

ORGAN RECITAL

Thomas Sheehan

MAY 26, 2024 • 2:00 PM

Toccata kopanitsa (2004)

Timothy Tikker
(b. 1958)

Prélude, Adagio et Choral varié sur le thème du “Veni Creator”, Op. 4 (1930)

Maurice Duruflé
(1902–1986)

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Narcissus, Op. 1535 (2024)
—World premiere—

Carson Cooman
(b. 1982)

Improvisation on “St. Clement” from *Fanfare* (2010)

Gerre Hancock (1934–2012)
trans. Stephen Buzard (b. 1989)

Sonata eroïca, Op. 94 (1930)

Joseph Jongen
(1873–1953)



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About the Artist

Thomas Sheehan is the Organist and Associate Director of Music at the National Cathedral in Washington, DC, where he is responsible for the organ program at the Cathedral, covering both liturgical and concert expressions of organ music. In this position, he has played for several high-profile civic events, including the virtual service celebrating the inauguration of Joe Biden and Kamala Harris.

Prior to this position, he served on the music staffs of the Memorial Church, Harvard University; Saint Mark's Church in Philadelphia, PA; and Trinity Episcopal Church in Princeton, NJ. Tom holds the Doctor of Musical Arts degree from Boston University, where he was a student of Peter Sykes and wrote a dissertation on the organ works of his National Cathedral predecessor Richard Wayne Dirksen.

Tom is a graduate of the Curtis Institute of Music, where he received diplomas in organ and harpsichord, studying with Alan Morrison and Leon Schelhase. He received both the Master of Music and Bachelor of Music degrees from Westminster Choir College in Princeton, NJ, as a student of Ken Cowan. He has performed as an organist throughout the United States, in Canada, and in Europe, including recital appearances in Reykjavík, Toulouse, and Montréal.

Renovation of the Great Organ is a marquee project of *A Cathedral for the Future*, a five-year comprehensive fundraising effort to sustain the mission and ministries of Washington National Cathedral for the next generation.

After nearly 85 years of expansion, patches, and retrofitting, the massive pipe organ is finally being renovated. A lead donor has generously seeded the necessary funds to rebuild the instrument, but substantial support is still needed to complete the project.

To see behind-the-scenes photos and learn about how you can get involved in this project, visit cathedral.org/campaign