# COMMEMORATION of All Faithful Departed



# The Solemn Holy Eucharist

November 3, 2019 4 PM

WASHINGTON NATIONAL CATHEDRAL

### ABOUT TODAY'S COMMEMORATION

The observance of All Souls' Day is an extension of the Feast of All Saints'. From very early times, the word "saint" was most associated with persons of heroic sanctity, whose deeds were recalled with gratitude by later generations. By the tenth century, it became customary to set aside another day on which the Church remembered that vast body of the faithful who, though no less members of the company of the redeemed, are unknown in the wider fellowship of the Church. It then became a day for particular remembrance of family members and friends. In keeping with this practice, we will recall by name those who have been a part of the broader Cathedral community who died over this past year.

# **COMMEMORATION** of **ALL FAITHFUL DEPARTED**

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## **ENTRANCE RITE**

The people remain seated as the choir enters.

ORGAN VOLUNTARY

Prelude, Fugue, and Variation, Op. 18

The people stand as able at the procession of the ministers.

## INTROIT & KYRIE

*Sung in Latin.* Rest eternal grant to them, O Lord, and let perpetual light shine upon them. A hymn befits thee, O God in Zion, and to thee a vow shall be fulfilled in Jerusalem. Hear my prayer, for unto thee all flesh shall come.

Sung in Greek. Lord, have mercy. Christ, have mercy. Lord, have mercy.

#### THE COLLECT FOR ALL FAITHFUL DEPARTED

n Presider	People	Presider
•) The Lord be with you.	And also with you.	Let us pray.

O God, the Maker and Redeemer of all believers: Grant to the faithful departed the unsearchable benefits of the passion of your Son; that on the day of his appearing they may be manifested as your children; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever.

The people are seated.

César Franck (1822-1890)

Gabriel Fauré (1845–1924)

A - men.

## The Word of God

### THE FIRST READING

The souls of the righteous are in the hand of God, and no torment will ever touch them. In the eyes of the foolish they seemed to have died, and their departure was thought to be a disaster, and their going from us to be their destruction; but they are at peace. For though in the sight of others they were punished, their hope is full of immortality. Having been disciplined a little, they will receive great good, because God tested them and found them worthy of himself; like gold in the furnace he tried them, and like a sacrificial burnt offering he accepted them. In the time of their visitation they will shine forth, and will run like sparks through the stubble. They will govern nations and rule over peoples, and the Lord will reign over them for ever. Those who trust in him will understand truth, and the faithful will abide with him in love, because grace and mercy are upon his holy ones, and he watches over his elect.

The Word of the Lord. Thanks be to God.

#### PSALM 130

Out of the depths have I called to you, O Lord; Lord, hear my voice; let your ears consider well the voice of my supplication. If you, Lord, were to note what is done amiss, O Lord, who could stand? For there is forgiveness with you; therefore you shall be feared. I wait for the Lord; my soul waits for him; in his word is my hope. My soul waits for the Lord, more than watchmen for the morning, more than watchmen for the morning. O Israel, wait for the Lord, for with the Lord there is mercy; With him there is plenteous redemption, and he shall redeem Israel from all their sins.

#### THE SECOND READING

What I am saying, brothers and sisters, is this: flesh and blood cannot inherit the kingdom of God, nor does the perishable inherit the imperishable. Listen, I will tell you a mystery! We will not all die, but we will all be changed, in a moment, in the twinkling of an eye, at the last trumpet. For the trumpet will sound, and the dead will be raised imperishable, and we will be changed. For this perishable body must put on imperishability, and this mortal body must put on immortality. When this perishable body puts on imperishability, and this mortal body puts on immortality, then the saying that is written will be fulfilled: "Death has been swallowed up in victory." "Where, O death, is your victory? Where, O death, is your sting?" The sting of death is sin, and the power of sin is the law. But thanks be to God, who gives us the victory through our Lord Jesus Christ. Therefore, my beloved, be steadfast, immovable, always excelling in the work of the Lord, because you know that in the Lord your labor is not in vain.

The Word of the Lord. **Thanks be to God.** 

The people stand as able.

#### I Corinthians 15:50-58

plainsong

Wisdom 3:1-9

HYMN AT THE SEQUENCE

All for Jesus





Jesus said, "Very truly, I tell you, anyone who hears my word and believes him who sent me has eternal life, and does not come under judgment, but has passed from death to life. Very truly, I tell you, the hour is coming, and is now here, when the dead will hear the voice of the Son of God, and those who hear will live. For just as the Father has life in himself, so he has granted the Son also to have life in himself; and he has given him authority to execute judgment, because he is the Son of Man."



The Gospel of the Lord. Praise to you, Lord Christ.

The people are seated at the invitation of the homilist.

#### THE HOMILY

#### THE NECROLOGY

A member of the clergy reads the names of those whose funeral or memorial services were held at the Cathedral and those in the Cathedral community who died during the past year.

#### PIE JESU

G. Fauré

The Reverend Canon Leonard L. Hamlin, Sr.

Sung in Latin. Merciful Lord Jesus, grant to them rest, rest everlasting.

The people stand.

#### THE APOSTLES' CREED

I believe in God, the Father almighty, creator of heaven and earth. I believe in Jesus Christ, his only Son, our Lord. He was conceived by the power of the Holy Spirit and born of the Virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried. He descended to the dead. On the third day he rose again. He ascended into heaven, and is seated at the right hand of the Father. He will come again to judge the living and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

#### THE PRAYERS OF THE PEOPLE

After each intercession, the people respond, Hear us, Lord.

The presider offers a concluding collect; the people respond, Amen.

#### THE PEACE

The peace of the Lord be always with you. And also with you.

The people greet one another with a sign of God's peace and are seated.

#### THE OFFERTORY

An offering is received to support the Cathedral's ministry of sharing God's love with the world.

The altar is prepared for Holy Communion.

A book containing the names of the departed for whom prayers have been requested is placed on the altar.

#### DOMINE JESU CHRISTE

G. Fauré

*Sung in Latin.* Lord Jesus Christ, King of glory, liberate the souls of all the departed from the pains of hell and from the deep pit. Deliver them from the lion's mouth; let not hell engulf, let them not fall into darkness. Sacrifices and prayers of praise, O Lord, we offer to thee. Receive them, Lord, on behalf of those souls we commemorate this day. Grant them, O Lord, to pass from death unto life, which once thou promised to Abraham and to his seed. Amen.

The people stand.

## THE HOLY COMMUNION

#### THE GREAT THANKSGIVING



It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth.

Through Jesus Christ our Lord; who rose victorious from the dead, and comforts us with the blessed hope of everlasting life. For to your faithful people, O Lord, life is changed, not ended; and when our mortal body lies in death, there is prepared for us a dwelling place eternal in the heavens.

Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

#### SANCTUS

#### BENEDICTUS

Sung in Latin. Blessed is he who comes in the Name of the Lord. Hosanna in the highest.

The presider gives thanks to God for the reconciling work of Christ's passion and resurrection and prays over the bread and wine.

Therefore we proclaim the mystery of faith: Christ has died. Christ is risen. Christ will come again

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.





plainsong

#### AGNUS DEI & LUX AETERNA

*Sung in Latin.* Lamb of God, who takest away the sins of the world, grant them eternal rest. May light perpetual shine upon them, O Lord, in the company of thy saints forever and ever; for thou art merciful. Rest eternal grant to them, O Lord, and let perpetual light shine upon them.

#### THE INVITATION TO HOLY COMMUNION

All who seek God and a deeper life in Christ are welcome to receive Holy Communion. Please receive the bread in open and outstretched hands and sip the wine from the chalice, guiding it gently to your lips; or you may dip the wafer into the wine. Gluten-free wafers are available; please make your need known to the minister. Respond to receiving Communion by saying "Amen." If you prefer to receive a blessing instead, please indicate your choice by crossing your hands across your chest.

The people are seated.

#### LIBERA ME

G. Fauré

*Sung in Latin*. Deliver me, O Lord, from death eternal, on that dreadful day: when the heavens and the earth shall quake, when thou shalt come to judge the world by fire. I am seized by trembling, and I fear until the judgment should come, and I also dread the coming wrath. O that day, day of wrath, day of calamity and misery, momentous day, and exceedingly bitter. Rest eternal grant to them, O Lord, and let perpetual light shine upon them. Deliver me, O Lord, deliver me.

#### The people stand as able.

#### THE POSTCOMMUNION PRAYER

Almighty God, we thank you that in your great love you have fed us with the spiritual food and drink of the Body and Blood of your Son Jesus Christ, and have given us a foretaste of your heavenly banquet. Grant that this Sacrament may be to us a comfort in affliction, and a pledge of our inheritance in that kingdom where there is no death, neither sorrow nor crying, but the fullness of joy with all your saints; through Jesus Christ our Savior. Amen.

#### THE COLLECT FOR THE DEPARTED

Eternal Lord God, you hold all souls in life: Give to your whole Church in paradise and on earth your light and your peace; and grant that we, following the good examples of those who have served you here and are now at rest, may at the last enter with them into your unending joy; through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. **Amen.** 

#### THE BLESSING

The God of peace, who brought again from the dead our Lord Jesus Christ, the great Shepherd of the sheep, through the blood of the everlasting covenant, make you perfect in every good work to do his will, working in you that which is well-pleasing in his sight; and the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be among you, and remain with you always. **Amen**. THE DISMISSAL



The people remain standing as able as the ministers depart.

#### IN PARADISUM

G. Fauré

*Sung in Latin.* May the angels lead you into paradise; may the martyrs welcome you upon your arrival, and lead you into the holy city of Jerusalem. May a choir of angels welcome you, and, with Lazarus, once a poor beggar, may you have eternal rest.

#### ORGAN VOLUNTARY

Elegy

Brenda Portman (b. 1980)

The people depart in silence.



#### PRESIDER

The Reverend Canon Rosemarie Logan Duncan Canon for Worship

#### HOMILIST

The Reverend Canon Leonard L. Hamlin, Sr. *Canon Missioner* 

#### ASSISTANT

The Reverend Patrick L. Keyser *Priest Associate* 

#### DEACON

The Venerable L. Sue von Rautenkranz Archdeacon, Episcopal Diocese of Washington

#### ASSISTING CLERGY

The Reverend Canon Jan Naylor Cope Provost

The Reverend Dana Colley Corsello *Canon Vicar* 

#### READERS

David Ignatius Lucinda D. Conger

#### OBLATION BEARERS

Shafeeza Collins LaSalle D. Leffall III Lauralyn Lee Peter Lee Dhulsini de Zoysa

#### MUSICIANS

Boys Cathedral Choir Canon Michael McCarthy, *Director of Music* Thomas M. Sheehan, *Organist and Associate Director of Music* George H. Fergus, *Associate Director of Music and Assistant Organist* 

#### VERGERS

Dr. Torrence Thomas, *Head Cathedral Verger* G. Scott Sanders, *Cathedral Verger* G. Stanley Utterback, Jr., *Assistant Cathedral Verger* Joyce Michelini

#### About Faure's Requiem in D Minor, Op. 48

The *Requiem* of Gabriel Fauré belongs to the tradition of Requiem compositions stretching back to the fifteenth century. Originally intended for liturgical purposes, by the mid-nineteenth century these pieces had expanded beyond the bounds of the church service to stand alone as concert works. Fauré's, however, returns to a liturgicallyminded, intimate treatment of the text and its expression, as Fauré himself stated, of "a very human feeling of faith in eternal rest." It was written for the forces available to him at L'église de la Madeleine in Paris, where Fauré was choirmaster: a choir of twenty to thirty singers with boy trebles and a chamber orchestra whose dark timbre is marked by a lack of violins.

He composed the work between 1887 and 1890; it underwent several revisions and expansions before coming into its present form in 1893. It consists of seven movements, all of which are heard tonight in the course of the service of Holy Eucharist. Fauré followed the tradition of many Requiem composers in selecting which texts from the *Missa pro defunctis* he would set to music; the most notable omission is the sequence, *Dies irae*, of which he selects just two lines to use in the exquisite *Pie Jesu*. The final two movements, *Libera me* and *In paradisum*, come not from the Mass for the Dead but from the Order of Burial.

Fauré spoke of his *Requiem* toward the end of his life, saying: "It has been said that my *Requiem* does not express the fear of death and someone has called it a lullaby of death. But it is thus that I see death: as a happy deliverance, an aspiration towards happiness above, rather than as a painful experience."

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