



ORGAN RECITAL

*MATTHEW
GLANDORF*

NOVEMBER 24, 2PM



WASHINGTON
NATIONAL
CATHEDRAL

A Celebration of the 500th Anniversary of the First Lutheran Hymnal

PROGRAM

Nun komm, der Heiden

Heiland

Balthasar Resinarius (ca. 1483–1544)

Sung by the choir.

Improvisation on Nun komm, der Heiden Heiland

(ending with the singing of Hymn #54, stanza 1)

Vom Himmel hoch da komm' ich her

Michael Praetorius (1571–1621)

Sung by the choir.

Improvisation on Vom Himmel hoch da komm' ich her

Wie schön leucht't uns der Morgenstern, Op. 5, No. 11

Hugo Distler (1908–1942)

Sung by the choir.

Improvisation on Wie schön leuchtet der Morgenstern

(ending with the singing of Hymn #497, stanza 1)

Aus tiefer Not schrei' ich zu dir

Johann Walter (1496–1570)

Sung by the choir.

Improvisation on Aus tiefer Not schrei' ich zu dir

Nun bitten wir

H. Distler

Sung by the choir.

Improvisation on Nun bitten wir

Ein feste Burg ist unser Gott

J. Walter

Sung by the choir.

Improvisation on Ein feste Burg ist unser Gott

(ending with the singing of Hymn #688, stanza 1)

MATTHEW GLANDORF

The American conductor, organist and composer, Matthew Glandorf, was raised in Germany, where he received early instruction at the organ at the Bremen Cathedral with Wolfgang Baumgratz. At age 16 he entered the Curtis Institute of Music as a student of John Weaver and Ford Lallerstedt. He pursued graduate studies with McNeil Robinson at the Manhattan School of Music.

Matthew Glandorf has an active career as a conductor, composer, church musician, and educator. In 2004 he was appointed as Artistic Director of Choral Arts Philadelphia, and in 2008 he became the Artistic Director of the Bach Festival of Philadelphia. He has served as director of music for many Philadelphia churches, including St. Mark's Episcopal Church, Old St. Joseph's, Old Pine Street Presbyterian, and Lutheran Church of the Holy Communion.

As an organist Matthew Glandorf is noted for his improvisation and has played recitals throughout the USA and in England and Germany, including Rochester Cathedral, Ulm Munster, the Cathedral of Bremen, the Wanamaker Grand Court organ, and in Verizon Hall. He has made several recordings as an organist and an accompanist.

Glandorf was a member of the Musical Studies faculty of The Curtis Institute of Music from 1995 to 2023 where he taught music history, counterpoint, ear training, improvisation and historical performance studies. He has also taught at Swarthmore College and Westminster Choir College.

Since 2023 Matthew resides in Germany and currently is Director of Music of the parish of St. Martini in Bremen-Lesum where he oversees an active music and arts program for the northern region of the city of Bremen.

CHOIR

Laura Choi Stuart

soprano

Caroline Nielson

mezzo-soprano

Andrew Brown

tenor

Thomas Sheehan

baritone



HANDEL'S
MESSIAH
DEC. 6-8

Washington National Cathedral Choir & Orchestra

CATHEDRAL.ORG/MUSIC



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