



CHORAL EVENSONG
WITH DEDICATION OF THE
ROSA PARKS CARVING

MAY 10, 2012
FIVE THIRTY PM

WASHINGTON NATIONAL CATHEDRAL

The Reverend Dr. Francis H. Wade, officiant
The Reverend Gina Campbell, cantor
Rhea McCauley and Elaine Eason Steele, readers
The Reverend Ronald E. Braxton, intercessor
Richard F. Bland, presenter
The Cathedral Choir of Men and Boys

Canticles: *Service in C* by Charles V. Stanford (1852-1924)
Responses: Craig Phillips (b. 1961)

ORGAN VOLUNTARY
Just as I am William Bolcom (b. 1938)

The people stand for the procession.

HYMN 637 *Sung by all, standing.*
How firm a foundation Lyons

WELCOME

PRECES *Sung by the choir.*

Cantor O Lord, open thou our lips;
Choir And our mouth shall show forth thy praise.
Cantor O God, make speed to save us;
Choir O Lord, make haste to help us.
Cantor Glory be to the Father, and to the Son, and to the Holy Ghost.
Choir As it was in the beginning, is now, and ever shall be:
world without end. Amen.
Cantor Praise ye the Lord.
Choir The Lord’s Name be praised.

The office candles are lighted as the choir sings.

PHOS HILARON Ronald Arnatt (b. 1930)

O gracious Light,
pure brightness of the everliving Father in heaven,
O Jesus Christ, holy and blessed!

Now as we come to the setting of the sun,
and our eyes behold the vesper light,
we sing thy praises, O God: Father, Son, and Holy Spirit.

Thou art worthy at all times to be praised by happy voices,
O Son of God, O Giver of life,
and to be glorified through all the worlds.

The people are seated as the choir sings the psalm.

PSALM 30 chant: Stainer

I will exalt you, O Lord, because you have lifted me up
and have not let my enemies triumph over me.
O Lord my God, I cried out to you,
and you restored me to health.
You brought me up, O Lord, from the dead;
you restored my life as I was going down to the grave.
Sing to the Lord, you servants of his;
give thanks for the remembrance of his holiness.
For his wrath endures but the twinkling of an eye,
his favor for a lifetime.
Weeping may spend the night,
but joy comes in the morning.
While I felt secure, I said, “I shall never be disturbed.
You, Lord, with your favor, made me as strong as the mountains.”
Then you hid your face,
and I was filled with fear.
I cried to you, O Lord;
I pleaded with the Lord, saying,
“What profit is there in my blood, if I go down to the Pit?
will the dust praise you or declare your faithfulness?
Hear, O Lord, and have mercy upon me;
O Lord, be my helper.”
You have turned my wailing into dancing;
you have put off my sack-cloth and clothed me with joy.
Therefore my heart sings to you without ceasing;
O Lord my God, I will give you thanks for ever.

Glory to the Father and to the Son and to the Holy Spirit:
as it was in the beginning, is now, and will be for ever. Amen.

FIRST READING Isaiah 55:11–56:1

So shall my word be that goes out from my mouth; it shall not return to me empty, but it shall accomplish that which I purpose, and succeed in the thing for which I sent it. For you shall go out in joy, and be led back in peace; the mountains and the hills before you shall burst into song, and all the trees of the field shall clap their hands. Instead of the thorn shall come up the cypress; instead of the brier shall come up the myrtle; and it shall be to the Lord for a memorial, for an everlasting sign that shall not be cut off. Thus says the Lord: Maintain justice, and do what is right, for soon my salvation will come, and my deliverance be revealed.

The Word of the Lord.
Thanks be to God.

MAGNIFICAT *The people stand as the choir sings.*

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost:
as it was in the beginning, is now, and ever shall be, world without end.
Amen.

The people are seated.

SECOND READING Mark 4:21–32

He said to them, “Is a lamp brought in to be put under the bushel basket, or under the bed, and not on the lampstand? For there is nothing hidden, except to be disclosed; nor is anything secret, except to come to light. Let anyone with ears to hear listen!” And he said to them, “Pay attention to what you hear; the measure you give will be the measure you get, and still more will be given you. For to those who have, more will be given; and from those who have nothing, even what they have will be taken away.” He also said, “The kingdom of God is as if someone would scatter seed on the ground, and would sleep and rise night and day, and the seed would sprout and grow, he does not know how. The earth produces of itself, first the stalk, then the head, then the full grain in the head. But when the grain is ripe, at once he goes in with his sickle, because the harvest has come.” He also said, “With what can we compare the kingdom of God, or what parable will we use for it? It is like a mustard seed, which, when sown upon the ground, is the smallest of all the seeds on earth; yet when it is sown it grows up and becomes the greatest of all shrubs, and puts forth large branches, so that the birds of the air can make nests in its shade.”

The Word of the Lord.
Thanks be to God.

NUNC DIMITTIS *The people stand as the choir sings.*

Lord, now lettest thou thy servant depart in peace,
according to thy word;
for mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
to be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost:
as it was in the beginning, is now, and ever shall be, world without end.
Amen.

THE APOSTLES’ CREED *Said by all, facing the high altar.*

I believe in God, the Father almighty, maker of heaven and earth;

**And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.**

**I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

LESSER LITANY *Sung by the choir.*

Cantor The Lord be with you.
Choir And with thy spirit.
Cantor Let us pray.

Choir Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

THE LORD’S PRAYER *Sung by the choir.*

Our Father, which art in heaven, hallowed be thy name; thy kingdom come; thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation; but deliver us from evil. Amen.

SUFFRAGES *Sung by the choir.*

Cantor O Lord, show thy mercy upon us;
Choir And grant us thy salvation.
Cantor O Lord, save the State;
Choir And mercifully hear us when we call upon thee.
Cantor Endue thy ministers with righteousness;
Choir And make thy chosen people joyful.
Cantor O Lord, save thy people;
Choir And bless thine inheritance.
Cantor Give peace in our time, O Lord;
Choir Because there is none other that fighteth for us, but only thou, O God.

Cantor O God, make clean our hearts within us;
Choir And take not thy Holy Spirit from us.

THE COLLECTS

The officiant prays the collects and the choir sings “Amen.” Then the people are seated.

HOMILY Dr. Wade

AN OFFERING

The people remain seated while an offering is received to support the Cathedral’s work of sharing God’s love with the world. Let us with gladness present the offerings and oblations of our life and labor to the Lord.

ANTHEM

Steal Away arr. Nicholas White (b. 1968)

Steal away, steal away, steal away to Jesus. Steal away, steal away home, I ain’t got long to stay here. My Lord, he calls me, he calls me by the thunder; the trumpet sounds within-a my soul, I ain’t got long to stay here. Green trees are bendin’, poor sinners stand a-tremblin’; the trumpet sounds within-a my soul, I ain’t got long to stay here.

PRAYERS AND BLESSING *The people stand.*

Almighty God who declares thy glory and shows forth thy handiwork in the heavens and the earth: Deliver us, we beseech thee, in our several occupations from the services of self alone, that we may do the work which thou givest us to do, in truth and beauty and for the common good; for the sake of him who came among us as one that serves, thy Son Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God for ever and ever. **Amen.**

Almighty God, whose prophets hath taught us righteousness in the care of thy poor: By the guidance of thy Holy Spirit, grant that we may do justice, love mercy, and walk humbly in thy sight; through Jesus Christ, our Judge and Redeemer, who liveth and reigneth, with thee and the same Spirit ever one God. Amen.

Bring us, O Lord God, at our last awakening into the house and gate of heaven to enter in and dwell in that house, where there shall be no darkness nor dazzling, but one equal light; no noise nor silence, but one equal music; no fears nor hopes, but one equal possession; no ends, nor beginnings, but one equal eternity; in the habitation of thy majesty and thy glory, world without end. **Amen.**

HYMN 599 *Sung by all.*

Lift every voice and sing *Lift Every Voice*

ORGAN VOLUNTARY

Praeludium pro Organo pleno, BWV 552/1 Johann Sebastian Bach (1685–1750)

During the voluntary all are invited to process to the Human Rights Porch for the dedication.

DEDICATION OF THE ROSA PARKS CARVING

Dr. Wade We gather here today to dedicate, to the glory of God and for the edification of God’s people, this carving.

Presenter On behalf of the Cathedral Chapter’s Fabric and Fine Arts Committee, we present to you this carving to be set apart for the service of Christ’s holy Church.

Dr. Wade All things come from you, O Lord;
People **And from your own gifts do we give to you.**

Dr. Wade Prosper the work of our hands;
People **Prosper our handiwork.**

Dr. Wade Show your servants your works.
People **And your splendor to their children.**

Dr. Wade Let us pray: Almighty God, we thank you that you have put it into the hearts of your people to make offerings for your service, and have been pleased to accept their gifts. Be with us now and bless us as this carving is set apart to your praise and glory. May it be for all who see it a reminder of God’s call to us, that we may, by our words and actions, let justice roll down like water, seeking the welfare and freedom of people everywhere, through Jesus Christ our Lord.

People **Amen.**

Dr. Wade Solomon beautified the sanctuary of the temple.
People **Oh, the majesty and magnificence of God’s presence!**
Dr. Wade Oh, the power and the splendor of God’s sanctuary!

Dr. Wade Let us pray. God, whose blessed Son has sanctified and transfigured the use of material things: Receive this carving offered to your glory. Bless it as a sign of your eternal presence, and grant that it may proclaim your love, benefit your Church, and minister grace and joy to those who behold them; through Jesus Christ our Lord.

People **Amen.**

Dr. Wade We bless your Name, O Lord, because it has pleased you to enable your servants to offer this gift for the beautification of this spiritual home for the nation. Grant that all who benefit from such gifts may show their thankfulness to you; through Jesus Christ our Lord.

People **Amen.**

Funding for the Rosa Parks carving was provided by the Hunter Family Foundation of Lake Forest, Illinois.

Floral arrangements featuring “Freedom, a rose in honor of Rosa Parks” provided by Gerald Prolman.

ROSA LOUISE PARKS, nationally recognized as the mother of the modern day civil rights movement in America, was born in Tuskegee, Alabama, on February 4, 1913. Her refusal in 1955 to surrender her seat to a white male passenger on a Montgomery, Alabama, bus triggered a wave of protest that reverberated throughout the United States. Her quietly courageous act changed America and its views of African Americans—and redirected the course of history—as thousands of courageous people joined in the “protest” to demand equal rights for all people.

Parks received countless awards, including the Congressional Medal of Freedom and the Congressional Gold Medal of Honor, in her lifetime. To honor the life of her husband as well as to continue her legacy, she co-founded the Rosa & Raymond Parks Institute for Self Development with Elaine Eason Steele in 1987. She died on October 24, 2005.

The Cathedral’s carving of Rosa Parks was completed in spring 2011 by Sean Callahan, a stonecarver at the Cathedral. With a companion carving of Mother Teresa it forms a pair of “label mould termination stones,” placed at the end of arches over a portal. These are located in the Cathedral’s Human Rights Porch, which celebrates heroic figures in the struggle to bring equality and social justice to all people. Above the portal featuring the carving of Rosa Parks can be found three full-figure statues: Archbishop Óscar Romero, former First Lady Eleanor Roosevelt, and former Cathedral Dean and Bishop of Washington John T. Walker. A “half boss” stone, joining the ribbed vaulting above the statues, interprets the prophet Amos’s call to “let justice roll down like waters and righteousness like a mighty stream” (5:24).

The Rosa Parks carving was sculpted by Chas Fagan, a noted sculptor, painter, and portraitist currently residing in North Carolina. Callahan, who translated the Fagan clay sculpture of Parks into limestone, came to the Cathedral in 1987. An apprentice under the late Vincent Palumbo (former Cathedral master carver), he carved many of the angels, crockets, finials, and other elements of the west towers. He has also worked on exterior restoration of the White House and projects at the Lincoln Memorial.

We are honored to have family members of Rosa Parks, Parks Institute co-founder Elaine Eason Steele, Sean Callahan, and Chas Fagan present for this evening’s dedication.

