



WHEN IT WAS EVENING: A MEDITATION FOR GOOD FRIDAY

April 3, 2015 • 6:30 pm

WASHINGTON NATIONAL CATHEDRAL

OPENING MEDITATION

Prelude from Suite No. 2 in D Minor, Opus 131c • Max Reger

TAIZÉ • Jesus, remember me

Je - sus, re - mem-ber me when you come in - to your king - dom.

Je - sus, re - mem-ber me when you come in - to your king - dom.

THE GOSPEL • Matthew 27:57–61

The people stand, following the officiant's lead.

LAMENTATION

Stabat iuxta Christi crucem • Las Huelgas Codex

Sung in Latin. Mary stood near the cross of Christ she stood, seeing the Lord of life bid his own life farewell; the mother stood, no longer mother, and knew what the dark happening was from this new death. The virgin stood and saw the cross, and grieved at what both lives suffered, but more at his. She stood there, he hung there, and what he bore on his body she suffered inwardly. Inwardly she is nailed to the cross, inwardly, the mother of the Lamb is murdered by the sword. Inwardly she becomes a martyr, inwardly is burning with the flames of love. Now his hands, now his side, now his feet pierced with iron; her eyes see all of this. Now his head covered with thorns, the head whose nod the world feels and obeys. His noble mouth covered with spit, his skin cut by whips; the innumerable streams of blood, the insults and laughter: all these give a sharp edge to the virgin's grief. Now, now she gives birth; now she knows what a mother's grief is, how bitter it is to give birth; now the pain, deferred in her giving birth presents itself at his death. Ah mother, ah happy mother: the night filled with your mourning shall shine with joy. To our night also, to our night of more than three days, give your son our happy morning. Amen.

COLLECT

The Lord be with you.

And also with you.

Let us pray.

The officiant prays the collect, and the people respond, Amen.

READING • Job 14:1–2; 5–6

The Word of the Lord.

Thanks be to God.

Silence.

TAIZÉ • *Wait for the Lord*

Musical score for the Taizé chant "Wait for the Lord". The score is written for two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#), and the time signature is common time (C). The melody is simple and contemplative, with a range of approximately two octaves. The lyrics are: "Wait for the Lord, whose day is near." The score consists of eight measures. The first measure contains the words "Wait", the second "for", the third "the Lord,", the fourth "whose", the fifth "day", the sixth "is", the seventh "near.", and the eighth measure is a final cadence. The bass line provides a steady accompaniment, primarily using whole and half notes.

Wait for the Lord: be strong, take heart!

REFLECTION • Dean Hall

MEDITATION

O quot undis lacrimarum • plainchant, after Edward Bairstow

Sung in Latin. What a sea of tears and sorrow, did the soul of Mary toss to and fro upon its billows, while she wept her bitter loss; in her arms her Jesus holding, torn so newly from the Cross. Oh, that mournful Virgin-Mother! See her tears how fast they flow down upon His mangled body, wounded side, and thorny brow; while His hands and feet she kisses—picture of immortal woe. Oft and oft His arms and bosom fondly straining to her own; oft her pallid lips imprinting on each wound of her dear Son; till at last, in swoons of anguish, sense and consciousness are gone.

The people stand.

COMPLINE

The Lord Almighty grant us a peaceful night and a perfect end.

Amen.

Our help is in the Name of the Lord;

The maker of heaven and earth.

Let us confess our sins to God.

Most merciful God, we confess to you, before the whole company of heaven and one another, that we have sinned in thought, word and deed and in what we have failed to do. Forgive us our sins, heal us by your Spirit and raise us to new life in Christ. Amen.

May God grant us forgiveness of all our sins, and the grace and comfort of the Holy Spirit.

Amen.

O God, make speed to save us.

O Lord, make haste to help us.

Glory to the Father, and to the Son, and to the Holy Spirit: as it was in the beginning, is now, and will be for ever. Amen.

The people sit.

PSALM 31: 1-5 • Benjamin Straley *Sung by the choir.*

In you, O Lord, have I taken refuge; let me never be put to shame: deliver me in your righteousness. Incline your ear to me; make haste to deliver me. Be my strong rock, a castle to keep me safe, for you are my crag and my stronghold; for the sake of your Name, lead me and guide me. Take me out of the net that they have secretly set for me, for you are my tower of strength. Into your hands I commend my spirit, for you have redeemed me, O Lord, O God of truth.

READING • Colossians 1:18-23

The Word of the Lord.
Thanks be to God.

Silence.

Into your hands, O Lord, I commend my spirit;
For you have redeemed me, O Lord, O God of truth.
Keep us, O Lord, as the apple of your eye;
Hide us under the shadow of your wings.

KYRIE

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

THE LORD'S PRAYER

Our Father in heaven, hallowed be your Name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial, and deliver us from evil. Amen.

The people sit.

TAIZÉ • *O Lord, hear my prayer*

Sung six times.

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line begins with a repeat sign and contains the lyrics: "O Lord hear my prayer, O Lord hear my prayer. When I call, an - swer me. O". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the vocal line with the lyrics: "Lord hear my prayer, O Lord hear my prayer. Come and lis - ten to me. O". The piano accompaniment continues with similar patterns, ending with a final chord and a repeat sign.

PRAYERS

Be our light in the darkness, O Lord, and in your great mercy defend us from all perils and dangers of this night; for the love of your only Son, our Savior Jesus Christ. **Amen.**

All sing the refrain, "O Lord, hear my prayer," three times.

Be present, O merciful God, and protect us through the hours of this night, so that we who are wearied by the changes and chances of this life may rest in your eternal changelessness; through Jesus Christ our Lord. **Amen.**

All sing the refrain, "O Lord, hear my prayer," three times.

Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake. **Amen.**

All sing the refrain, "O Lord, hear my prayer," three times.

ANTIPHON

Sung by the choir.

Preserve us, O Lord, while waking, and guard us while sleeping: that awake we may be with Christ and asleep we may rest in peace.

SONG OF SIMEON

Sung by the choir.

Nunc dimittis (Collegium Regale) • John Tavener

Lord, now lettest thou thy servant depart in peace, according to thy word; for mine eyes have seen thy salvation, which thou hast prepared before the face of all people, to be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

ANTIPHON

Sung by the choir.

Preserve us, O Lord, while waking, and guard us while sleeping: that awake we may be with Christ and asleep we may rest in peace.

The people stand.

BENEDICTION

In peace we will lie down and sleep:
for you alone, Lord, make us dwell in safety.

Abide with us, Lord Jesus,
for the night is at hand and the day is now past.

As the night watch looks for the morning,
so do we look for you, O Christ.

The Lord bless us and watch over us; the Lord make his face to shine upon us and be gracious to us; the Lord look kindly on us and give us peace.

Amen.

CLOSING MEDITATION

In pace • John Blitheman

Sung in Latin. In peace and perfect safety, I will sleep and take my rest. When I give sleep to mine eyes and slumber to mine eyelids. I will sleep and take my rest. Glory be to the Father, and to the Son, and to the Holy Ghost.

POSTLUDE

Selections from the Cello Suites • Johann Sebastian Bach

All depart in silence.

At the conclusion of this service, St. Joseph's Chapel is open for meditation. Healing ministers are available to pray with those who desire prayers for healing of mind, body, or spirit. Clergy are available in Resurrection Chapel to offer the rite of reconciliation for those who desire to make a private confession. Ushers help guide the way. The crypt level closes at 8:30 P.M.

The nave closes immediately following this service so that Easter preparations may begin.

SERVICE PARTICIPANTS

The Reverend Canon Gina Gilland Campbell, *officiant*

The Very Reverend Gary Hall, *homilist*

The Reverend Canon Jan Naylor Cope, *minister of reconciliation*

The Reverend Sarah E. Slater, *minister of reconciliation*

PERMISSIONS Compline prayer and closing prayer from: *Common Worship: Services and Prayers for the Church of England (2000)*. Church House Publishing. Copyright © The Archbishops' Council 2000.



— WASHINGTON —
NATIONAL CATHEDRAL

Massachusetts and Wisconsin Avenues, NW
Washington, DC 20016-5098
(202) 537-6200
www.nationalcathedral.org
[facebook.com/wncathedral](https://www.facebook.com/wncathedral)
twitter.com/wncathedral