

THE RESURRECTION OF OUR LORD JESUS CHRIST
EASTER DAY



THE CATHEDRAL CHURCH OF ST. PETER & ST. PAUL
IN THE CITY & EPISCOPAL DIOCESE OF WASHINGTON

HAPPY EASTER AND WELCOME TO WASHINGTON NATIONAL CATHEDRAL!

We gather this morning to celebrate the deepest, most important truth we know—that in the life, death, and resurrection of Jesus Christ, God has entered into our world to bring hope, healing, and new life. Jesus embodied God's unstoppable love so completely that he became a threat to nearly everyone around him, and he was hung on a cross for refusing to compromise or set limits on that love. Today the church proclaims that death was not the last word for him, that God raised him to new life, and in doing that has opened the possibility of healing and hope for everyone.

Easter promises that, as with the first disciples, we too can know this risen Lord and can find our lives being filled with his life. So our celebration tonight is not simply about an event long ago, but about how the miracle of resurrection can take place in us.

We are delighted you are here for this service as we make the journey from the darkness of Good Friday to the first in-breaking of Easter. If you are a visitor, we hope you will come back often as we explore what this Easter faith can do for us and for our world.

May you discover this Easter joy for yourself through this season and throughout the year.

8 AM

The Right Reverend John Bryson Chane, presider

The Reverend Canon Carol L. Wade, gospeller

The Reverend Canon Preston B. Hannibal and the Reverend Gwendolyn W. Tobias, assistants

The Very Reverend Samuel T. Lloyd III, preacher

The Cathedral Choir of Men and Boys

11 AM

The Very Reverend Samuel T. Lloyd III, presider

The Reverend Canon Carol L. Wade, gospeller

The Reverend Canon Stephen Huber and the Reverend Kim Baker, assistant

The Right Reverend John Bryson Chane, preacher

The Cathedral Choir of Men and Boys

*A gift of this celebration of Christ's resurrection is made to the glory of God
and in thanksgiving for the William Carter Dulin and Maurine Stuart Dulin families.*

THE SUNDAY OF THE RESURRECTION: EASTER DAY

APRIL 4, 2010

CARILLON PRELUDE

He is risen, he is risen!

Unser Herrscher; arr. Frank P. Law (1917–1985)

Awake, arise, lift up your voice

Richmond; arr. Edward M. Nassor (b. 1957)

Prélude sur L'Alleluia de Fulbert de Chartres (évêque 1007-1029)

Louis Delapierre (1899–1981)

The strife is o'er, the battle done

Victory; arr. F.P. Law

Christ is alive! Let Christians sing

Truro; arr. E.M. Nassor

Jesus Christ is risen today

Easter Hymn; arr. F.P. Law

ORGAN VOLUNTARY

Toccata et Fuga in F, BWV 540

Johann Sebastian Bach (1685–1750)

Grand Choeur Dialogue

Eugène Gigout (1844–1925)

American Sign Language interpretation of the service is offered by Nancy Connors in the north transept. Please ask an usher for direction.

INTROIT

This joyful Eastertide

Charles Wood (1866–1926)

This joyful Eastertide, away with sin and sorrow!

My love, the Crucified, hath sprung to life this morrow.

Had Christ, that once was slain, ne'er burst his three-day prison,

Our faith had been in vain: but now hath Christ arisen.

My flesh in hope shall rest, and for a season slumber:

Till trump from east to west shall wake the dead in number.

Had Christ, that once was slain, ne'er burst his three-day prison,

Our faith had been in vain: but now hath Christ arisen.

Death's flood hath lost his chill, since Jesus crossed the river:

Lover of souls, from ill my passing soul deliver.

Had Christ, that once was slain, ne'er burst his three-day prison,

Our faith had been in vain: but now hath Christ arisen.

George R. Woodward

The people stand to sing the processional hymn.

HYMN AT THE PROCESSION

Jesus Christ is risen today!

Easter Hymn

1 Je - sus Christ is risen to - day, Al - le - lu - ia!
2 Hymns of praise then let us sing, Al - le - lu - ia!
3 But the pains which he en-dured, Al - le - lu - ia!
4 Sing we to our God a - bove Al - le - lu - ia!

our tri - um - phant ho - ly day, Al - le - lu - ia!
un - to Christ, our heaven - ly King, Al - le - lu - ia!
our sal - va - tion have pro - cured; Al - le - lu - ia!
praise e - ter - nal as his love; Al - le - lu - ia!

who did once up - on the cross, Al - le - lu - ia!
who en - dured the cross and grave, Al - le - lu - ia!
now a - bove the sky he's King, Al - le - lu - ia!
praise him, all ye heaven - ly host, Al - le - lu - ia!

suf - fer to re - deem our loss. Al - le - lu - ia!
sin - ners to re - deem and save. Al - le - lu - ia!
where the an - gels ev - er sing. Al - le - lu - ia!
Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!

EASTER ACCLAMATION

Presider Alleluia! Christ is risen.
People The Lord is risen indeed. Alleluia!

HYMN OF PRAISE

Sung by all.

Christ is alive! Let Christians sing

Truro

Christ is a - live! Let Chris - tians sing. His cross stands
Christ is a - live! His Spi - rit burns through this and
emp - ty to the sky. Let streets and homes with
ev - ery fu - ture age, till all cre - a - tion
prais - es ring. His love in death shall nev - er die.
lives and learns his joy, his jus - tice, love, and praise.

COLLECT OF EASTER DAY

Presider The Lord be with you.
People And also with you.

The presider prays the collect. The people respond Amen.

THE LITURGY OF THE WORD

The people are seated for the lessons.

THE FIRST LESSON

Isaiah 65:17–25

Thus says the Lord GOD: I am about to create new heavens and a new earth; the former things shall not be remembered or come to mind. But be glad and rejoice forever in what I am creating; for I am about to create Jerusalem as a joy, and its people as a delight. I will rejoice in Jerusalem, and delight in my people; no more shall the sound of weeping be heard in it, or the cry of distress. No more shall there be in it an infant that lives but a few days, or an old person who does not live out a lifetime; for one who dies at a hundred years will be considered a youth, and one who falls short of a hundred will be considered accursed. They shall build houses and inhabit them; they shall plant vineyards and eat their fruit. They shall not build and another inhabit; they shall not plant and another eat; for like the days of a tree shall the days of my people be, and my chosen shall long enjoy the work of their hands. They shall not labor in vain, or bear children for calamity; for they shall be offspring blessed by the Lord— and their descendants as well. Before they call I will answer, while they are yet speaking I will hear. The wolf and the lamb shall feed together, the lion shall eat straw like the ox; but the serpent—its food shall be dust! They shall not hurt or destroy on all my holy mountain, says the Lord.

Reader The Word of the Lord.
People **Thanks be to God.**

ANTHEM

Antiphon from Five Mystical Songs

Ralph Vaughan Williams (1872–1958)

Let all the world in every corner sing,
My God and King.

The heavens are not too high,
His praise may thither fly:
The earth is not too low,
His praises there may grow.

Let all the world in every corner sing,
My God and King.

The Church with psalms must shout,
No door can keep them out:
But above all, the heart
Must bear the longest part.

Let all the world in every corner sing,
My God and King.

George Herbert (1593–1633)

THE SECOND LESSON

Colossians 3:1–4

If you have been raised with Christ, seek the things that are above, where Christ is, seated at the right hand of God. Set your minds on things that are above, not on things that are on earth, for you have died, and your life is hidden with Christ in God. When Christ who is your life is revealed, then you also will be revealed with him in glory.

Reader The Word of the Lord.
People **Thanks be to God.**

The people stand to sing the hymn.

HYMN AT THE SEQUENCE

The strife is o'er, the battle done

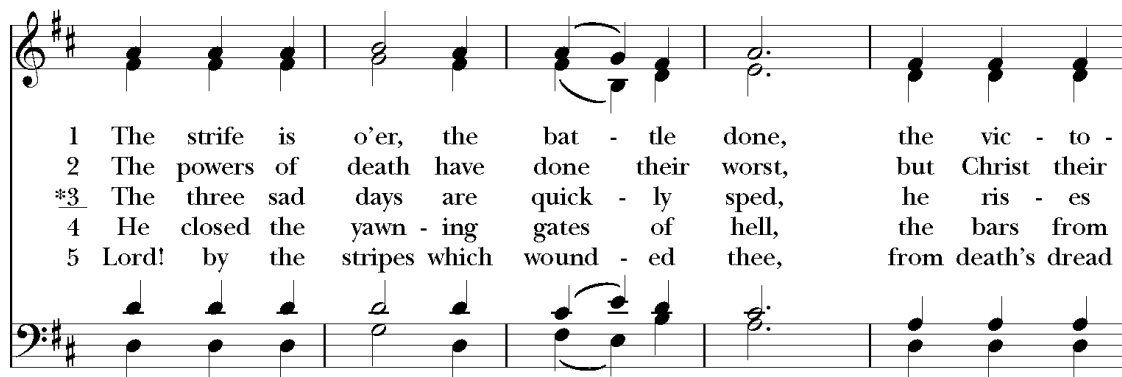
Victory

Antiphon (at the beginning)




Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Ped.



1 The strife is o'er, the bat - tle done, the vic - to -
 2 The powers of death have done their worst, but Christ their
 *3 The three sad days are quick - ly sped, he ris - es
 4 He closed the yawn - ing gates of hell, the bars from
 5 Lord! by the stripes which wound - ed thee, from death's dread




1 ry of life is won; the song of tri - umph
 2 le - gions hath dis - persed: let shout of ho - ly
 3 glo - rious from the dead: all glo - ry to our
 4 heaven's high por - tals fell; let hymns of praise his
 5 sting thy serv - ants free, that we may live and



1 has be - gun. Al - le - lu - ia!
 2 joy out - burst. Al - le - lu - ia!
 3 ris - en Head! Al - le - lu - ia!
 4 tri - umphs tell! Al - le - lu - ia!
 5 sing to thee. Al - le - lu - ia! [Ant.]

Antiphon (at the end)



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Ped.

The people remain standing for the Gospel reading.

THE GOSPEL

Luke 24:1–12

Gospeller The Holy Gospel of our Lord Jesus Christ according to Luke.
People **Glory to you, Lord Christ.**

On the first day of the week, at early dawn, they came to the tomb, taking the spices that they had prepared. They found the stone rolled away from the tomb, but when they went in, they did not find the body. While they were perplexed about this, suddenly two men in dazzling clothes stood beside them. The women were terrified and bowed their faces to the ground, but the men said to them,

The people remain standing as the choir sings

The Angel's Message: He is risen, Alleluia

Eugene Englert

He is risen, as he said, alleluia. He is not here, he is risen; he goes before you into Galilee. He is risen, as he said, alleluia. Behold the place where they laid him; he is not here, he is risen. Do not be afraid, he is not here, he is risen; alleluia, alleluia.

The gospeller continues

Then they remembered his words, and returning from the tomb, they told all this to the eleven and to all the rest. Now it was Mary Magdalene, Joanna, Mary the mother of James, and the other women with them who told this to the apostles. But these words seemed to them an idle tale, and they did not believe them. But Peter got up and ran to the tomb; stooping and looking in, he saw the linen cloths by themselves; then he went home, amazed at what had happened.

Gospeller The Gospel of the Lord.
People **Praise to you, Lord Christ.**

The people are seated at the invitation of the preacher.

THE SERMON

at 8 am
at 11 am

Dean Lloyd
Bishop Chane

The people stand.

THE NICENE CREED

Said by all.

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father. Through him all things were made. For us and for our salvation he came down from heaven: by the power of the Holy Spirit he became incarnate from the Virgin Mary, and was made man. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the Scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son. With the Father and the Son he is worshipped and glorified. He has spoken through the prophets. We believe in one holy catholic and apostolic Church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

THE PRAYERS OF THE PEOPLE

After each intercession,

Intercessor O Living God,
People Raise us to new life in Christ.

The presider prays the concluding collect, and the people respond Amen.

THE PEACE

Presider The peace of the Lord be always with you.
People And also with you.

The people greet one another with a sign of God's peace.

THE HOLY COMMUNION

THE OFFERTORY SENTENCE

The people remain seated while an offering is received to support the Cathedral's work of sharing God's love with the world.

ANTHEM AT THE OFFERTORY

Christ the Lord is risen again!

John Rutter (b. 1945)

Christ the Lord is risen again!
Christ hath broken ev'ry chain!
Hark, the angels shout for joy,
Singing evermore on high,
Alleluia, alleluia!

He who gave for us His life,
Who for us endured the strife,
Is our Paschal Lamb today!
We too sing for joy and say
Alleluia, alleluia!

He who bore all pain and loss,
Comfortless upon the cross,
Lives in glory now on high,
Pleads for us, and hears our cry.
Alleluia, alleluia!

Now he bids us tell abroad
How the lost may be restored,
How the penitent forgiv'n,
How we too may enter heav'n.
Alleluia, alleluia!

Thou, our Paschal Lamb indeed,
Christ, today Thy people feed;
Take our sins and guilt away,
That we all may sing for ay,
Alleluia, alleluia!

*Michael Weisse
Tr. Catherine Winkworth*

The people stand to sing the hymn and remain standing for the Great Thanksgiving.

HYMN AT THE PRESENTATION

The Lord of life is risen today!

Gelobt sei Gott

The Lord of life is risen to - day! Sing songs of
Your Name we bless, O ris - en Lord, and sing to -

praise a - long his way; let all the earth re - joice and say:
day with one ac - cord the life laid down, the life re - stored:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The musical score is written for a two-part setting (treble and bass clef). It features a simple, hymn-like melody with block chords in the bass line. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes. The piece concludes with a double bar line.

THE GREAT THANKSGIVING

Presider The Lord be with you.
People **And also with you.**
Presider Lift up your hearts.
People **We lift them to the Lord.**
Presider Let us give thanks to the Lord our God.
People **It is right to give him thanks and praise.**

The presider offers our thanks to God for the grace and mercy made available to us in Christ, and in response all sing:

SANCTUS & BENEDICTUS

Ho - ly, ho - ly, ho - ly,
 ho - ly Lord, God of power and might,
 heaven and earth are full of your glo - ry. Ho-san-na in the
 high - est. Bless - ed is he who
 comes in the name of the Lord. Ho-san-na in the high-est.

The presider gives thanks to God for the reconciling work of Christ's passion and resurrection and prays over the bread and wine.

MEMORIAL ACCLAMATION

Presider Therefore, according to his command, O Father,
All We remember his death,
 We proclaim his resurrection,
 We await his coming in glory;

The presider concludes with prayer for the coming of God's realm. The people affirm the Great Thanksgiving with AMEN.

THE LORD'S PRAYER

Presider And now, as our Savior Christ has taught us, we are bold to say,
People Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

THE BREAKING OF THE BREAD & THE FRACTION ANTHEM

Al - le - lu - ia. Christ our pass-ov - er is sac - ri - ficed for us;
 There - fore let us keep the feast. Al - le - lu - ia.

INVITATION TO COMMUNION

All who seek God and a deeper life in Christ are welcome to receive Holy Eucharist.

To receive communion, come to a communion station at the direction of the ushers. Receive the bread in the palm of your hand. Eat the bread and then drink from the cup when it is offered to you, or, if you wish, you may hold the bread and dip it into the wine when the cup is offered to you.

Gluten-free wafers are available; please make your need known to the minister.

If you wish to receive a blessing rather than receive communion, please join in the movement to the communion station and cross your arms over your chest. This will alert the priest of your desire to be blessed.

COMMUNION ANTHEM

Rise heart from Five Mystical Songs

R. Vaughan Williams

Rise heart; thy Lord is risen. Sing his praise
Without delays,
Who takes thee by the hand, that thou likewise
With him mayst rise:
That, as his death calcined thee to dust,
His life may make thee gold, and much more, just.

Awake, my lute, and struggle for thy part
With all thy art.
The cross taught all wood to resound his name,
Who bore the same.
His stretched sinews taught all strings, what key
Is best to celebrate this most high day.

Consort both heart and lute, and twist a song
Pleasant and long:
Or, since all music is but three parts vied
And multiplied,
O let thy blessed Spirit bear a part,
And make up our defects with his sweet art.

G. Herbert

COMMUNION ANTHEM

My beloved spake

Patrick Hadley (1899–1973)

My beloved spake, and said unto me,
Rise up, my love, my fair one, and come away.
For, lo, the winter is past, the rain is over and gone;
the flowers appear on the earth;
the time of the singing of birds is come,
and the voice of the turtle is heard in our land;
the fig-tree putteth forth her green figs,
and the vines with the tender grape give a good smell.
Arise, my love, my fair one, and come away.

Song of Solomon 2:10–13

The people stand to sing and remain standing.

HYMN

Awake, arise, lift up your voice

Richmond

1 A - wake, a - rise, lift up your voice, let
2 Oh, with what glad - ness and sur - prise the
3 those hands of lib - eral love in - deed in
4 His en - e - mies had sealed the stone as
5 O Dead a - rise! O Friend - less stand by

1 Eas - ter mu - sic swell; re - jice in Christ, a -
2 saints their Sa - vior greet; nor will they trust their
3 in - fi - nite de - gree, those feet still free to
4 Pi - late gave them leave, lest dead and friend - less
5 ser - a - phim a - dored! O Sol - i - tude a -

1 gain re - jice and on his prais - es dwell.
2 ears and eyes but by his hands and feet,
3 move and bleed for mil - lions and for me.
4 and a - lone he should their skill de - ceive.
5 gain com - mand your host from heaven re - stored!

THE POSTCOMMUNION PRAYER

Said by all.

Eternal God, heavenly Father, you have graciously accepted us as living members of your Son our Savior Jesus Christ, and you have fed us with spiritual food in the Sacrament of his Body and Blood. Send us now into the world in peace, and grant us strength and courage to love and serve you with gladness and singleness of heart; through Christ our Lord. Amen.

THE EASTER BLESSING

The bishop blesses the people, and the people respond Amen.

HYMN AT THE CLOSING

He is risen, he is risen!

Sung by all.

Unser Herrscher

1 He is ris - en, he is ris - en! Tell it out with
 2 Come, ye sad and fear - ful - heart - ed, with glad smile and
 *3 Come, with high and ho - ly hymn - ing, hail our Lord's tri -
 4 He is ris - en, he is ris - en! He hath o - pened

joy - ful voice: he has burst his three days' pris - on;
 ra - dant brow! Death's long sha - dows have de - part - ed;
 um - phant day; not one dark - some cloud is dim - ming
 hea - ven's gate: we are free from sin's dark pris - on,

let the whole wide earth re - joice: death is con - quered,
 Je - sus' woes are o - ver now, and the pas - sion
 yon - der glo - rious morn - ing ray, break - ing o'er the
 ris - en to a ho - lier state; and a bright - er

we are free, Christ has won the vic - to - ry.
 that he bore— sin and pain can vex no more.
 pur - ple east, sym - bol of our Eas - ter feast.
 Eas - ter beam on our long - ing eyes shall stream.

DISMISSAL

Gospeller Let us go forth in the name of Christ. Alleluia! Alleluia!
People Thanks be to God. Alleluia! Alleluia!

ORGAN VOLUNTARY

Final from Sixième Symphonie, Op. 59

Louis Vierne (1870–1937)

Following the eleven o'clock service the Washington Ringing Society will attempt a quarter-peal to announce the Resurrection.

KEEP YOUR EASTER EXPERIENCE GROWING

Easter at Washington National Cathedral inspires hope, promise, and renewal. For the Cathedral, it is also a time of gratitude for generous individuals who support its good work at this and all times of year. The Cathedral depends on private contributions to sustain its ministry, as the Cathedral receives no support from the federal government or the national Episcopal Church. To our current contributors, we offer a heartfelt “thank you.” To those considering a first or additional gift, we ask you to support the Cathedral at this Eastertide. Contributions now will enable the Cathedral to continue to offer the best in stirring music, engaging worship, and the preservation of this magnificent Gothic structure.

You can make gifts to benefit the Cathedral’s overall ministry or specific areas like music, worship, or building preservation. To keep your Easter experience growing by giving, please click the “Make a Difference” section of our website, www.nationalcathedral.org, or contact Suzy Mink at (202) 537-2357 or smink@cathedral.org.

Thank you for your support this Easter season.

SUNDAYS

AT WASHINGTON NATIONAL CATHEDRAL

7:45 AM	Holy Eucharist (St. Mary’s Chapel)
8:45 AM	Holy Eucharist
10 AM	Contemporary Folk Eucharist (St. Joseph’s Chapel)
10:10 AM	The Sunday Forum
11:15 AM	Holy Eucharist
4 PM	Evensong

CATHEDRAL CONGREGATION

We invite you to join the Cathedral Congregation, a worship community involved in virtually every aspect of Cathedral life. To learn more, please visit our website, contact congregation@cathedral.org, or, on Sunday mornings, stop by the Congregation table near the main entrance to find out about this growing community.

THE SUNDAY FORUM

Join us Sundays in the nave at 10:10 AM for thought-provoking, engaging discussions on the major issues of our time as seen from a Christian perspective. Our guests span a wide range of disciplines, from renowned scientists to writers, artists, political figures, journalists, scholars, and religious leaders. *The Sunday Forum* is free, open to the public, and webcast live from the Cathedral’s home page.

UPCOMING FORUM TOPICS INCLUDE

Sunday, April 11 – *Red God, Blue God: Religion, Politics, and the Media* with Christian public intellectual Michael Cromartie

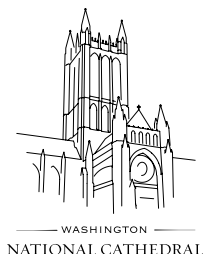
Sunday, April 18 – *Reporting from Washington* with PBS’ senior correspondent Judy Woodruff

Sunday, April 25 – *A New Kind of Christianity: 10 Questions That Are Transforming the Faith* with author, speaker, pastor, and activist Brian McLaren

FLOWERS THROUGHOUT THE CATHEDRAL ARE GIVEN TO THE GLORY OF GOD.

Flowers at the **high altar** are given in memory of Hibbard G. James, Paul H. Kea, FAIA, Grace Gibson, Sita Finkenzaedt Gibson, and August M. and Harriett MacDonald Stromberg; flowers at the **Paschal Candle** and at the **mid-nave font** are given in loving memory of Catherine Elizabeth Fowler; flowers at **the crossing** are given in loving memory of Lt. Col. Robert H. Anderson U.S.M.C., Ruth E. Anderson, William W. Dixon, and Ann C. Dixon; flowers at the **altar in St. Mary's Chapel** are given in memory of Mr. and Mrs. Larz Anderson, and Mary Agnes Todd; flowers at the **Anderson tomb** are given in memory of Mr. and Mrs. Larz Anderson; flowers at the **altar in Holy Spirit Chapel** are given in memory of Frederick James and Bertha Elise Wildman and in honor of Jean Schnell Auchincloss; flowers at the **altar in St. John's Chapel** are given in memory of Jean and Edwin Heid, Irene McKay, Lillian Knox, Virginia S. and Carlyle H. Jones, Barbara Baker Van Arsdale, and Malcolm Guerin Van Arsdale, Jr., and in thanksgiving for Emily Baker Jones, Timothy Dustin Jones, and Elizabeth Dunlop Jones; flowers at the **altar in Children's Chapel** are given in memory of Jennie May Mathis Malloy, Virginia McVey Morris, Elizabeth Arcier, Elizabeth McCutchins Blood Miles, and Carroll Stansbury; flowers at the **font in Children's Chapel** are given in honor of Michael Gaines Semler and Alexander Horatio Semler; flowers at the **Christ Child statue** are given in loving memory of Adriana Lusk Van der Steenhoven; flowers at the **altar in War Memorial Chapel** are given in loving memory of Bertha R. "Bert" Pence, John Estes Daughtrey, and the Norristown High School, Norristown, Pennsylvania, Class of 1941 veterans of World War II; flowers at the **altar in Bethlehem Chapel** are given in honor of the anniversary of Sarah Farmer Wall and John Edgar Wall, Jr. and in memory of Marion G. Lemon, Stella E. Emerson, Margaret Sisson, Bertha M. Gordon, and Virginia Berrier; flowers at the **altar in Resurrection Chapel** are given in memory of Rhoda Paxton Boggs, Mary K. Randolph, Willetta J. Lebel, the Reverend Dr. Michael Wyatt, William Donald Rolar, and Elsie Jeannette Rolar, and in honor of and in thanksgiving for James and Rebecca Ellingsworth; flowers at the **statue of Christ Rising** in Resurrection Chapel are given in memory of Lt. Gen. Charles W. Brown U.S.A.F. Ret., Capt. Richard K. Halverson U.S.N. Ret., and Rick Hart, sculptor of the statue; flowers at the **altar in St. Joseph's Chapel** are given in memory of Joseph Wilson; flowers at the **columbarium gates in St. Joseph's Chapel** are given in memory of Constantine, Marion, and Leonidas Seferlis; flowers at the **Abigail Norman Prince tomb** are given on the anniversary of her death; flowers in **Dulin Bay** and in **Folger Bay** are given in memory of J. Clifford Folger, and in memory of and thanksgiving for Blanche Scott Dulin, Edward Milton Dulin Sr., and Dr. William C. Dulin; flowers in **Good Shepherd Chapel** are given in honor of the Very Reverend Francis B. Sayre; flowers at the **organ console** are given in honor of Michael T. Hosang, Esq. and in memory of Ruth D. & Paul Lieber; flowers in **the baptistery** are given in loving memory of Harry and Harriet Rogstad and Edmond and Jeanette Arsenaault; **the ushers' carnations** are given in memory of Charles Sidney Forbes, Lieut. James Norbert Matthews and in honor of the Cathedral ushers; and flowers are given in honor of and thanksgiving for all flower arrangers.

PERMISSIONS *Jesus Christ is risen today.* Words: Latin, 14th cent.; tr. *Lyra Davidica*, 1708, alt. St. 4 Charles Wesley (1707–1788). Public Domain. Music: *Easter Hymn*, from *Lyra Davidica*, 1708; adapt. *The Compleat Psalmodist*, 1749, alt. Public Domain. *Christ is alive!* Words: Brian A. Wren (b. 1936), rev. © 1975 Hope Publishing Co. All Rights Reserved. Reprinted under OneLicense.net #A-709283. Music: *Truro*, melody from *Psalmody Evangelica, Part II*, 1789; harm. Lowell Mason (1792–1872), alt. Public Domain. *Alleluia, alleluia, alleluia! The strife is o'er.* Words: Latin, 1695; tr. Francis Pott (1832–1909), alt. Public Domain. Music: *Victory*, Giovanni Pierluigi Palestrina (1525–1594); adapt. and arr. William Henry Monk (1823–1889). Public Domain. *The Lord of life is risen today!* Words: Cyril A. Alington (1872–1955). Reprinted under OneLicense.net #A-7092803. Music: *Gelobt sei Gott*, Melchior Vulpius (1560?–1616). Public Domain. *Holy, holy, holy Lord: Sanctus.* Setting: William Mathias (b. 1934). Reprinted under OneLicense.net #A-7092803. *Alleluia. Christ our passover: Fraction Anthem.* Douglas Major (b. 1953). *Awake, arise, lift up your voice.* Words: Christopher Smart (1722–1777), alt. Public Domain. Music: *Richmond*, melody Thomas Haweis (1743–1820); adapt. Samuel Webbe, Jr. (1770–1843); harm. *The English Hymnal*, 1906. Public Domain. *He is risen, he is risen!* Words: Cecil Francis Alexander (1818–1895), alt. Public Domain. Music: *Unser Herrscher*, Joachim Neander (1650–1680). Public Domain. The cover-piece is *Cross (Ionic-Celtic)* a linoleum block print by Elizabeth Halstead Steele and reprinted from *Visuals for Worship*. The Eucharistic prayer is from *The Book of Common Prayer*. The scriptures are taken from the *New Revised Standard Version of The Bible*.



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