



THE SUNDAY OF THE PASSION: PALM SUNDAY

APRIL 17, 2011

THE CATHEDRAL CHURCH OF ST. PETER & ST. PAUL
IN THE CITY & EPISCOPAL DIOCESE OF WASHINGTON

ORGAN VOLUNTARIES

Valet will ich dir geben, BWV 735

Valet will ich dir geben, BWV 736

Johann Sebastian Bach (1685–1750)

J. S. Bach

THE LITURGY OF THE PALMS

The people stand.

INTROIT

Hosanna to the Son of David

Thomas Weelkes (1576–1623)

Hosanna to the Son of David, blessed be the King that cometh in the name of the Lord; thou that sittest in the highest heavens, *Hosanna in excelsis Deo!*

THE OPENING ACCLAMATION

Presider Blessed is the King who comes in the name of the Lord:

People **Peace in heaven and glory in the highest.**

Presider Let us pray. Assist us mercifully with your help, O Lord God of our salvation, that we may enter with joy upon the contemplation of those mighty acts, whereby you have given us life and immortality; through Jesus Christ our Lord.

People **Amen.**

THE GOSPEL OF THE TRIUMPHAL ENTRY

Matthew 21:1–11

Gospeller The Holy Gospel of our Lord Jesus Christ according to Matthew.

People **Glory to you, Lord Christ.**

When they had come near Jerusalem and had reached Bethphage, at the Mount of Olives, Jesus sent two disciples, saying to them, “Go into the village ahead of you, and immediately you will find a donkey tied, and a colt with her; untie them and bring them to me. If anyone says anything to you, just say this, ‘The Lord needs them.’ And he will send them immediately.” This took place to fulfill what had been spoken through the prophet, saying, “Tell the daughter of Zion, Look, your king is coming to you, humble, and mounted on a donkey, and on a colt, the foal of a donkey.” The disciples went and did as Jesus had directed them; they brought the donkey and the colt, and put their cloaks on them, and he sat on them. A very large crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. The crowds that went ahead of him and that followed were shouting, “Hosanna to the Son of David! Blessed is the one who comes in the name of the Lord! Hosanna in the highest heaven!” When he entered Jerusalem, the whole city was in turmoil, asking, “Who is this?” The crowds were saying, “This is the prophet Jesus from Nazareth in Galilee.”

Gospeller The Gospel of the Lord.

People **Praise to you, Lord Christ.**

The people raise their palm branches to be blessed.

THE BLESSING OF THE BRANCHES

Presider The Lord be with you.

People **And also with you.**

Presider Let us give thanks to the Lord our God.

People **It is right to give our thanks and praise.**

It is right to praise you, Almighty God, for the acts of love by which you have redeemed us through your Son Jesus Christ our Lord. On this day he entered the holy city of Jerusalem in triumph, and was proclaimed as King of kings by those who spread their garments and branches of palm along his way. Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our King, and follow him in the way that leads to eternal life; who lives and reigns in glory with you and the Holy Spirit, now and for ever. **Amen.**

Presider Blessed is the One who comes in the name of the Lord.

People **Hosanna in the highest.**

THE PROCESSION OF THE PALMS

Gospeller Let us go forth in peace;
People In the name of Christ. Amen.

The people stand, waving palm branches and singing, as the procession moves through the Cathedral.

HYMN AT THE PROCESSION

All glory, laud, and honor

Valet will ich dir geben

Refrain

All glo - ry, laud, and hon - or to thee, Re - deem - er, King!
to whom the lips of chil - dren made sweet ho - san - nas ring.

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
2 The com - pa - ny of an - gels is prais - ing thee on high;
3 The peo - ple of the He - brews with palms be - fore thee went;
4 To thee be - fore thy pas - sion they sang their hymns of praise;
5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

Repeat Refrain

1 who in the Lord's Name com - est, the King and Bless - ed One.
2 and we with all cre - a - tion in cho - rus make re - ply.
3 our praise and prayers and an - thems be - fore thee we pre - sent.
4 to thee, now high ex - al - ted, our mel - o - dy we raise.
5 who in all good de - light - est, thou good and gra - cious King.

THE LITURGY OF THE WORD

THE COLLECT FOR THE SUNDAY OF THE PASSION

Presider The Lord be with you.

People **And also with you.**

Presider Let us pray.

Almighty and everliving God, in your tender love for the human race you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may follow his example of patient endurance, and also share in his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

People **Amen.**

The people are seated for the lesson and psalm.

THE LESSON

Philippians 2:5–11

Let the same mind be in you that was in Christ Jesus, who, though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, he humbled himself and became obedient to the point of death—even death on a cross. Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

Reader The Word of the Lord.

People **Thanks be to God.**

Silence follows the lesson.

PSALM 118:1–2, 19–29

Sung by the choir.

Plainsong

Give thanks to the LORD, for he is good;
his mercy endures for ever.
Let Israel now proclaim,
“His mercy endures for ever.”
Open for me the gates of righteousness;
I will enter them;
I will offer thanks to the LORD.
“This is the gate of the LORD;
he who is righteous may enter.”
I will give thanks to you, for you answered me
and have become my salvation.
The same stone which the builders rejected
has become the chief cornerstone.
This is the LORD’s doing,
and it is marvelous in our eyes.
On this day the LORD has acted;
we will rejoice and be glad in it.
Hosannah, LORD, hosannah!
LORD, send us now success.
Blessed is he who comes in the name of the LORD;
we bless you from the house of the LORD.
God is the LORD; he has shined upon us;
form a procession with branches up to the horns of the altar.
“You are my God, and I will thank you;
you are my God, and I will exalt you.”
Give thanks to the LORD, for he is good;
his mercy endures for ever.

The people stand to sing the hymn.

HYMN AT THE SEQUENCE

My song is love unknown

Love Unknown

My song is love un - known, my Sa - vior's love to me, love
He came from his blest throne sal - va - tion to be - stow, but
Some - times they strew his way, and his strong prais - es sing, re -
Here might I stay and sing, no sto - ry so di - vine: ne -

to the love - less shown that they might love - ly be. O
men made strange, and none the longed - for Christ would know. But
sound - ing all the day ho - san - nas to their King. Then
ver was love, dear King, ne - ver was grief like thine. This

who am I that for my sake my Lord should take frail flesh, and die?
O my friend, my friend in - deed, who at my need his life did spend.
"Cru - ci - fy!" is all their breath, and for his death they thirst and cry.
is my friend, in whose sweet praise I all my days could glad - ly spend.

The people are seated.

The people are invited to join in at the bold parts marked "All."

- Chorus* Now the chief priests and the elders persuaded the crowds to ask for Barabbas and to have Jesus killed. The governor again said to them, "Which of the two do you want me to release for you?" And they said,
All "Barabbas."
Chorus Pilate said to them, "Then what should I do with Jesus who is called the Messiah?" All of them said,
All "Let him be crucified!"
Chorus Then he asked, "Why, what evil has he done?" But they shouted all the more,
All "Let him be crucified!"
Chorus So when Pilate saw that he could do nothing, but rather that a riot was beginning, he took some water and washed his hands before the crowd, saying, "I am innocent of this man's blood; see to it yourselves." Then the people as a whole answered,
All "His blood be on us and on our children!"
Chorus So he released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

All stand at the entrance of the cross.

The people remain standing and reflect quietly on the Passion Narrative.

THE SERMON

The people are seated at the invitation of the preacher.

Dean Lloyd

The people stand for the prayers.

THE PRAYERS OF THE PEOPLE

After each intercession,

- Intercessor* Be present to us, O Christ,
People **Our strength and our Redeemer.**

CONCLUDING COLLECT

- Presider* Holy God, you have established your rule over the human heart not by force but by the servant example of Jesus Christ; receive our prayers as we seek to follow the way of the cross. Move us by your Spirit to proclaim Christ Jesus with our lips and praise him with our lives.
All **Amen.**

THE PEACE

- Presider* The peace of the Lord be always with you.
People **And also with you.**

The people greet one another with a sign of God's peace.

THE HOLY COMMUNION

THE OFFERTORY SENTENCE

The people remain seated and an offering is received to support the Cathedral's work of sharing God's love with the world.

ANTHEM AT THE OFFERTORY

Ride on

Grayston Ives (b. 1948)

Ride on, ride on in majesty! Hark, all the tribes hosanna cry, thy humble beast pursues his road with palms and scattered garments strowed. Ride on, ride on in majesty! In lowly pomp ride on to die, O Christ thy triumph now begin o'er captive death and conquered sin. Ride on, ride on in majesty! The winged squadrons of the sky look down with sad and wond'ring eyes to see the approaching sacrifice. Ride on, ride on in majesty! Thy last and fiercest strife is nigh; the Father on his sapphire throne awaits his own anointed Son. Ride on, ride on in majesty! In lowly pomp ride on to die; bow thy meek head to mortal pain, then take, O God, thy power and reign.

Henry Milman

All stand to sing and remain standing through the Eucharistic prayer.

HYMN AT THE PRESENTATION

Let thy Blood in mercy poured

Jesus, meine Zuversicht

Let thy Blood in mer - cy poured, let thy gra - cious
Wilt thou own the gift I bring? All my pen - i -

Bo - dy bro - ken, be to me, O gra - cious Lord,
tence I give thee; thou art my ex - alt - ed King,

Refrain
of thy bound-less love the to - ken. Thou didst give thy -
of thy match-less love for - give me.

self for me, now I give my - self to thee.

THE GREAT THANKSGIVING

Presider The Lord be with you.
People **And also with you.**
Presider Lift up your hearts.
People **We lift them to the Lord.**
Presider Let us give thanks to the Lord our God.
People **It is right to give our thanks and praise.**

The presider offers our thanks to God for the grace and mercy made available to us in Christ, and in response all sing:

SANCTUS & BENEDICTUS



Ho - ly, ho - ly, ho - ly Lord, God of power and might. —

Ho - ly, ho - ly, ho - ly Lord, God of power and might, —

Hea - ven and earth are full, — full — of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the high - est.

Blest is the one who comes — in the Name of the Lord, — Ho -

san - na in the high - est, ho - san - na in the high - est.

The people stand as the presider gives thanks to God for the reconciling work of Christ's self-offering on the cross and prays over the bread and wine.

MEMORIAL ACCLAMATION

Presider Therefore, we proclaim the mystery of faith:

All **Christ has died. Christ is risen. Christ will come again.**

Presider We celebrate the memorial of our redemption, O God, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts. Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him.

All **Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal realm.**

Presider All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.

All **AMEN.**

THE LORD'S PRAYER

Presider And now, as our Savior Christ has taught us, we are bold to say,

All **Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.**

THE BREAKING OF THE BREAD & THE FRACTION ANTHEM

Sung by all.

Je - sus, Lamb of God: have mer - cy on us.

Je - sus, bear - er of our sins: have mer - cy on us.

Je - sus, re - deem - er, re - deem - er of the world:

give us your peace, give us your peace.

INVITATION

All who seek God and a deeper life in Christ are welcome to receive Holy Eucharist.

To receive communion, come to a communion station at the direction of the ushers. Receive the bread in the palm of your hand. Eat the bread and then drink from the cup when it is offered to you, or, if you wish, you may hold the bread and dip it into the wine when the cup is offered to you.

Gluten-free wafers are available; please make your need known to the minister.

If you wish to receive a blessing rather than receive communion, please join in the movement to the communion station and cross your arms over your chest. This will alert the priest of your desire to be blessed.

MINISTRATION OF COMMUNION

The people are seated.

MOTET AT THE COMMUNION

O sacrum convivium

Thomas Tallis (c. 1505–1585)

O sacrum convivium in quo Christus sumitur, recolitur memoria passionis eius: mens impletur gratia, et futurae gloriae, nobis pignus datur.

O sacred banquet in which Christ is received, the memory of his passion is renewed, the mind is filled with grace, and the pledge of future glory is given to us.

Sequence for the feast of Corpus Christi

THE POSTCOMMUNION PRAYER

Said by all, standing

Loving God, we give you thanks for restoring us in your image and nourishing us with spiritual food in the Sacrament of Christ's Body and Blood. Now send us forth a people, forgiven, healed, renewed; that we may proclaim your love to the world and continue in the risen life of Christ our Savior. Amen.

THE SOLEMN PRAYER

The presider prays the solemn prayer which according to ancient custom replaces the final blessing during Lent. The people respond Amen.

HYMN AT THE CLOSING

Sung by all.

O sacred head, sore wounded

Herzlich tut mich verlangen

1 O sa - cred head, sore wound - ed, de - filed and put to scorn;
2 Thy beau - ty, long - de - sir - ed, hath va - nished from our sight;
3 In thy most bit - ter pas - sion my heart to share doth cry,
*4 What lan - guage shall I bor - row to thank thee, dear - est friend,
*5 My days are few, O fail not, with thine im - mor - tal power,

1 O king - ly head, sur - round - ed with mock - ing crown of thorn:
2 thy power is all ex - pir - ed, and quenched the light of light.
3 with thee for my sal - va - tion up - on the cross to die.
4 for this thy dy - ing sor - row, thy pi - ty with - out end?
5 to hold me that I quail not in death's most fear - ful hour;

1 what sor - row mars thy gran - deur? Can death thy bloom de - flower?
 2 Ah me! for whom thou di - est, hide not so far thy grace:
 3 Ah, keep my heart thus mov - ed to stand thy cross be - neath,
 4 Oh, make me thine for - ev - er! and should I faint - ing be,
 5 that I may fight be - friend - ed, and see in my last strife

1 O coun - te - nance whose splen - dor the hosts of heaven a - dore!
 2 show me, O Love most high - est, the bright - ness of thy face.
 3 to mourn thee, well - be - lov - ed, yet thank thee for thy death.
 4 Lord, let me nev - er, nev - er, out - live my love for thee.
 5 to me thine arms ex - tend - ed up - on the cross of life.

All depart quietly.

PERMISSIONS

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THE PASSION OF OUR LORD JESUS CHRIST: PALM SUNDAY

Today's worship begins with glad shouts of "Hosanna!" and moves to shouts of "Crucify him!" We journey with Jesus as he is welcomed in triumph upon entering Jerusalem and then is utterly rejected and crucified at Golgotha outside the gates of the city.

We enter Holy Week today with prayers, music, and ceremonies that would be recognized by ancient pilgrims to Jerusalem walking the way of the cross. This is not merely the story of Jerusalem two thousand years ago—it is our story, too. We have a part in this great act by which God redeems the whole of creation through Jesus Christ. Today we are part of the passion of Christ and through it we see the reality of God's saving action in our lives.

Hosanna means "save us." The jarring intersection of triumph and defeat encompassed in this worship shows us that when the power of self and the powers of this world fail utterly it is in this humble, frail Jesus of Nazareth that the power of God is revealed. We shout hosanna not knowing what it will bring. It brings the cross, at once a terrible death and a throne of mercy for us. We are the children whom God so loved that the only Son was sent to live and die as one of us. There is no moment of defeat, of alienation, of brokenness, or even of death itself that can keep God from us. We depart today in silence, with this hope of love claiming us.

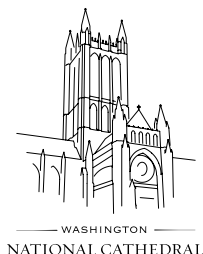
8:45 AM

*The Reverend Jan Naylor Cope, presider
The Reverend Canon Mary Sulerud, gospeller
The Reverend Gwendolyn W. Tobias, assistant
The Very Reverend Samuel T. Lloyd III, preacher
Barbara Manard, Ken Myrie, Jeff Stitz, David Torrealba, and Alexandra Zepeda, choral reading
The Cathedral Choir of Men and Boys*

11:15 AM

*The Reverend Jan Naylor Cope, presider
The Reverend Gwendolyn W. Tobias, gospeller
The Reverend Canon Mary Sulerud, assistant
The Very Reverend Samuel T. Lloyd III, preacher
Barbara Manard, Ken Myrie, Jeff Stitz, David Torrealba, and Alexandra Zepeda, choral reading
The Cathedral Choir of Men and Boys*

The palms throughout the Cathedral are given to the glory of God. The palms at the high altar are given in memory of Campbell and Jeanette Plugge; the palms at the altar in Holy Spirit Chapel are given in memory of Marjorie Fisher Stekl; the palms at the altar in Children's Chapel are given in memory of Jeremy Pobor; and the palms at the altar in Bethlehem Chapel are given in memory of Mrs. H. Duke Shackelford.



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