

december 25, 2012 at 4 pm

The Cathedral Church of St. Peter & St. Paul in the City & Episcopal Diocese of Washington

CHRISTMAS AT WASHINGTON NATIONAL CATHEDRAL

On behalf of Mariann Edgar Budde, the Bishop of Washington, and on behalf of the Cathedral Chapter and the Cathedral staff, I welcome you to Washington National Cathedral's celebration of Christmas. You are here at one of Christianity's three most holy times (Easter and Pentecost being the others)—a day on which we give thanks for the coming among us of God in the life and witness of Jesus. Christmas is about what theologians call the Incarnation—the "enfleshment"—of God in us. God has become one of us in Jesus. From now on, we human beings and all that we are—our joys, our sorrows, our achievements, our losses—is blessed and transformed by God's healing and freeing love.

Because God comes among us in a child born in humble surroundings, Christians have always seen this holiday as a specially important reminder of the preciousness of children and of all those who are most vulnerable in our society. We gather at a time of great national sadness following the events in Newtown, Connecticut. In this season celebrating peace on earth and goodwill toward all, Bishop Budde and I have called the Diocese of Washington and the Cathedral into a renewed witness to stand with and for all victims of violence, and we invite you to join us by both prayer and action in that effort.

Christmas is a time both for thanksgiving and renewal. As we gather in this beautiful space, both our liturgy and our music remind us both of how much we have to be thankful for and how urgently God calls each of us to be agents of love and healing in a broken world. We hope that you will find tonight's worship both soothing and stirring, and that you will leave here both comforted and renewed in your commitment to love God by serving human beings created in God's image. To learn more about our ministry and ways for you to engage in and support it, please visit our website at www.nationalcathedral.org.

Merry Christmas and Blessings in the New Year!

Az R. Aug

Gary Hall Dean of the Cathedral

ORGAN VOLUNTARY

O come, all ye faithful

Prelude on "Whence is this goodly fragrance?"

HYMN AT THE PROCESSION Sung by all, standing.

INTROIT

Ding dong! merrily on high

Ding dong! merrily on high in heav'n the bells are ringing: ding dong! verily the sky is riv'n with angel singing. Gloria, *Hosanna in excelsis!* E'en so here below, below, let steeple bells be swungen and *i-o, i-o, i-o*, by priest and people sungen. *Gloria, Hosanna in excelsis!* Pray you dutifully prime your matin chime, ye ringers; may you beautifully rime your evetime song, ye singers. *Gloria, Hosanna in excelsis!*

George R. Woodward (1848–1934)

Adeste fideles

all faith - ful, ful Ο come, ye joy and tri um - phant, O Light from God Light from_ God,_ e _ ter - nal,___ See how the shep-herds, sum - moned to his cra - dle,___ Child, for us sin - ners poor and in the man - ger,___ Sing, choirs of an - gels, - ul sing in ex _ ta tion,__ Yea, Lord, we greet thee, this born hap - py morn - ing; Ο come___ Beth le hem; come ye, ye to _ lo! Vir he ab hors____ the gin's womb; _ not leav their flocks,___ draw____ nigh. ing to gaze; love. we would em brace___ thee, with and awe; all ci - ti heaven_ sing, ye zens of а bove; glo Je sus, to thee_ be. ry given; gels; and be hold him, born the King of come, an _ ly be Son_ the Fa ther; on got ten of thith ful too will _ bend our foot steps; we er joy _ thee, ly? who would not love lov - ing us so dear the high glo ry to God,_ glo - ry in est; Word of the Fa - ther, now in flesh ap pear ing; -Ο let dore him, Ο let come, us а come, us а him, O a - dore him,___ Christ. the Lord. dore come, let us

OPENING ACCLAMATION

Officiant	Christ is born: give him glory!
People	Christ has come down from heaven: receive him!
Officiant	Christ is now on the earth: exalt him!
People	O you earth, sing to the Lord!
Officiant	O you nations, praise him in joy, for he has been glorified!

Harrison Oxley (1933–2009)

arr. Charles Wood (1866–1926)

BIDDING

Dear people of God: this Christmas Day, let it be our duty and delight to hear once more the message of the Angels, to go in heart and mind to Bethlehem, and see this thing which is come to pass, the Son of God lying in a manger. Let us hear again from Holy Scripture the story of the loving purposes of God from the time of our rebellion until the glorious redemption brought to us by this holy Child, and let us make this place glad with our carols of praise. Yet first, because this of all things would rejoice Jesus' heart, let us pray for the needs of the whole world, and of all people; for peace on the earth he came to save; for love and unity in the one Church he did build; for goodwill among all the nations of the earth. And particularly let us remember the poor, the cold, the hungry, the oppressed; the sick and those who mourn, the lonely and unloved, the aged and little children, and all who do not know the Lord Jesus, or who do not love him; or who by sin have grieved his heart of love. Finally, let us remember the multitude which no one can number, whose hope was in the Word made flesh, and with whom, in this Lord Jesus, we forevermore are one. Amen.

THE LORD'S PRAYER

- *Officiant* These prayers and praises let us humbly offer up to the throne of heaven, saying each in our own language the words that Christ himself has taught us.
- PeopleNotre Père..., Padre nuestro..., Vater unser...,Our Father, who art in heaven, hallowed be thy Name,
thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And
forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation,
but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever.
Amen.

The people are seated.

A period of silent reflection will follow each reading.

FIRST LESSON

In which the Lord promises salvation

Isaiah 52:7–10

Charles V. Stanford (1852–1924)

How beautiful upon the mountains are the feet of the messenger who announces peace, who brings good news, who announces salvation, who says to Zion, "Your God reigns." Listen! Your sentinels lift up their voices, together they sing for joy; for in plain sight they see the return of the Lord to Zion. Break forth together into singing, you ruins of Jerusalem; for the Lord has comforted his people, he has redeemed Jerusalem. The Lord has bared his holy arm before the eyes of all the nations; and all the ends of the earth shall see the salvation of our God.

CAROL

Magnificat in G

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. Glory to the Father, and to the Son, and to the Holy Spirit; as it was in the beginning, is now, and will be for ever. Amen.

SECOND LESSON

In which the prophet proclaims that God will come and save us

Isaiah 35:1–10

The wilderness and the dry land shall be glad, the desert shall rejoice and blossom; like the crocus it shall blossom abundantly, and rejoice with joy and singing. The glory of Lebanon shall be given to it, the majesty of Carmel and Sharon. They shall see the glory of the Lord, the majesty of our God. Strengthen the weak hands, and make firm the feeble knees. Say to those who are of a fearful heart, "Be strong, do not fear! Here is your God. He will come with vengeance, with terrible recompense. He will come and save you." Then the eyes of the blind shall be opened, and the ears of the deaf unstopped; then the lame shall leap like a deer, and the tongue of the speechless sing for joy. For waters shall break forth in the wilderness, and streams in the desert; the burning sand shall become a pool, and the thirsty ground springs of water; the haunt of jackals shall become a swamp, the grass shall become reeds and rushes. A highway shall be there, and it shall be called the Holy Way; the unclean shall not travel on it, but it shall be for God's people; no traveler, not even fools, shall go astray. No lion shall be there, nor shall any ravenous beast come up on

it; they shall not be found there, but the redeemed shall walk there. And the ransomed of the Lord shall return, and come to Zion with singing; everlasting joy shall be upon their heads; they shall obtain joy and gladness, and sorrow and sighing shall flee away.

Sung by all, standing.

HYMN

O little town of Bethlehem

Forest Green Unison or harmony Ο 1 tle town of Beth - le - hem, how still lie! lit we see thee 2 gath - ered For Christ is born of Ma ry; and all bove, а given! 3 How si - lent - ly, how si - lent - ly, the won-drous gift is *4 Where child - ren pure and hap py pray the bless - ed Child, to 50 ho - ly Child of Beth - le - hem, de - scend pray; to us, we bove thy deep and dream - less sleep the si - lent stars by; 1 Α go 2 while mor-tals sleep, the keep their watch of love. an - gels won-dering So God im-parts to hu - man hearts the bless-ings heaven. 3 of his where thee, Son 4 mis - er - y cries out to of the mo ther mild; 5cast out our sin and en - ter in, be born in us to day. Light; in thy dark streets shin eth the last - ing 1 yet ev - er -2 0 birth! morn - ing stars, geth er pro - claim the ho - ly to --3 No may hear ing, but this world of sin, ear his comin char - i - ty 4 where stands watch ing and faith holds wide the door, -We the Christ - mas gels the great glad tell; 5hear an tid - ings the hopes and fears of all the years thee night. 1 are met in to 2 God the King, and prais - es sing to peace earth. and to men on 3 where meek souls will re - ceive him, still the dear Christ in. en - ters the dark night wakes, the glo - ry breaks, and Christ-mas comes once more. 4 $\mathbf{5}$ bide with us, 0 come our Lord Em - man el! to us, a u

THIRD LESSON

In which Jesus is born

In those days a decree went out from Emperor Augustus that all the world should be registered. This was the first registration and was taken while Quirinius was governor of Syria. All went to their own towns to be registered. Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. He went to be registered with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her child. And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

CAROL

There is a flower

There is a flower sprung of a tree, the root thereof is called Jesse, a flower of price; there is none such in paradise. This flower is fair and fresh of hue, it fadeth never, but ever is new; the blessed branch this flower on grew was Mary mild that bare Jesu; a flower of grace: against all sorrow it is solace. The seed hereof was Goddes sand that God himself sowed with his hand, in Nazareth, that holy land, amidst her arbor a maiden found; this blessed flower sprang never but in Mary's bower. When Gabriel this maid did meet, with 'Ave Maria' he did her greet; between them two this flower was set and safe was kept, no man should wit, till on a day in Bethlehem it could spread and spray. When that fair flower began to spread and his sweet blossom began to bed, then rich and poor of every land they marvelled how this flower might spread, till kinges three that blessed flower came to see. Angels there came from heaven's tower to look upon this freshele flower; how fair he was in his color and how sweet in his savor; and to behold how such a flower might spring in gold. There is a flower sprung of a tree, the root thereof is called Jesse, a flower of price; there is none such in paradise.

FOURTH LESSON

In which Jesus is worshiped by angels and shepherds

In that region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, "Do not be afraid; for see—I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Savior, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger." And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, "Glory to God in the highest heaven, and on earth peace among those whom he favors!" When the angels had left them and gone into heaven, the shepherds said to one another, "Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us." So they went with haste and found Mary and Joseph, and the child lying in the manger. When they saw this, they made known what had been told them about this child; and all who heard it were amazed at what the shepherds told them. But Mary treasured all these words and pondered them in her heart. The shepherds returned, glorifying and praising God for all they had heard and seen, as it had been told them.

The people stand.

John Rutter (b. 1945)

Luke 2:8–20

HYMN

Sung by all.

Gloria



FIFTH LESSON

John 1:1–14

In which the Word became flesh and lived among us

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it. There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light. The true light, which enlightens everyone, was coming into the world. He was in the world, and the world came into being through him; yet the world did not know him. He came to what was his own, and his own people did not accept him. But to all who received him, who believed in his name, he gave power to become children of God, who were born, not of blood or of the will of the flesh or of human will, but of God. And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth.

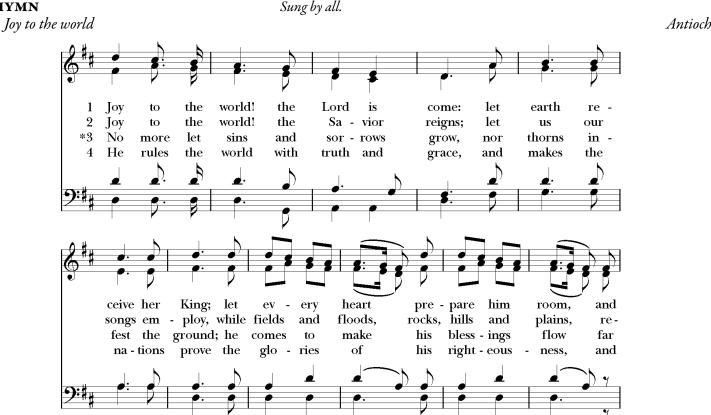
CAROL

I wonder as I wander

I wonder as I wander out under the sky, how Jesus, the Savior, did come for to die. For poor ornery people like you and like I: I wonder as I wander, out under the sky. When Mary birthed Jesus, 'twas in a cows' stall, with wisemen and farmers and shepherds and all. But high from God's heaven a star's light did fall, and the promise of ages it then did recall. If Jesus had wanted for any wee thing: a star in the sky, or a bird on the wing; or all of God's angels in heaven to sing, he surely could have had it, 'cause he was the King!

The people stand.

HYMN



J. Rutter



The people are seated at the invitation of the homilist.

HOMILY

The Rev. Lyndon Shakespeare

ANNOUNCEMENT

At the conclusion of this service, people may make their way to the great choir for the Christmas Day organ recital by way of St. Mary's Chapel and St. John's Chapel. Please do not attempt to enter the great choir via the platform. We ask that all those changing seats for the recital, please regard the safety of others who may choose to exit the Cathedral following this service.

INVITING THE OFFERING

The people remain seated while an offering is received to support the Cathedral's work of sharing God's love with the world.

CAROL MEDLEY

A child this day is born Sussex Carol arr. David Willcocks (b. 1919) arr. Malcolm Archer (b. 1952)

A child this day is born, a child of high renown; most worthy of a sceptre, a sceptre and a crown. These tidings shepherds heard whilst watching over their fold; 'twas by an angel unto them that night revealed and told. Then was there with the angel and host incontinent of heavenly bright soldiers, all from the highest sent. They praised the Lord our God, and our celestial King: all glory be in paradise this heavenly host do sing. All glory be to God, that sitteth still on high, with praises and with triumph great, and joyful melody.

On Christmas night all Christians sing, to hear the news the angels bring – news of great joy, news of great mirth, news of our merciful King's birth. Then why should men on earth be so sad, since our Redeemer made us glad, when from our sin he set us free, all for to gain our liberty? When sin departs before his grace, then life and health come in its place; angels and men with joy may sing, all for to see the newborn King. All out of darkness we have light, which made the angels sing this night: 'Glory to God and peace to men, Now and for evermore. Amen.'

Traditional English Carols

The people stand.

LITANY FOR CHRISTMAS

Officiant	Jesus, Son of the Living God, Splendor of the Father, Light Eternal, King of glory, Sun of justice, born of the Virgin Mary:
People	Glory to you, O Christ!
Officiant People	Jesus, Wonderful Counselor, strong Lord, eternal God, Prince of Peace: Glory to you, O Christ!
Officiant People	Jesus, most powerful, patient, obedient, gentle and humble of heart, loving all who are pure in heart: Glory to you, O Christ!
Officiant People	Jesus, God of peace, source of life, pattern of holiness, friend of all, our God and our refuge: Glory to you, O Christ!
Officiant	Jesus, brother of the poor, treasure of the faithful, Good Shepherd, True Light, inexhaustible Wisdom, boundless Love, our Way and our Life:
People	Glory to you, O Christ!
Officiant	Jesus, joy of the angels, master of the apostles, teacher of the evangelists, strength of the martyrs, light of every witness to the truth, crown of all the saints:
People	Glory to you, O Christ!

CONCLUDING COLLECT

O God you make us glad by the yearly festival of the birth of your Son Jesus Christ: Grant that we, who joyfully receive him as our redeemer, may with sure confidence behold him when he comes to be our Judge; who lives and reigns with you and the Holy Spirit, one God, now and for ever. **Amen.**

BLESSING

May Christ, who by his Incarnation gathered all things earthly and heavenly into one, bestow upon you the fullness of peace and goodwill; and the blessing of God, the Father, the Son, and the Holy Spirit, be among you and remain with you always.

Amen.

HYMN AT THE CLOSING Sung by all.

Hark! the herald angels sing

Mendelssohn



ORGAN VOLUNTARY

In dulci jubilo, BWV 729

Johann Sebastian Bach (1685–1750)

A gift for services in celebration of Christ's birth is made to the glory of God and in thanksgiving for the William Carter Dulin and Maurine Stuart Dulin Families.

OFFICIANT

The Very Reverend Gary Hall Dean, Washington National Cathedral

HOMILIST

The Reverend Lyndon Shakespeare Director for Program and Ministry, Washington National Cathedral

READERS

DiAna Hart Smith Katherine Ebert Ken Myrie The Reverend Canon Samuel Van Culin Theodora Radcliffe

LITANIST

The Reverend Gina Gilland Campbell Director of Worship, Washington National Cathedral

MUSICIANS

Rosa Lamoreaux, soloist Cathedral Singers Canon Michael McCarthy, Director of Music Benjamin Straley, Assistant Organist Jeremy Filsell, Artisit in Residence Edward M. Nassor, Carillonneur The Washington Ringing Society

FLOWERS THROUGHOUT THE CATHEDRAL ARE GIVEN TO THE GLORY OF GOD. The flowers at the high altar are given in memory of Hibbard G. James and in honor of Cathedral volunteers; flowers on the candelabra at the high altar are given in loving memory of Mary Russell and Charles Bounds; flowers at the altar in St. Mary's Chapel are given in memory of Mr. and Mrs. Larz Anderson, and in loving memory of Robert Marsden Goodchild and the Reverend and Mrs. Norman Egerton; flowers at the altar in Holy Spirit Chapel are given in memory of Ann Wilson and Rosanna Milner Warner and in honor of Frank Murray; flowers at the altar in St. John's Chapel are given in thanksgiving for the Charles Ray Long family and friends; flowers at the altar in Children's Chapel are given in memory of Wayne Evan Matejik; flowers at the Christ Child tree are given in honor of Andrew, Kurt, and Stefan Moss, Jennifer and Robert Vettori, Jr., and Lydia Hynson, and in honor of the Great Mystery of the Incarnation; flowers at the altar in War Memorial Chapel are given in memory of Margaret H. Howard; flowers in Dulin Bay are given in memory of and in thanksgiving for Blanche Scott Dulin, Edward Milton Dulin, Sr., and Dr. William C. Dulin; flowers in Folger Bay are given in memory of J. Clifford Folger; flowers at the altar in Bethlehem Chapel are given in honor of David, Michael, and Peter Lee; flowers at the Angus Dun Font are given in honor of Helen Barnard and in thanksgiving for her service to the Cathedral; flowers at the altar in Good Shepherd Chapel are given in loving memory of Michael and Betty Moran; flowers at the altar in Resurrection Chapel are given in thanksgiving for the Charles Ray Long family and friends; flowers at the altar in St. Joseph's Chapel are given in memory of Peggy J. Edwards; flowers at the columbarium gate in St. Joseph's Chapel are given in memory of Constantine and Marion Seferlis and in thanksgiving for Lee and Charlie Tidball; and the ushers' carnations are given in memory of Lieutenant James Norbert Matthews.

CHRISTMAS DAY ORGAN RECITAL **DECEMBER 25, 2012** 5:15 рм

Jeremy Filsell, organist

Le Monde dans l'attente du Saveur (Symphonie-Passion Op. 23)	Marcel Dupré (1886–1971)
Wachet Auf, ruft uns die Stimme BWV 645	Johann Sebastian Bach (1685–1750)
Chorale Preludes Rorate Coeli & Adeste Fideles	Jeanne Demessieux (1921–1968)
Toccata on 'Veni, Veni Emmanuel'	Alphonso Hailstork (b. 1941)

The people remain seated while a free-will offering is received for the continued maintenance of the Cathedral organ. We suggest a donation of \$10 per person and appreciate your generous support.

Nun Danket alle Gott BWV 657 & In dulci jubilo BWV 608

accompanying Michael Bundy (baritone) for Naxos.

Variations sur 'Adeste Fideles' (1970) Pierre Cochereau (1924–1984) transcribed Jeremy Filsell Noël sur les Jeux danches Carillon-Sortie JEREMY FILSELL is acknowledged as one of only a few virtuoso performers on both piano and organ. He has appeared as a solo pianist in Russia, Scandinavia, the USA, throughout the UK. His concerto repertoire encompasses Mozart and Beethoven through to Shostakovich, John Ireland, and Rachmaninov (second and third concertos). He has recorded the solo piano music of Herbert Howells, Bernard Stevens, Eugene Goossens, and Johann Eschmann for Guild. Currently due for release are discs of Rachmaninov's piano music for Signum and two of French Mélodies

Jeremy Filsell has recorded for BBC Radio 3, USA, and Scandinavian radio networks in solo and concerto roles and his discography comprises more than 25 solo recordings. *Gramophone* magazine commented on the series of 12 CDs comprising the premiere recordings of Marcel Dupré's complete organ works for Guild in 2000 that it was "one of the greatest achievements in organ recording." In 2005, Signum released a 3-disc set of the six organ symphonies of Louis Vierne, recorded on the 1890 Cavaillé-Coll organ in St. Ouen Rouen. This was BBC Radio 3's Disc of the Week in September of that year. He has taught at universities, summer schools, and conventions in both the UK and USA and has served twice on international organ competition juries. Recent solo recital engagements have taken him across the USA and UK and to Germany, France, Finland, and Norway.

Jeremy Filsell studied as an organ scholar at Oxford University (Keble College) before completing graduate studies in piano performance at the Royal College of Music in London. He was awarded his Ph.D. at Birmingham Conservatoire/ BCU for research into aesthetic and interpretative issues in the music of Marcel Dupré. Before leaving the UK, he held lectureships at the Royal Academy of Music in London and the Royal Northern College of Music in Manchester and was an alto lay clerk in the Queen's choir at St. George's Chapel, Windsor Castle. He moved to the USA as principal organist at the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C., but most recently served as interim music director at the historic church of Old St. Paul's in Baltimore, Maryland. He is artist-in-residence at Washington National Cathedral but combines this role with being director of music at the Church of the Epiphany in downtown D.C. and lecturer in organ studies at the Catholic University of America.

J.S. Bach

Claude Daquin (1694–1772)

Henri Mulet (1878–1967)

Washington National Cathedral 2012–2013 Organ Recital Series sunday afternoons at 5:15 pm

SEPTEMBER 23, 2012 Corrado Cavalli *Turin, Italy*

SEPTEMBER 30, 2012 Christopher Betts Washington National Cathedral

OCTOBER 7, 2012 Benjamin Straley Washington National Cathedral

> OCTOBER 14, 2012 Peter King Bath, United Kingdom

NOVEMBER 4, 2012 Andrew Meagher Ann Arbor, Michigan

NOVEMBER 18, 2012 Douglas Bruce Schopfheim, Germany

NOVEMBER 25, 2012 William Wisnom Baltimore, Maryland

DECEMBER 25, 2012 Jeremy Filsell Washington National Cathedral DECEMBER 30, 2012 John Alexander Greensboro, North Carolina

> JANUARY 6, 2013 Jangoo Chapkhana *Perth, Australia*

JANUARY 13, 2013 Brink Bush Providence, Rhode Island

JANUARY 20, 2013 Benjamin Straley Washington National Cathedral

> JANUARY 27, 2013 Christine Clewell Indiana, Pennsylvania

FEBRUARY 3, 2013 Gail Archer New York, New York

FEBRUARY 10, 2013 Jeremy Filsell Washington National Cathedral

MARCH 3, 2013 Charles Tompkins Greenville, North Carolina

> MARCH 10, 2013 Michael Bauer *Omaha, Nebraska*

MARCH 17, 2013 Marek Kudlicki *Vienna, Austria*

MARCH 31, 2013 Jeremy Filsell Washington National Cathedral

> APRIL 14, 2013 Benjamin Sheen Elmhurst, New York

APRIL 28, 2013 Christopher Dekker *Hudsonville, Michigan*

> мау 5, 2013 Ines Maidre *Bergen, Norway*

MAY 19, 2013 Richard Spotts Doylestown, Pennsylvania

MAY 26, 2013 Paul Carr Birmingham, United Kingdom

JULY 4, 2013, 11 AM Jeremy Filsell Washington National Cathedral

PERMISSIONS Cover image: *Christ Child in the Manger*, by C.E. Visminas. © Morehouse Publishing. Used by permission. *O come, all ye faithful*. Words: John Francis Wade (1711-1786); tr. Frederick Oakeley (1802-1880) and others. Public Domain. Music: *Adeste fideles*, present form of melody att. John Francis Wade (1711-1786). Public Domain. *O little town of Bethlehem*. Words: Phillips Brooks (1835-1893). Public Domain. Music: *Forest Green*, English melody; adapt. and harm. Ralph Vaughan Williams (1872-1958). Public Domain. *Angels we have heard on high*. Words: French carol; tr. James Chadwick (1813-1882), alt. Public Domain. Music: *Gloria*, French carol; arr. Edward Shippen Barnes (1887-1958). Reprinted under OneLicense.net #A-709283. *Hark! the herald angels sing*. Words: Charles Wesley (1707-1788), alt. Public Domain. Music: *Mendelssohn*, Felix Mendelssohn (1809-1847); adapt. William H. Cummings (1831-1915). Public Domain.



NATIONAL CATHEDRAL

Massachusetts and Wisconsin Aves, NW Washington, DC 20016-5098 www.nationalcathedral.org