORMING ARTS CHILDREN OF THE GOSPEL CHOIR

Formed in 1993, Washington Performing Arts Children of the Gospel Choir (COTG) is one of Washington Performing Arts' resident ensembles. COTG has become a destination choir for local students who look to develop excellence in artistry and technique as a performance ensemble. Chosen through a competitive audition process, choir members from DC, Maryland, and Virginia commit to participating in a year of choral training, intensive workshops, and a variety of performances on Washington Performing Arts' main stage and through community events. The COTG program provides opportunities for youth in grades four through twelve and promotes an environment of self-confidence, teamwork, and respect.

Under the leadership of Artistic Director Michele Fowlin, the COTG has been featured at the White House (with Sara Bareilles at the Canadian State Dinner honoring Prime Minister Justin Trudeau); the Inaugural Prayer Services for President Barack Obama and the National Memorial Service for Nelson Mandela at Washington National Cathedral; the Washington Performing Arts Gala with Broadway star Matthew Morrison; the historic Howard Theatre; the U.S. Department of State; and on NBC's Today. Performances by the Washington Performing Arts Children of the Gospel Choir are made possible through the generous support of Jacqueline Badger Mars and Mars, Incorporated.

PERMISSIONS Bible texts taken from the New Revised Standard Version Bible, Copyright 1989, Division of Christian Education of the National Council of the Churches of Christ in the USA. All rights reserved. Used by permission. Welcome (adapted) taken from *Common Worship: Times & Seasons*, Copyright 2006, The Archbishops' Council. Used by permission. All rights reserved. Call to worship (adapted) and gathering prayer (adapted) taken from *Worship in a Flash, Advent & Christmas*, Copyright 2012, Abingdon Press. All rights reserved. Used by permission. "Shepherd's Song at Christmas" by Langston Hughes taken from *The Collected Poems of Langston Hughes*, Copyright 1994. Used by Permission of The Estate of Langston Hughes and International Literary Properties LLC. *The Work of Christmas* (adapted), Howard Thurman, taken from *The Mood of Christmas and Other Celebrations*, Copyright 1973, Friends United Press [bookstore.friendsunitedmeeting.org]. All rights reserved. Used by permission. Closing prayer taken from *Book of Common Worship*, Copyright 1993, Westminster/John Knox Press. Used by permission. All rights reserved. *O Come, All Ye Faithful*. Text: John Francis Wade (1711–1786); tr. Frederick Oakeley (1802–1880) and others. Music: *Adeste fideles*. Attr. J. F. Wade; harm. *The English Hymnal*, 1906. Public domain. *Angels We Have Heard on High*. Text: French carol; tr. James Chadwick (1813–1882), alt. Music: *Gloria*. French carol; arr. Edward Shippen Barnes (1887–1958). Public domain. *Emmanuel, You Are Worthy*. Steven Furtick and Israel Houghton, Copyright 2018, District 11 Entertainment Publishing (admin. by Integrity Music). Reprinted under CCLI License #3058209. *We Are Not Ashamed*. Andraé Crouch, Copyright 1982, Bud John Songs and Crouch Music Corp. (both admin. by Capitol CMG Publishing). Reprinted under CCLI License #3058209. *Jesus, Jesus, Oh, What a Wonderful Child*. Text and music: Margaret Wells Allison (1921–2008), Copyright 1950, Harry Bagby, renewed by M. W. Allison. Reprinted under CCLI License #3058209. *Joy to the World*. Text: Isaac Watts (1674–1748), alt. Music: *Antioch*. Lowell Mason (1792–1872) after George Friderich Handel (1685–1759). Public domain.

COVER Details from the *Lineage of Jesus* window, Rowan LeCompte.

All Cathedral worship services are livestreamed via video for our online congregation. By participating in this service you acknowledge that you may be visible on live broadcast or archived video. If you are uncomfortable about the possibility of appearing on video, please see an usher to be reseated in a more private area.



THE CATHEDRAL CHURCH OF SAINT PETER & SAINT PAUL

The Right Reverend Mariann Edgar Budde
Bishop, Episcopal Diocese of Washington

The Very Reverend Randolph Marshall Hollerith
Dean

The Reverend Canon Jan Naylor Cope
Provost

The Reverend Canon Dana Colley Corsello
Canon Vicar

The Reverend Canon Kelly Brown Douglas
Canon Theologian

The Reverend Canon Rosemarie Logan Duncan
Canon for Worship

The Reverend Canon Leonard L. Hamlin, Sr.
Canon Missioner and Minister of Equity and Inclusion

The Reverend Canon John L. Peterson
Canon for Reconciliation and Global Justice

The Right Reverend Ann M. Ritonia
*Bishop Suffragan for Armed Forces and Federal Ministries,
The Episcopal Church
Canon*

The Reverend Canon Samuel Van Culin
Canon for Anglican Communion Ministry

Canon Jon Meacham
Canon Historian

The Reverend Patrick L. Keyser
Associate Priest for Worship

The Reverend Spencer W. Brown
Priest Associate

The Reverend Jo Nygard Owens
Pastor for Digital Ministry

READERS

Jacque Gales Webb
C. Howie Hodges II
Lillian Miles

MUSICIANS

The Cathedral Contemporary Ensemble
Jason Max Ferdinand Singers

Washington Performing Arts Children of the Gospel Choir

Thomas M. Sheehan
Organist and Interim Director of Music

Michele Fowlin
*Associate Director of Music for Contemporary Worship
Artistic Director, Children of the Gospel Choir*

Jason Max Ferdinand
Director, JMF Singers

Anthony Walker, *piano*
Marshall Keys, *saxophone*
Hamilton Hayes, *bass*
Quincy Phillips, *drums*
Joe Herrera, *trumpet*
Josh Kaufman, *trumpet*
Kal Cooper, *trombone*
Reginald Cyntje, *trombone*

FLOWERS THROUGHOUT THE CATHEDRAL ARE GIVEN TO THE GLORY OF GOD.

HIGH ALTAR: in memory of Hibbard G. James • **CANDELABRA IN THE HIGH ALTAR SANCTUARY:** in loving memory of Charles and Mary Russell Bounds • **CANTERBURY PULPIT:** in loving memory of Lynn Laun Lindert, and in loving memory of Favour Slater and Mary and Sherman Hazeltine • **LECTERN:** in memory of George Walker Guthrie • **ALTAR IN THE CHAPEL OF ST. MARY THE VIRGIN:** in memory of Mr. and Mrs. Larz Anderson, and in loving memory of James H. Lewis and Betty Prater Lewis • **GATES OF THE CHAPEL OF ST. MARY THE VIRGIN:** in memory of Sheila Lyons • **ALTAR IN THE CHAPEL OF THE HOLY SPIRIT:** in memory of Ann Wilson • **ALTAR IN CHILDREN'S CHAPEL:** in memory of Wayne Evan Matejik • **CHRIST CHILD TREE:** in honor of Andrew, Kurt, and Stefan Moss, Jennifer and Robert Vettori, Jr., and Lydia Hynson, and in honor of The Great Mystery of the Incarnation • **ALTAR IN WAR MEMORIAL CHAPEL:** in memory of Margaret H. Howard; **DULIN BAY:** given in memory of and thanksgiving for Blanche Scott Dulin, Edward Milton Dulin, Sr., and Dr. William C. Dulin • **FOLGER BAY:** given in memory of J. Clifford Folger and Kathrine Dulin Folger • **NARTHEX:** in memory of Christina Bauer • **WELCOME URNS AT THE WEST END OF THE NAVE:** in memory of Marie and Frank T. Anania, and in memory of Frances and Robert A. Reed • **ALTAR IN THE CHAPEL OF THE NATIVITY:** in honor of David, Michael, and Peter Lee • **ANGUS DUN FONT:** in honor of Helen Barnard and in thanksgiving for her service to the Cathedral • **PRINCE TOMB, CRYPT LEVEL:** in honor of Frederick Henry Prince and Abigail Norman Prince, and in honor of Norman Prince • **CHAPEL OF THE GOOD SHEPHERD:** in memory of William S. Lassiter • **ALTAR IN THE CHAPEL OF THE RESURRECTION:** in thanksgiving for the Charles Ray Long family and friends • **GATES OF THE CHAPEL OF ST. JOSEPH OF ARIMATHEA COLUMBARIUM:** in memory of the Seferlis and Tidball families • **ALTAR IN THE CHAPEL OF ST. JOSEPH OF ARIMATHEA:** in memory of Harriet Mitchell and Barbara Poolos • **USHERS' CARNATIONS:** in memory of Lieutenant James Norbert Matthews.

A gift in celebration of Christ's birth is made to the glory of God
and in thanksgiving for the
William Carter Dulin and Maurine Stuart Dulin families.

Thank you for joining us in worship. Please know that your participation with us today has been a blessing.

From the candles used in worship to the cranes that lift pinnacles, the work of this House of Prayer For All People is made possible by individuals like you. Because the Cathedral receives no operating support from the federal government or national church body, your generosity truly sustains our mission and ministries.



Make your special Advent season gift today.

As the plate is passed. • By scanning the QR code at the left. • Online at cathedral.org/give.

Thank you for your generosity.

*To use the QR code, open your cell phone or tablet camera and hold it over the shape.
Tap the link or small box that appears and you will be taken to our secure donation page.*