

ORGAN RECITAL

Christa Rakich

FEBRUARY 19, 2023 • 2:00 PM

Fugue on “America” from Organ Sonata No. 2, Op. 5

W. Eugene Thayer
(1838–1889)

Canzonetta

George W. Chadwick
(1854–1931)

Sonata in Sea: Cape Cod (2003)

I. Barnstable

II. Wellfleet

III. Provincetown

James Woodman
(b. 1957)

A free will offering will be collected to support the Cathedral music and organ programs.

“Empathy” from *Journey to Wholeness* (2017)

A Joyous Celebration (2009)

Angela Kraft Cross
(b. 1958)

3 *Hommages*

I. *Faithfulness*: Hommage à Gounod (2022)

II. *Hendon*: Hommage à Schumann (2022)

III. *Slane*: Hommage à Gershwin (2020)

Christa Rakich
(b. 1952)

Suite No. 1

I. Fantasy

II. Fughetta

III. Air

IV. Toccato

Florence Price
(1887–1953)

Concert and recording artist **Christa Rakich** performs widely throughout North America, Europe, and Japan. She is Visiting Professor of Organ at Oberlin Conservatory in Ohio. Near her home in Connecticut, she maintains two Artist-in-Residencies: St. John’s Episcopal Church in West Hartford and the Congregational Church of Somers. Past Artist-in-Residencies have included the University of Pennsylvania and First Lutheran Church in Boston.

As a Fulbright Scholar, Christa Rakich studied with renowned Bach interpreter Anton Heiller at the Hochschule für Musik in Vienna, Austria. She holds Bachelor’s degrees in Organ and German from Oberlin College (Phi Beta Kappa). After receiving her Master’s degree with honors from New England Conservatory, she joined the faculty there, teaching for many years, and serving ultimately as department co-chair. She has also served on the faculties of Westminster Choir College, Brandeis University, and the University of Connecticut, and as Assistant University Organist at Harvard.