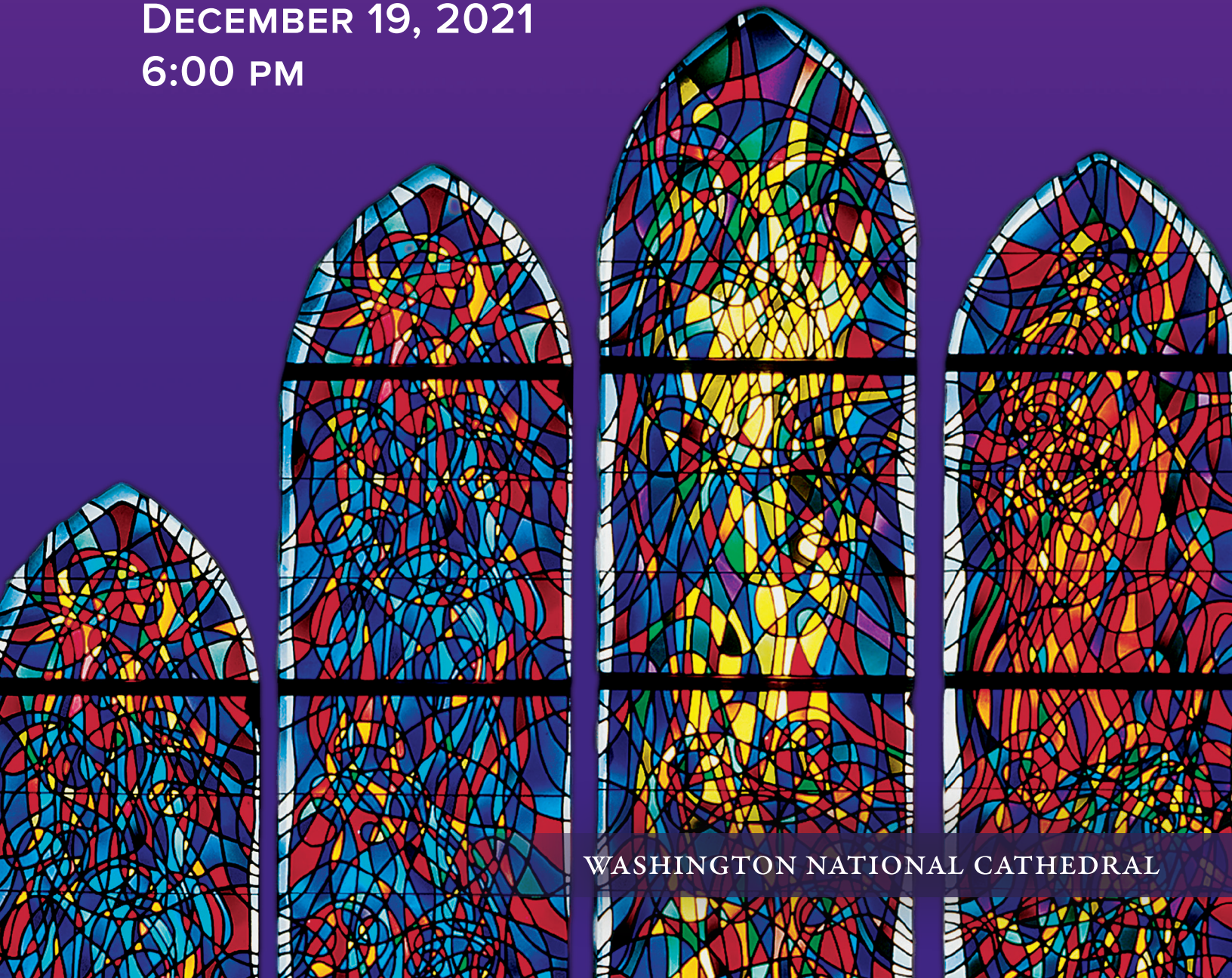


Gospel Christmas

BORN UNTO US:
THE MESSIAH

DECEMBER 19, 2021
6:00 PM



WASHINGTON NATIONAL CATHEDRAL

Dear Friends,

Merry Christmas and welcome home! After so many months of lockdown and pandemic, I cannot begin to tell you how glad we are to have you here during this holy season. Please know that this Cathedral is your Cathedral; it is a house of prayer for all people. There is always a place for you within this sacred space.

During the Christmas season, we gather to proclaim what many people would consider preposterous—that love is the strongest force in the universe. It is more powerful than all that divides us, more powerful than the greatest of rulers or the most powerful of armies. It is the force that formed the universe, and it is the essence of the very God we gather to worship. We believe God's love is perfected in Jesus, and because Jesus walked this earth as one of us, we believe that by God's grace, his love can change our very lives.

The good news of great joy to be found during the Christmas season is that we are loved so much that God became one of us in order to lift all of us up to God. It is astounding news that the infinite God who created all things humbled God's self to be born an infant in a stable in Palestine. As Christians, all our hopes rest on this newborn baby—his life, his death, and his resurrection.

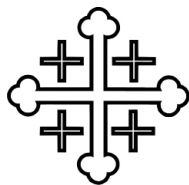
Whether you regularly participate in our worshiping community online, in person, or if this is your first time sharing in the life of the Cathedral, we are honored to have you here. Whether physically or digitally, God has brought you to this place for a reason, and I hope and pray that you will know the deep presence of God moving in your life. There is so much joy to be found in these Christmas celebrations, and as we journey together to meet the newborn babe in Bethlehem, may you feel the touch of God upon your heart. God has come among us, the world is forever changed, and love reigns supreme.

From all of us here at the Cathedral, have a joyous Christmas, a wonderful new year, and we hope to see you soon.

Blessings,

A handwritten signature in black ink, appearing to read "Randolph Marshall Hollerith". The signature is fluid and cursive, with the first name "Randolph" being the most prominent.

The Very Reverend Randolph Marshall Hollerith
Dean, Washington National Cathedral



GOSPEL CHRISTMAS

Born Unto Us: The Messiah

DECEMBER 19, 2021 • 6:00 PM

The people's responses are in bold.

PRELUDE

"Behold the Lamb of God" after George Frideric Handel (1685–1759); arr. The Yellowjackets
from *Handel's Messiah: A Soulful Celebration*

Hark! the Herald Angels Sing Felix Mendelssohn (1809–1847); adapt. William H. Cummings (1831–1915);
arr. Daryl L. A. Hunt (b. 1970), Darren Mann (b. 1966)

O Holy Night Adolphe Adam (1803–1856); arr. D. L. A. Hunt, Raymond Reeder (b. 1961)

The people stand as able.

HYMN

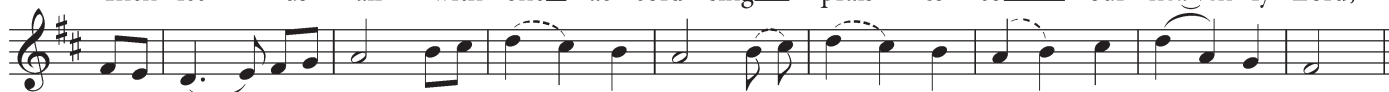
The First Nowell

Sung by all.

Anonymous Cornish carol



1. The first No - well the an - gel did say was to cer - tain poor shep - herds in fields as they lay;
2. They looked up and saw a star shin - ing in the east be - yond them far,
6. Then let us all with one ac - cord sing prais - es to our hea - ven - ly Lord;



in fields as they lay, keep - ing their sheep, on a cold win - ter's night that was so deep.
and to the earth it gave great light, and so it con - tin - ued both day and night.
that hath made hea - ven and earth of nought, and with his blood our life hath bought.



No - well, No - well, No - well, No - well, born is the King of Is - ra - el.

WELCOME

Welcome to all; happy or sad, rejoicing or grieving, seeking, or believing. Welcome to all, for here is good news: To you is born in the city of David, a Savior, who is Christ the Lord. His name is Jesus, which means, "Liberator," "Rescuer," "Deliverer." His life changed the world. His living presence changes us today. On this most holy night, Lift up your hearts. Rejoice: Give thanks to God!

CALL TO WORSHIP

Come! Hear the news of great joy!
A child is born on this holy night!
Great joy for all people of the earth!
A child is born to us this holy night!
A Savior, the Messiah, the Lord!
Glory to God in the highest!

OPENING PRAYER

Holy and merciful God, like the shepherds of old, we listen for news of great joy, in the words of the herald angels. You are coming into the world at last. Open our hearts and our souls, O God, that we may welcome your Son into our lives with joy. **Amen.**

The people are seated.

THE FIRST READING • ISAIAH 9:2, 6-7

The righteous reign of the coming King

The people who walked in darkness
have seen a great light;
those who lived in a land of deep darkness—
on them light has shined.
For a child has been born for us,
a son given to us;
authority rests upon his shoulders;
and he is named
Wonderful Counselor, Mighty God,
Everlasting Father, Prince of Peace.
His authority shall grow continually,
and there shall be endless peace
for the throne of David and his kingdom.
He will establish and uphold it
with justice and with righteousness
from this time onward and forevermore.
The zeal of the Lord of hosts will do this.

Christ is coming.
Be glad and believe.

MUSICAL REFLECTION

“Comfort Ye My People”
from *Handel’s Messiah: A Soulful Celebration*

after G. F. Handel;
arr. Michael O. Jackson, Mervyn Warren (b.1964)

Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

(Isaiah 40:1-3)

THE SECOND READING • LUKE 1:26-35, 38

The Annunciation

In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And he came to her and said, "Greetings, favored one! The Lord is with you." But she was much perplexed by his words and pondered what sort of greeting this might be. The angel said to her, "Do not be afraid, Mary, for you have found favor with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus. He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob forever, and of his kingdom there will be no end." Mary said to the angel, "How can this be, since I am a virgin?" The angel said to her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God." Then Mary said, "Here am I, the servant of the Lord; let it be with me according to your word." Then the angel departed from her.

Christ is coming.

Be glad and believe.

MUSICAL REFLECTION

"But Who May Abide the Day of His Coming"
from *Handel's Messiah: A Soulful Celebration*

after G. F. Handel;
arr. Patti Austin (b. 1950), David Pack (b. 1952),
Greg Phillinganes (b. 1956)

But who may abide the day of his coming? and who shall stand when he appeareth? for he is like a refiner's fire.

(Malachi 3:2)

THE THIRD READING • LUKE 2:8-16

The shepherds and the angels glorify God

In that region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, “Do not be afraid; for see—I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Savior, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger.” And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, “Glory to God in the highest heaven, and on earth peace among those whom he favors!” When the angels had left them and gone into heaven, the shepherds said to one another, “Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us.” So they went with haste and found Mary and Joseph, and the child lying in the manger.

Christ has come.

Rejoice and be glad.

MUSICAL REFLECTION

Glory to God

Ron Nelson (b. 1929)

Glory, glory, glory to God in the Highest!
Glory, glory to God!
Glory, glory, glory to God in the Highest!
Peace on earth,
Peace and good will.
Peace on earth to all men of good will.
Glory to God!

Glory to God

R. Reeder; after G. F. Handel

Glory to God in the highest!
Glory to God!
Glory to God in the highest!
Glory to God!
Hallelujah!
Glory to the King, yes!
Glory to the King!
Peace on earth,
And good will to man,
Glory to God;
Glory to the King, yes!
Glory to the King!
Glory to God in the Highest!

THE FOURTH READING • SHEPHERD'S SONG AT CHRISTMAS

James Langston Hughes (1901–1967)

THE FIFTH READING • JOHN 1:1-5, 14

The Mystery of the Incarnation

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it. And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth.

Christ has come.
Rejoice and be glad.

CAROL

“Rejoice Greatly, O Daughter of Zion”
from *Handel's Messiah: A Soulful Celebration*

after G. F. Handel;
arr. Richard Smallwood (b. 1948)

Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem: behold, thy King cometh unto thee.
He is the righteous Savior, and he shall speak peace unto the heathen.

(after Zechariah 9:9-10)

THE HOMILY

The Reverend Canon Leonard L. Hamlin, Sr.

The people stand as able at the introduction to the hymn.

HYMN

Hark! the Herald Angels Sing

Sung by all.

Mendelssohn

1. Hark! the her - ald an - gels sing glo - ry to the new - born King!
 2. Christ, by high - est heaven a - dored; Christ, the ev - er - last - ing Lord;
 3. Hail the heav'n - born Prince of Peace! Hail the Sun of Right - eous - ness!

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!
 late in time be - hold him come, off - spring of the Vir - gin's womb.
 Light and life to all he brings, risen with heal - ing in his wings;

Joy - ful, all ye na - tions, rise, join the tri - umph of the skies;
 Veiled in flesh the God - head see; hail the in - car - nate De - i - ty.
 Mild he lays his glo - ry by, born that we no more may die,

with the an - gel - ic host pro - claim Christ is born in Beth - le - hem!
 Pleased as man with us to dwell: Je - sus, our Em - man - u - el!
 born to raise us from the earth, born to give us sec - ond birth.

Refrain

Hark! the her - ald an - gels sing glo - ry to the new - born King!

THE LITANY OF LIGHT

Christ has brought us out of darkness:
to live in his marvelous light.

Jesus Christ is the light of the world:
a light no darkness can quench.

The shepherds kept watch by night,
and your glory shone round about them.

The darkness is not dark to you,
the night is as bright as the day.

Let your light scatter the darkness,
and fill your Church with your glory.

Christ, the light of the world, gives each of us one light, so that we too may shine with gratitude, hope, and love. Receive the light that comes to you; it comes from the Christ candle, but it reaches you only through your neighbors. Receive the light from a brother, sister, or sibling in Christ. Hold the light, and be thankful. **Amen.**

The people are seated.

CAROL

Shine Your Light

Tore W. Aas (b. 1957) and Martin Alfsen (b. 1959);
arr. James Dudley and Michele Fowlin

Refrain Shine your light on me Jesus!
Shine your light in the world.

You are the morning star,
My holy, precious one.
Almighty God you are,
Great things you have done.
Through all eternity,
I will give you praise,
You won the victory—
I will bless your name!

Refrain

You are the great I am,
My King of kings!
Red rock of ages,
You gave me the urge to sing!
Through all eternity,
I will give you praise!
You won the victory—
I will bless your name!

Refrain

Shine, shine, shine through me!
Shine, shine, shine through me
Shine your light, shine your light,
Shine your light through me in the world.

Refrain

Shine your light through me in the world.
Jesus, shine your light through me in the world.

THE SENDING • THE WORK OF CHRISTMAS

Howard Thurman (1899–1981)

When the song of the angels is stilled,
When the star in the sky is gone,
When the kings and the princes are home,
When the shepherds are back with their flock,
The work of Christmas begins:
To find the lost,
To heal the broken,
To feed the hungry,
To release the prisoner,
To rebuild the nations,
To bring peace among brothers,
To make music in the heart.

The people stand as able.

THE CLOSING PRAYER

Christ among us, Light of the World, heal our brokenness, and bring us to wholeness, ease our pain, and bring us hope, strength, and life. Give us new heart, new hope, and a new song, that our prayers and deeds may be one. We ask it in your Holy name. **Amen.**

THE BLESSING

Dean Hollerith offers the blessing, and the people respond, Amen.

THE DISMISSAL

Go in peace.
Proclaim the Word made flesh.
Glory, thanks, and praise to God.

CLOSING HYMN

Jesus, the Light of the World

Sung by all.

We'll Walk in the Light



1. Hark, the her - ald an - gels sing. Je - sus, the light of the world.
2. Joy - ful, all ye na - tions, rise. Je - sus, the light of the world.
3. Christ, by high - est heav'n a - dored. Je - sus, the light of the world.
4. Hail, the heav'n - born prince of peace. Je - sus, the light of the world.



Glo - ry to the new - born King, Je - sus, the light of the world.
Join the tri - umph of the skies. Je - sus, the light of the world.
Christ, the ev - er - last - ing Lord, Je - sus, the light of the world.
Hail, the sun of right - eous - ness! Je - sus, the light of the world.

Refrain



We'll walk in the light, beau - ti - ful light.



Come where the dew - drops of mer - cy shine bright. Oh,



shine all a - round us by day and by night. Je - sus, the light of the world.

POSTLUDE

“Hallelujah”

from *Handel's Messiah: A Soulful Celebration*

after G. F. Handel;

arr. M. O. Jackson, Mark Kibble (b. 1964), M. Warren

WASHINGTON PERFORMING ARTS CHILDREN OF THE GOSPEL CHOIR

Formed in 1993, Washington Performing Arts Children of the Gospel Choir (COTG) is one of Washington Performing Arts' resident ensembles. COTG has become a destination choir for local students who look to develop excellence in artistry and technique as a performance ensemble. Chosen through a competitive audition process, choir members from DC, Maryland, and Virginia commit to participating in a year of choral training, intensive workshops, and a variety of performances on Washington Performing Arts' main stage and through community events. The COTG program provides opportunities for youth in grades four through twelve and promotes an environment of self-confidence, teamwork, and respect.

Under the leadership of Artistic Director Michele Fowlin, the COTG has been featured at the White House (with Sara Bareilles at the Canadian State Dinner honoring Prime Minister Justin Trudeau); the Inaugural Prayer Services for President Barack Obama and the National Memorial Service for Nelson Mandela at Washington National Cathedral; the Washington Performing Arts Gala with Broadway star Matthew Morrison; the historic Howard Theatre; the U.S. Department of State; and on NBC's Today. Performances by the Washington Performing Arts Children of the Gospel Choir are made possible through the generous support of Jacqueline Badger Mars and Mars, Incorporated.

KATHERINE SMITH CONTEMPORARY DANCE ENSEMBLE

Katherine Smith Contemporary Dance Ensemble (KSCDE) is committed to representing a high-level standard of excellence and artistry, traditionally preparing ALL dancers of today in the dedication and discipline to become future professional dance artists.

Our artists possess a prevalent and unwavering passion for the professional world of dance. Under the guidance and direction of Artistic Director, Katherine Smith, dancers continue to develop their technical and performance skills with opportunities to perform throughout the greater Washington, DC, Metropolitan area, participating in special community and seasonal events, as well as KSCDE's own sponsored annual programs. Ensemble members will also have the opportunity to experience a few master classes, workshops, seminars and choreographers from various professional artists to further cultivate their artistic gift. Ensemble members present various styles of works created by the artistic director as well as local and national choreographers.

KSCDE is a multi-generational pre-performance dance ensemble with three objectives: fostering the pre-professional training of advanced level youth dancers; challenging and furthering the development of technical and performance skills for dancers ranging from ages ten to eighteen with sincere aspiration and potential to develop into young advanced level dancers; and providing a platform to adult performing artists who desire to enhance, maintain, and sustain their craft and/or re-embark on their dance aspirations.

SERVICE PARTICIPANTS

PARTICIPATING CLERGY

The Very Reverend Randolph Marshall Hollerith
Dean

The Reverend Canon Jan Naylor Cope
Provost

The Reverend Canon Dana Colley Corsello
Canon Vicar

The Reverend Canon Kelly Brown Douglas
Canon Theologian

The Reverend Canon Rosemarie Logan Duncan
Canon for Worship

The Reverend Canon Leonard L. Hamlin, Sr.
Canon Missioner and Minister of Equity and Inclusion

The Reverend Patrick L. Keyser
Priest Associate

READERS

Charles E. Day, Sr.

Dan Hewitt

Paula B. Mays

Maggie Gunther Osborn

BAND

Daryl L. A. Hunt
Associate Director of Music for Contemporary Worship

Anthony Walker, *keyboards*

Marshall Keys, *saxophone*

Asali Ruth Mandla McIntyre, *violin*

Hamilton Hayes, *bass*

Tim Steele, *drums*

Antone Caldwell, *guitar*

Thomas M. Sheehan, *organ*

SINGERS

Kevette Burwell

Imani-Grace Cooper

David Hammet

Jasmine Jacobs

Victoria Purcell-Coan

Raymond Reeder

Kathy O. Richburg

Michelle Riley-Jones

Sylver Logan Sharp

Tia Singleton

Duawne Starling

CHOIR

Washington Performing Arts Children of the Gospel Choir

Michele Fowlin, *Artistic Director*

DANCERS

Katherine Smith Contemporary Dance Ensemble

Katherine Smith, *Director*

Thank you for joining us in worship.

The work of this Cathedral is made possible entirely through the support of individuals like you. The gifts of people from across the country and the world are behind every worship service, concert, public program, and the daily work of maintaining this historic landmark and house of prayer for all people.

All are invited to make a gift to support the Cathedral's ministry of sharing God's love this Christmas at give2wnc.org/2021christmas or by texting the dollar amount you wish to give to 202-856-9005. For those worshipping in person, donations of cash and check are also gratefully accepted.

Thank you in advance for your generosity. Please know that your participation with us today has been a blessing.

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CHRISTMAS 2021 AT WASHINGTON NATIONAL CATHEDRAL

THURSDAY, DECEMBER 23

Family Christmas Service with Pageant • 11:00 AM (in-person + online) **passes required**
Christmas Lessons and Carols • 6:00 PM (in-person + online) **passes required**

FRIDAY, DECEMBER 24: CHRISTMAS EVE

Christmas Lessons and Carols • 6:00 PM (in-person + online) **passes required**
Holy Eucharist of Christmas Eve • 10:00 PM (in-person + online) **passes required**

SATURDAY, DECEMBER 25: CHRISTMAS DAY

Holy Eucharist of Christmas Day • 11:15 AM (in-person + online)
Organ Recital • 1:30 PM (in-person + online)

For more details, links, and information on passes: cathedral.org/christmas

FLOWERS THROUGHOUT THE CATHEDRAL ARE GIVEN TO THE GLORY OF GOD.

HIGH ALTAR: in memory of Hibbard G. James • CANDELABRA IN THE HIGH ALTAR CANCTUARY: in loving memory of Charles and Mary Russell Bounds • CANTERBURY PULPIT: in memory of George Walker Guthrie • STONE LECTERN: in loving memory of Marilyn Ehrlich and Nancy J. McKee • ALTAR IN THE CHAPEL OF ST. MARY THE VIRGIN: in memory of Mr. and Mrs. Larz Anderson • ALTAR IN THE CHAPEL OF THE HOLY SPIRIT: in memory of Ann Wilson, and in honor of Barlow Burke's birthday and retirement • ALTAR IN THE CHAPEL OF ST. JOHN: in thanksgiving for the Charles Ray Long family and friends • NORMAN PRINCE TOMB IN THE CHAPEL OF ST. JOHN: in honor of Norman Prince • ALTAR IN CHILDREN'S CHAPEL: in memory of Wayne Evan Matejik • CHRIST CHILD TREE: in honor of Andrew, Kurt, and Stefan Moss, Jennifer and Robert Vettori, Jr., and Lydia Hynson, and in honor of The Great Mystery of the Incarnation • ALTAR IN WAR MEMORIAL CHAPEL: in memory of Margaret H. Howard; DULIN BAY: given in memory of and thanksgiving for Blanche Scott Dulin, Edward Milton Dulin, Sr., and Dr. William C. Dulin • FOLGER BAY: given in memory of J. Clifford Folger and Kathrine Dulin Folger • ALTAR IN THE CHAPEL OF THE NATIVITY: in honor of David, Michael, and Peter Lee • ANGUS DUN FONT: in honor of Helen Barnard and in thanksgiving for her service to the Cathedral • PRINCE TOMB CRYPT: in honor of Frederick Henry Prince and Abigail Norman Prince • ALTAR IN THE CHAPEL OF THE RESURRECTION: in thanksgiving for the Charles Ray Long family and friends • ALTAR IN THE CHAPEL OF THE GOOD SHEPHERD: in loving memory of Matthew Bixler • ALTAR IN THE CHAPEL OF ST. JOSEPH OF ARIMATHEA: in memory of the Seferlis and Tidball families • USHERS' CARNATIONS: in memory of Lieutenant James Norbert Matthews.

The work of Washington National Cathedral is made possible entirely by our donors. All are invited to make a gift to support the Cathedral's ministry of sharing God's love this Christmas at give2wnc.org/2021christmas or by texting the dollar amount you wish to give to 202-856-9005.

