



MUSICAL CELEBRATION
JULY FOURTH
CONCERT



WASHINGTON
NATIONAL
CATHEDRAL

Program

Fanfare for the Common Man

Aaron Copland (1900–1990)

The Star-Spangled Banner

(All stand to sing the National Anthem)

Sinfonia Festiva

Daniel E. Gawthrop (b. 1949)

- I. Allegro moderato
- II. Adagio
- III. Scherzo

Rhythmic Suite

Robert Elmore (1913–1985)

- I. Rhythms
- II. Pavane
- III. Rigadoon
- IV. Finale

Radiant Revolutions, Op. 1541

Carson Cooman (b. 1982)

World premiere

Amazing Grace

Anonymous melody

Battle Hymn of the Republic

William Steffe (ca. 1830–ca. 1890)

America the Beautiful

Samuel A. Ward (1848–1903)

(All stand to sing)

America the Beautiful

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed his grace on thee,
And crown thy good with
brotherhood
From sea to shining sea!

O beautiful for patriot dream
That sees beyond the years
Thine alabaster cities gleam
Undimmed by human tears!
America! America!
God shed his grace on thee.
And crown thy good with
brotherhood
From sea to shining sea!

(Katherine Lee Bates, 1859–1929)

THOMAS SHEEHAN

Thomas Sheehan is the Organist and Associate Director of Music at Washington National Cathedral, where he is responsible for the organ program, covering both liturgical and concert expressions of organ music. In this position, he performed for several high-profile civic events, including the service celebrating the inauguration of Joe Biden and Kamala Harris.

Prior, he served on the music staff of the Memorial Church, Harvard University; Saint Mark's Church in Philadelphia, PA; and Trinity Episcopal Church in Princeton, NJ. Tom holds the Doctor of Musical Arts degree from Boston University, where he was a student of Peter Sykes.

Tom is a graduate of the Curtis Institute of Music, where he received diplomas in organ and harpsichord, studying with Alan Morrison and Leon Schelhase. He received both the Master of Music and Bachelor of Music degrees from Westminster Choir College in Princeton, NJ, as a student of Ken Cowan.

THE U.S. ARMY BRASS QUINTET

The U.S. Army Brass Quintet has gained a reputation as one of the most highly respected and sought after music performance teams in the military. The ensemble's entertaining style and varied repertoire has dazzled audiences and dignitaries in forty-eight states and fifteen foreign countries.

Affectionately known as the "B5," the quintet performs regularly at significant national events and ceremonies throughout the nation's capital. As the musical backdrop of choice by the highest levels of military and governmental leadership, the quintet is often hosted by the department of defense, the state department, and the white house.

The "B5" is equally proud of their deep commitment to music education, regularly performing at colleges and conservatories across the nation to promote awareness of musical opportunities in the military.

Trumpet

MSG Kevin Gebo
SSG Andrew Boylan

Horn

SGM Rick Lee

Trombone

SFC Greg Hammond

Tuba

MSG Jon Voth

Timpani

SSG Jonathan Milke



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