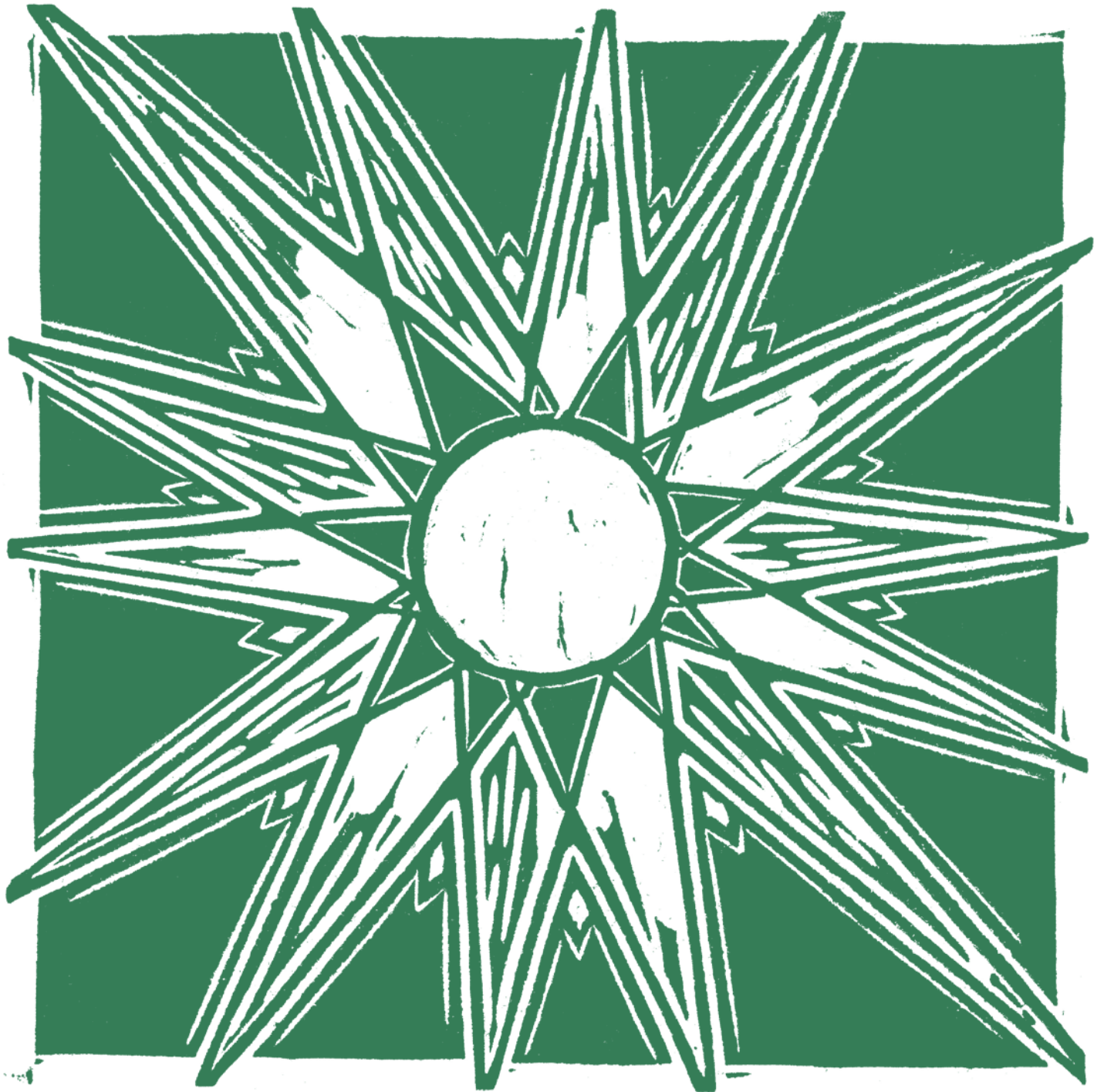


THE NATIVITY OF OUR LORD JESUS CHRIST  
CHRISTMAS DAY



FESTIVAL HOLY EUCHARIST

DECEMBER 25, 2012

ELEVEN AM

THE CATHEDRAL CHURCH OF ST. PETER & ST. PAUL  
IN THE CITY & EPISCOPAL DIOCESE OF WASHINGTON

## CHRISTMAS AT WASHINGTON NATIONAL CATHEDRAL

On behalf of Mariann Edgar Budde, the Bishop of Washington, and on behalf of the Cathedral Chapter and the Cathedral staff, I welcome you to Washington National Cathedral's celebration of Christmas. You are here at one of Christianity's three most holy times (Easter and Pentecost being the others)—a day on which we give thanks for the coming among us of God in the life and witness of Jesus. Christmas is about what theologians call the Incarnation—the “enfleshment”—of God in us. God has become one of us in Jesus. From now on, we human beings and all that we are—our joys, our sorrows, our achievements, our losses—is blessed and transformed by God's healing and freeing love.

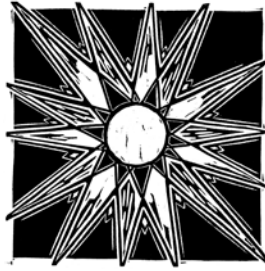
Because God comes among us in a child born in humble surroundings, Christians have always seen this holiday as a specially important reminder of the preciousness of children and of all those who are most vulnerable in our society. We gather at a time of great national sadness following the events in Newtown, Connecticut. In this season celebrating peace on earth and goodwill toward all, Bishop Budde and I have called the Diocese of Washington and the Cathedral into a renewed witness to stand with and for all victims of violence, and we invite you to join us by both prayer and action in that effort.

Christmas is a time both for thanksgiving and renewal. As we gather in this beautiful space, both our liturgy and our music remind us both of how much we have to be thankful for and how urgently God calls each of us to be agents of love and healing in a broken world. We hope that you will find tonight's worship both soothing and stirring, and that you will leave here both comforted and renewed in your commitment to love God by serving human beings created in God's image. To learn more about our ministry and ways for you to engage in and support it, please visit our website at [www.nationalcathedral.org](http://www.nationalcathedral.org).

Merry Christmas and Blessings in the New Year!

A handwritten signature in black ink, appearing to read "G. R. Hall". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

Gary Hall  
*Dean of the Cathedral*



ELEVEN O’CLOCK IN THE MORNING  
DECEMBER 25, 2012

**CARILLON PRELUDE**

*O come, all ye faithful*

*Adeste fideles*; arr. Kamiel Lefevere (1888–1972)

*Angels from the realms of glory*

*Regent Square*; arr. Milford Myhre (b. 1931)

*In dulci jubilo*

Johann Sebastian Bach (1685–1750); arr. Edward M. Nassor (b. 1957)

*Angels we have heard on high*

*Gloria*; arr. Frank P. Law (1917–1985)

*Joy to the world! The Lord is come*

*Antioch*; arr. F.P. Law

*Hark! the herald angels sing*

*Mendelssohn*; arr. Albert C. Gerken (b. 1938)

**ORGAN VOLUNTARY**

*In dulci jubilo, BWV 729*

Johann Sebastian Bach (1685–1750)

**WELCOME**

**INTROIT**

*Alleluia, a new work*

Peter Wishart (1921–1984)

Alleluya, a new work is come on hand through might and grace of Godè son to save the lost of every land. For now is free that erst was bound. We may well sing Alleluya! Now is fulfilled the prophecy of David and of Jeremy and also of Isaiah. Sing we therefore both loud and high, Alleluya! Alleluya, this sweetè song out of a green branch it sprung; God send us the life that lasteth long. Now joy and bliss be him among that thus can sing Alleluya!

*15th century Carol*

# THE ENTRANCE RITE

*The people stand for the procession and sing.*

## HYMN AT THE PROCESSION

*O come, all ye faithful*

*Adeste fideles*

O come, all ye faith - ful, joy - ful and tri - um - phant, O  
God from— God, Light from Light e - ter - nal,  
See how the shep - herds, sum - moned to his cra - dle,  
Child, for us sin - ners poor and in the man - ger,  
Sing, choirs of an - gels, sing in ex - ul - ta - tion,  
Yea, Lord, we greet thee, born this hap - py morn - ing;

come ye, O come— ye to Beth - le - hem;  
lo! he ab - hors— not the Vir - gin's womb;  
leav - ing their flocks, draw— nigh— to gaze;  
we would em - brace— thee, with love— and awe;  
sing, all ye ci - ti - zens of heaven— a - bove;  
Je - sus, to thee— be— glo - ry given;

come, and be - hold him, born the King of an - gels;  
on - ly - be - got - ten Son— of the Fa - ther;  
we too will thith - er bend our joy - ful foot - steps;  
who would not love thee, lov - ing us so dear - ly?  
glo - ry to God, glo - ry in the high - est;  
Word of the Fa - ther, now in flesh ap - pear - ing;

O come, let us a - dore him, O come, let us a -  
dore him, O come, let us a - dore him, Christ, the Lord.

## CHRISTMAS ACCLAMATION

*Presider* Good news and great joy to all the world: today our savior is born in Bethlehem.  
*People* **O come let us adore him!**

*Presider* Blessed be the one, holy, and living God.  
*People* **Glory to God for ever and ever.**

## GLORIA IN EXCELSIS DEO

from *Coronation Mass*

Wolfgang Amadeus Mozart (1756–1791)

*Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis. Laudamus te, Benedicimus te, Adoramus te, Glorificamus te. Gratias agimus tibi propter magnam gloriam tuam. Domine Deus, Rex coelestis, Deus Pater omnipotens. Domine Filiunigenite Jesus Christe; Domine Deus, Agnus Dei, Filius Patris. Qui tollis peccata mundi, miserere nobis. Qui tollis peccata mundi. Suscipe deprecationem nostram. Qui sedes ad dexteram Patris: miserere nobis. Quoniam tu solus sanctus; tu solus Dominus; tu solus Altissimus, Jesu Christe, cum Sancto Spiritu in gloria Dei Patris. Amen.*

Glory to God in the highest and on earth peace to men of good will. We praise you, we bless you, we worship you, we glorify you, we give thanks to you because of your great glory. Lord God, King of Heaven, God the Father almighty. Lord Jesus Christ, the only begotten Son. Lord God, Lamb of God, Son of the Father. You who takes away the sins of the world, have mercy on us. You who takes away the sins of the world, receive our supplication. You who sits at the right hand of the Father, have mercy on us. For you alone are holy. You alone are the Lord. You alone are the most high, Jesus Christ, with the Holy Spirit in the glory of God the Father. Amen.

## THE COLLECT OF THE NATIVITY

*Presider* The Lord be with you.  
*People* **And also with you.**  
*Presider* Let us pray.

*The presider prays the collect, and the people respond Amen.*

## THE WORD OF GOD

*The people are seated for the readings and psalm.*

### THE FIRST READING

Isaiah 52:7–10

How beautiful upon the mountains are the feet of the messenger who announces peace, who brings good news, who announces salvation, who says to Zion, “Your God reigns.” Listen! Your sentinels lift up their voices, together they sing for joy; for in plain sight they see the return of the Lord to Zion. Break forth together into singing, you ruins of Jerusalem; for the Lord has comforted his people, he has redeemed Jerusalem. The Lord has bared his holy arm before the eyes of all the nations; and all the ends of the earth shall see the salvation of our God.

*Reader* The Word of the Lord.  
*People* **Thanks be to God.**

**PSALM 98:1-6**

chant: Major

*The choir introduces the antiphon, then all repeat.*



*The choir sings the psalm.*

Sing to the Lord a new song,  
 for he has done marvelous things.  
 With his right hand and his holy arm  
 has he won for himself the victory.  
 The Lord has made known his victory;  
 his righteousness has he openly shown in the sight of the nations.  
 He remembers his mercy and faithfulness to the house of Israel,  
 and all the ends of the earth have seen the victory of our God.  
 Shout with joy to the Lord, all you lands;  
 lift up your voice, rejoice, and sing.  
 Sing to the Lord with the harp,  
 with the harp and the voice of song.

*All sing the antiphon.*



**THE SECOND READING**

Hebrews 1:1-4

Long ago God spoke to our ancestors in many and various ways by the prophets, but in these last days he has spoken to us by a Son, whom he appointed heir of all things, through whom he also created the worlds. He is the reflection of God's glory and the exact imprint of God's very being, and he sustains all things by his powerful word. When he had made purification for sins, he sat down at the right hand of the Majesty on high, having become as much superior to angels as the name he has inherited is more excellent than theirs.

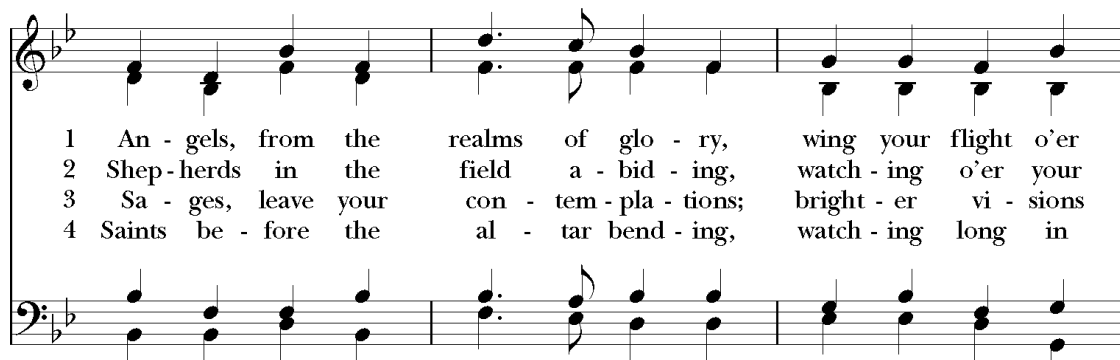
Reader     The Word of the Lord.  
 People     Thanks be to God.

*The people stand to sing and remain standing for the Gospel.*

**HYMN AT THE SEQUENCE**

*Angels, from the realms of glory*

*Regent Square*



all the earth; ye, who sang cre - a - tion's sto - ry,  
 flocks by night, God with you is now re - sid - ing;  
 beam a - far: seek the great De - sire of na - tions;  
 hope and fear, sud - den - ly the Lord, de - scend - ing,

*Refrain*

now pro - claim Mes - si - ah's birth:  
 yon - der shines the in - fant Light: come and wor - ship,  
 ye have seen his na - tal star:  
 in his tem - ple shall ap - pear:

come and wor - ship, wor - ship Christ, the new - born King.

**THE GOSPEL**

John 1:1-14

*Gospeller* The Holy Gospel of our Lord Jesus Christ according to John.  
*People* Glory to you, Lord Christ.

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it. There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light. The true light, which enlightens everyone, was coming into the world. He was in the world, and the world came into being through him; yet the world did not know him. He came to what was his own, and his own people did not accept him. But to all who received him, who believed in his name, he gave power to become children of God, who were born, not of blood or of the will of the flesh or of the will of man, but of God. And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth.

*Gospeller* The Gospel of the Lord.  
*People* Praise to you, Lord Christ.

*The people are seated at the invitation of the preacher.*

**THE SERMON**

Dean Hall

## THE NICENE CREED

*Said by all, standing.*

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen. We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father. Through him all things were made. For us and for our salvation he came down from heaven: by the power of the Holy Spirit he became incarnate from the Virgin Mary, and was made man. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the Scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end. We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son. With the Father and the Son he is worshiped and glorified. He has spoken through the Prophets. We believe in one holy catholic and apostolic Church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

## THE PRAYERS OF THE PEOPLE

### HOLY GOD

You join heaven and earth through the birth of the holy child.

Musical notation for the Holy God prayer. It consists of two staves of music in G major and 6/8 time. The first staff is labeled 'Cantor' and the second 'All'. The lyrics are: 'We wel-come you in-to our hearts. We greet\_ you with joy.'

### INTIMATE GOD

You send your Son to draw us ever closer to yourself. We welcome you into our hearts.

Musical notation for the Intimate God prayer. It consists of two staves of music in G major and 6/8 time. The first staff is labeled 'Cantor' and the second 'All'. The lyrics are: 'We wel-come you in-to our hearts. We greet\_ you with joy.'

### MERCIFUL GOD

In you we have life full of hope, abundant and new. We welcome you into our hearts.

Musical notation for the Merciful God prayer. It consists of two staves of music in G major and 6/8 time. The first staff is labeled 'Cantor' and the second 'All'. The lyrics are: 'We wel-come you in-to our hearts. We greet\_ you with joy.'

### FOR LOVE

That knows no bounds.

Musical notation for the For Love prayer. It consists of two staves of music in G major and 6/8 time. The first staff is labeled 'Cantor' and the second 'All'. The lyrics are: 'We pray\_ to\_ you. We greet you child of love.'

### FOR PEACE

That transcends conflict and deepens truth.

Musical notation for the For Peace prayer. It consists of two staves of music in G major and 6/8 time. The first staff is labeled 'Cantor' and the second 'All'. The lyrics are: 'We pray\_ to\_ you. We greet you child of peace.'

### FOR JOY

That gladdens the hearts of those who know only tears.

Musical notation for the For Joy prayer. It consists of two staves of music in G major and 6/8 time. The first staff is labeled 'Cantor' and the second 'All'. The lyrics are: 'We pray\_ to\_ you. We greet you child of joy.'



### FOR GRACE

Abundant and free, to be received and shared.

Cantor All

We pray — to — you. We greet you child of grace.

Detailed description: A musical staff in G major and 6/8 time. The Cantor part consists of four eighth notes: G4, A4, B4, C5. The All part consists of a quarter rest, followed by four eighth notes: G4, A4, B4, C5.

### FOR HEALTH

Ease those who suffer in mind, body, or spirit.

Cantor All

We pray — to — you. Christ Je - sus heal our hearts.

Detailed description: A musical staff in G major and 6/8 time. The Cantor part consists of a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The All part consists of a quarter rest, followed by a dotted quarter note G4, and an eighth note A4.

### FOR OPPRESSION

Free all who live under the shadow of oppression.

Cantor All

We pray — to — you. Christ Je - sus free our hearts.

Detailed description: A musical staff in G major and 6/8 time. The Cantor part consists of a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The All part consists of a quarter rest, followed by a dotted quarter note G4, and an eighth note A4.

### FOR WITNESS

Summon your people to courage, truth, and reconciliation.

Cantor All

We pray — to — you. Christ Je - sus sum-mon our hearts.

Detailed description: A musical staff in G major and 6/8 time. The Cantor part consists of a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The All part consists of a quarter rest, followed by a dotted quarter note G4, and an eighth note A4.

### FOR FAITH

Incarnate God, be present to those who do not know your love.

Cantor All

We pray — to — you. Christ Je - sus be in our hearts.

Detailed description: A musical staff in G major and 6/8 time. The Cantor part consists of a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The All part consists of a quarter rest, followed by a dotted quarter note G4, and an eighth note A4.

### CHRIST CHILD

Purify our hearts and forgive our every failing.

Cantor All

Christ child — all mer - ci - ful. For - give — us all — our sins.

Detailed description: A musical staff in G major and 6/8 time. The Cantor part consists of a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The All part consists of a quarter rest, followed by a dotted quarter note G4, and an eighth note A4.

### CHRIST AMONG US

Guide our lives after your example of obedience and service.

Cantor All

Christ Je - sus all — lov-ing. Fire — our hearts — with love.

Detailed description: A musical staff in G major and 6/8 time. The Cantor part consists of a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The All part consists of a quarter rest, followed by a dotted quarter note G4, and an eighth note A4.

### CHRIST IN GLORY

Create us anew to love and serve only you.

Cantor All

God's son — our — sal - va-tion. Re - ceive — our — prayer.

Detailed description: A musical staff in G major and 6/8 time. The Cantor part consists of a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The All part consists of a quarter rest, followed by a dotted quarter note G4, and an eighth note A4.

### THE PEACE

*Presider* The peace of the Lord be always with you.  
*People* And also with you.

The people greet one another with a sign of God's peace and then are seated.

## THE OFFERTORY

The people remain seated while an offering is received to support the Cathedral's work of sharing God's love with the world.

## ANTHEM AT THE OFFERTORY

*In dulci jubilo*

Robert Pearsall (1795–1856)

*In dulci jubilo*, let us our homage show, our heart's joy reclineth *in praesipio*, and like a bright star shineth *Matris in gremio*. *Alpha es et O! O Jesu parvule!* I yearn for thee alway! Hear me, I beseech thee, *O Puer optime!* My prayer, let it reach thee, *O Princeps gloriae! Trahe me post te! Patris caritas, Nati lenitas!* Deep were we stained *per nostra crimina*; but thou has for us gained *coelorum gaudia*. O that we were there! *Ubi sunt gaudia*, if that they be not there? There are angels singing *nova cantica*. There the bells are ringing in *Regis curia*: O that we were there!

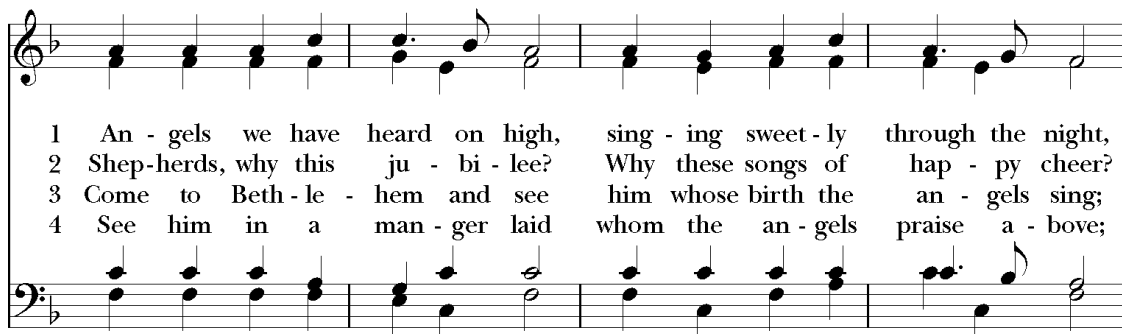
14th century German

The people stand for the presentation acclamation and remain standing.

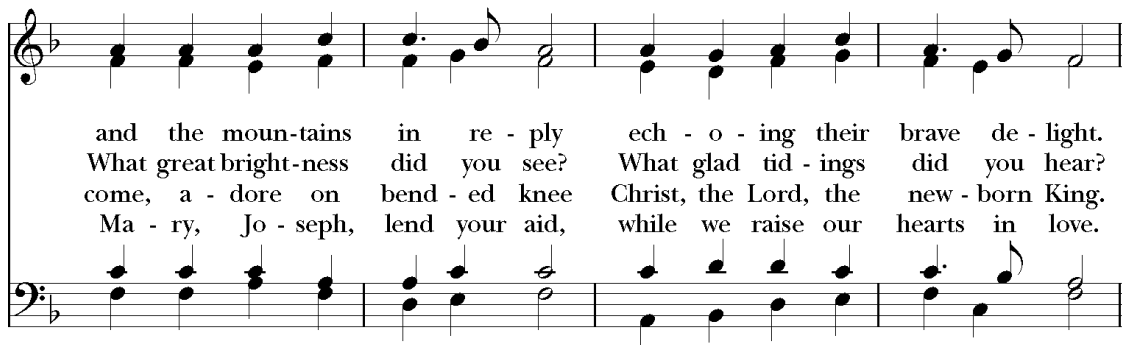
## PRESENTATION HYMN

*Angels we have heard on high*

*Gloria*



1 An - gels we have heard on high, sing - ing sweet - ly through the night,  
2 Shep - herds, why this ju - bi - lee? Why these songs of hap - py cheer?  
3 Come to Beth - le - hem and see him whose birth the an - gels sing;  
4 See him in a man - ger laid whom the an - gels praise a - bove;



and the moun - tains in re - ply ech - o - ing their brave de - light.  
What great bright - ness did you see? What glad tid - ings did you hear?  
come, a - dore on bend - ed knee Christ, the Lord, the new - born King.  
Ma - ry, Jo - seph, lend your aid, while we raise our hearts in love.



*Refrain*  
Glo - - - - - ri - a

in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o.

- - - - - ri - a in ex - cel - sis De - o.

## THE HOLY COMMUNION

### THE GREAT THANKSGIVING

*Presider* The Lord be with you.

*People* And also with you.

*Presider* Lift up your hearts.

*People* We lift them to the Lord.

*Presider* Let us give thanks to the Lord our God.

*People* It is right to give God thanks and praise.

*The presider offers our thanks to God for the grace and mercy made available to us in Christ, and in response we sing:*

### SANCTUS AND BENEDICTUS

*Holy, holy, holy*

W. Mathias

Ho - ly, ho - ly,

ho - ly Lord, God of power and might,

heaven and earth are full of your glo - ry. Ho-san-na in the

high - est. Bless - ed is he who

comes in the name of the Lord. Ho-san-na in the high-est.

*The presider gives thanks for the reconciling work of Christ's passion and resurrection, and recalls before God the institution of the Lord's Supper.*

### MEMORIAL ACCLAMATION

*Presider* Therefore, according to his command, O God,

*People* **We remember his death, we proclaim his resurrection, we await his coming in glory;**

*Presider* And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

*Presider* We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant.

*People* **Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit.**

*Presider* In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with Mary and Joseph and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

*Presider* By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty God, now and for ever.

*People* **AMEN.**

### THE LORD'S PRAYER

*Presider* As we join our prayers with those of the Church Universal, so we say, each in our own language, the prayer that Jesus Christ has taught us,

*People* **Notre Père..., Padre nuestro..., Vater unser..., Our Father...**

**Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.**

### THE BREAKING OF THE BREAD AND THE FRACTION ANTHEM



Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! The Word made flesh brings  
grace and peace. There-fore with joy we keep the feast. Al-le-lu-  
ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

### INVITATION *The people are seated.*

*All who seek God and a deeper life in Christ are welcome to receive Holy Communion. Gluten-free wafers are available; please make your need known to the minister.*

**CAROL**

*Nesciens Mater*

Jean Mouton (1459–1522)

*Nesciens Mater Virgo virum peperit sine dolore salvatorem saeculorum ipsum Regem Angelorum. Sola Virgo lactabat ubera de coelo plena.*

Without knowing a man, the Virgin Mother has given birth without pain, to the eternal Savior, himself the King of Angels. The only Virgin gave milk, her breasts from heaven filled.

*Sarum Antiphon 55*

**HYMN AT THE COMMUNION**

*Sung by all, standing.*

*In the bleak midwinter*

*Cranham*

1 In the bleak mid - win - ter, frost - y wind made moan,  
 2 Our God, heaven can - not hold him, nor — earth sus - tain;  
 3 An - gels and arch - an - gels may have gath - ered there,  
 4 What — can I give him, poor — as I am?

earth stood hard as i - ron, wa - ter like a stone;  
 heaven and earth shall flee a - way when he comes to reign:  
 cher - u - bim and se - ra - phim thron - ed the air;  
 If I were a shep - herd, I would bring a lamb;

snow had fal - len, snow on snow, snow — on — snow,  
 in the bleak mid - win - ter a sta - ble - place suf - ficed  
 but his mo - ther on - ly, in her maid - en bliss,  
 if I were a wise — man, I would do my part;

in the bleak mid - win - ter, long a - go.  
 the Lord — God in - car - nate, Je - sus Christ.  
 wor - shipped the be - lov - ed with a kiss.  
 yet what I can I give him — give my heart.

**THE POSTCOMMUNION PRAYER**

*Said by all.*

We give you thanks, O God, for you have visited your people. In the human frailty of your Son, Jesus Christ, you have revealed the face of divinity. Gather into your arms all the people of the world, so that in your embrace we might share your peace and goodwill which is the inheritance of your children everywhere. Amen.

**THE BLESSING OF CHRISTMAS DAY**

*Presider* May Almighty God, who sent Jesus to take our nature upon himself, bless you in this holy season, scatter the darkness of sin, and brighten your heart with the light of holiness.

*People* Amen.

*Presider* May God, who sent the angels to proclaim the glad news of the Savior's birth, fill you with joy and make you heralds of the Gospel.

*People* Amen.

*Presider* May God, who in the Word made flesh joined heaven to earth and earth to heaven, give you the peace and favor of this holy feast.

*People* Amen.

*Presider* And the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be upon you and remain with you forever.

*People* Amen.

**THE DISMISSAL**

*Gospeller* Let us go forth in the name of the child of Bethlehem, Jesus the Christ.

*People* Thanks be to God.

**HYMN AT THE CLOSING**

*Hark! the herald angels sing*

*Mendelssohn*

1 Hark! the her-ald an - gels sing glo - ry to the new - born King!  
 2 Christ, by high - est heaven a - dored; Christ, the ev - er - last - ing Lord;  
 3 Mild he lays his glo - ry by, born that we no more may die,

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!  
 late in time be - hold him come, off - spring of the Vir - gin's womb.  
 born to raise us from the earth, born to give us sec - ond birth.

Joy - ful, all ye na - tions, rise, join the tri - umph of the skies;  
 Veiled in flesh the God - head see; hail the in - car - nate De - i - ty.  
 Risen with heal - ing in his wings, light and life to all he brings,

with the an-gel - ic host pro - claim Christ is born in Beth - le - hem!  
Pleased as man with us to dwell; Je - sus, our Em - man - u - el!  
hail, the Sun of Right - eous - ness! hail, the heaven-born Prince of Peace!

*Refrain*

Hark! the her - ald an - gels sing glo - ry to the new-born King!

**ORGAN VOLUNTARY**

*Toccata, from Symphony V*

Charles-Marie Widor (1844–1937)

PERMISSIONS. Cover image: *The Sun of Righteousness*, from *Visuals for Worship*. *Linoleum print blocks* by Elizabeth Steele Halstead. © 2006 Faith Alive Resources. Reprinted by permission. *O come, all ye faithful*. Words: John Francis Wade (1711-1786); tr. Frederick Oakeley (1802-1880) and others. Public Domain. Music: *Adeste fideles*, present form of melody att. John Francis Wade (1711-1786). Public Domain. *Angels, from the realms of glory*. Words: James Montgomery (1771-1854), alt. Public Domain. Music: *Regent Square*, Henry Thomas Smart (1813-1879). Public Domain. *Angels we have heard on high*. Words: French carol; tr. James Chadwick (1813-1882), alt. Public Domain. Music: *Gloria*, French carol; arr. Edward Shippen Barnes (1887-1958). Reprinted under OneLicense.net #A-709283. *Sanctus and benedictus: Holy, holy, holy*. Setting: William Mathias (1934–1992). © 1976 Oxford University Press. Reprinted under OneLicense.net #A-709283. *In the bleak midwinter*. Words: Christina Rossetti (1830-1894). Public Domain. Music: *Cranham*, Gustav Theodore Holst (1874-1934). Public Domain. *Hark! the herald angels sing*. Words: Charles Wesley (1707-1788), alt. Public Domain. Music: *Mendelssohn*, Felix Mendelssohn (1809-1847); adapt. William H. Cummings (1831-1915). Public Domain.

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