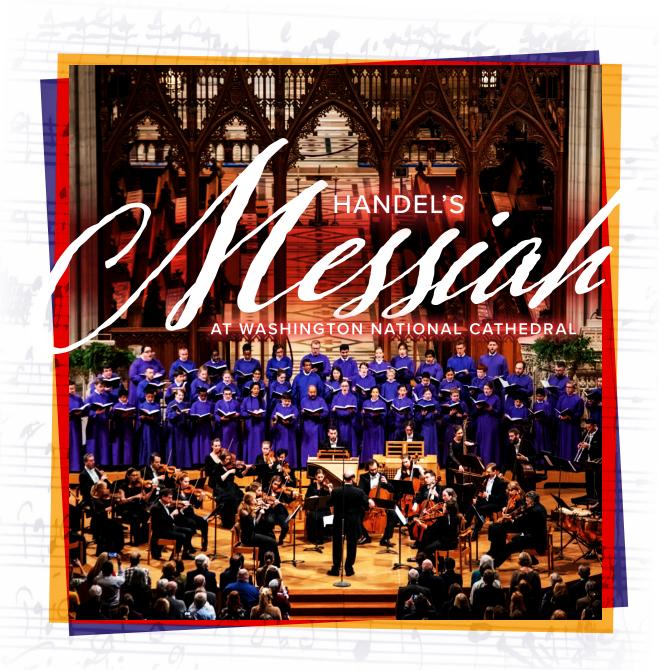


FRIDAY, NOVEMBER 11, 2022 • 7:00 PM

# **EXPERIENCE THE CHRISTMAS CLASSIC**IN A GRAND AND GLORIOUS SPACE



FRIDAY, DEC. 2, 2022 • 7:00 PM SATURDAY, DEC. 3, 2022 • 12:00 PM & 4:00 PM SUNDAY, DEC. 4, 2022 • 4:00 PM





## THE VERY REV. RANDOLPH MARSHALL HOLLERITH, DEAN,

Washington National Cathedral

#### MICHAEL MCCARTHY, CANON FOR MUSIC,

Washington National Cathedral

#### COLONEL JASON K. FETTIG, DIRECTOR,

"The President's Own" United States Marine Band

Liberty Fanfare (1986)

John Williams (b. 1932)

My Country 'tis of Thee (2014) arr. Mack Wilberg (b. 1955)

Erinn Roth, alumna, Dog Tag Bakery

Fanfare for the Uncommon Woman, 1 (1987)

Joan Tower (b. 1938)

American Anthem (1998) Gene Scheer (b. 1958)

Mike Erwin, Executive Director, Team Red, White and Blue

God Bless America (2012) arr. Joseph R. Martin (b. 1962)

Abide with me (1999) arr. Moses Hogan (1957–2003)

Rachel Clark, fellow, The Elizabeth Dole Foundation

American Salute (1942) Morton Gould (1913–1996)

America the Beautiful (1963) arr. Carmen Dragon (1914–1984)

# "To care for him who shall have borne the battle": Honoring Veterans in a National Space

These be they that have put off the mortal clothing, and have put on the immortal...now are they crowned, and receive palms.

(2 ESDRAS 2:45)

At 11:00 a.m. on November 11, 1918, silence resounded across the battlefields of the Central and Allied Powers. Unrelentingly gripped until seconds before by the sharp cracks of gunfire, the lethal spread of chemical gasses, and the drone of tanks demolishing extensive trenches and networks of barbed wire, Europe asphyxiated the sanguinary strains of the Great War with the Armistice on the Western Front. "With all is a feeling that it can't be true...We cannot comprehend the stillness," reflected Robert Casey, Battery C, 124th Field Artillery Regiment, 33rd Division, in the minutes following the ceasefire; "Never in my life have I ever seen such happy people, for the eleventh of November meant the biggest thing possible to them all," penned James E. Henschel, observing the brightly decorated streets of Germany that evening; "You bet we were happy yesterday morning to be awoken



at 3 o'clock by whistles blowing, guns firing, and every kind of noise you could think of announcing the surrender of Germany," Nannie Howard rhapsodized to her brother the next morning, eager to welcome him home. Bells from steeples perched across the world tolled in relief, joy, sorrow, and hope; families lit lanterns in their windows and doorways; and jubilant parades engulfed cities and towns in celebration.

In Washington, D.C., President Woodrow Wilson scaled Mount St. Alban to attend Washington National Cathedral's official thanksgiving service commemorating the end of the war. November of the following year recalled and venerated these celebrations in his patriotic proclamation:

To us in America, the reflections of Armistice Day will be filled with solemn pride in the heroism of those who died in the country's service and with gratitude for the victory, both because of the thing from which it has freed us and because of the opportunity it has given America to show her sympathy with peace and justice in the councils of the nation.

The United States Congress officially championed the end of World War I through the passing of a concurrent resolution on June 4, 1926, recognizing November 11 as a legal holiday in twenty-seven states; on May 13, 1938, Armistice Day assumed its status as a federal holiday; and on June 1, 1954, following the far-reaching mobilization of soldiers in World War II and in Korea, the 83<sup>rd</sup> Congress revised the Act of 1938 in response to the activism of several veterans' organizations, establishing it as a day to honor all Americans engaged in armed conflict.

Tonight's program, presented in partnership with "The President's Own" Marine Band and supported by The Elizabeth Dole Foundation,

Dog Tag Bakery, and Team RWB, champions the diversity of our nation's

veterans while celebrating their indomitable spirit, triumph over adversity, and extraordinary sacrifices offered for love of country. Three speakers represent the trajectory of American veterans returning to civilian life. Through a variety of fellowships, Dog Tag Bakery offers skills and support to former servicepeople who, like Erinn Roth, are transforming their military experience into community-oriented entrepreneurship. Team RWB, under the leadership of Executive Director Mike Erwin, creates opportunities for veterans to support veterans through community connection and events that emphasize

physical, mental, and spiritual well-being. Hidden Heroes, a program of The Elizabeth Dole Foundation, works in tandem with these institutions to provide support to caregivers like Rachel Clark, along with the families, friends, and neighbors of veterans.

CIVIL WAR WINDOW,

WASHINGTON NATIONAL CATHEDRAL

Musically reflecting these narratives are Joseph R. Martin's God Bless America (2012), Carmen Dragon's America the Beautiful (1963), and Morton Gould's American Salute (1942), offering patriotic strains of the nation's founding values—liberty, democracy, and brotherhood—while intimating the threats that enlisted soldiers combat through acts of selflessness and devotion. John William's Liberty Fanfare (1986), juxtaposing "brassy and boisterous" flourishes with sentimental melodies brimming with forward propulsion. celebrates the Centennial of the Statue of Liberty and the ideals of the American Dream epitomized in New York Harbor. Conversely, Joan Tower's Fanfare for the Uncommon Woman (1987), dedicated to "women who take risks and who are adventurous," serves as a counterpoint to Aaron Copland's Fanfare for the Common Man (1942) and offers "a call to great deeds for whoever hears it" through its

opening flourish, thrilling percussion strokes, and relentless galloping rhythms. Yet

nuancing the dramatic evocations of national pride and unwavering

service are the caressing strains of Moses Hogan's *Abide with me* (1999), pleading through subtle dissonances, lilting melodies, and strained dynamic swells for divine grace and compassion in the face of danger; in commenting alongside *My Country 'tis of Thee* and *The Star-Spangled Banner*, Hogan offers a profoundly emotive resonance of the duress that accompanies self-sacrifice.

As the American nation braced itself for the final throes of the Civil War, spectators filled Pennsylvania Avenue to hear President Abraham Lincoln's Second Inaugural Address on March 4, 1865. Framing his speech within the moral and

religious implications of American slavery as "one of those offenses in the providence of God," he emphasized the unifying task of reconstruction and reconciliation as a mechanism of bridging the divisive bitterness fostered by the war, proclaiming:

With malice toward none, with charity for all, with firmness in the right as God gives us to see the right, let us strive on to finish the work we are in, to bind up the nation's wounds, to care for him who shall have borne the battle and for his widow, and his orphan, to do all which may achieve and cherish a just and lasting peace among ourselves and with all nations.

The Department of Veterans Affairs, the federal agency responsible for serving the needs of veterans through a variety of support services, adopted Lincoln's enduring words as a beacon of its mission; Washington National Cathedral, similarly, strives to uplift and celebrate the profound service of veterans, their families, and the institutions that support them through its role as a spiritual home for the nation and an agent for reconciliation.

# "The President's Own"

# MARINE CHAMBER ORCHESTRA

#### DIRECTOR

Col Jason K. Fettig Manchester, NH

#### FLUTE

GySgt Heather Zenobia Louisville, KY

SSgt Christina Hughes Old Tappan, NJ

#### OBOE

GySgt Trevor Mowry Glen Ellyn, IL

GySgt Joseph DeLuccio Vernon, NJ

#### CLARINET

SSgt Luci Disano St. Louis, MO

SSgt Lewis Gilmore Eugene, OR

#### BASSOON

SSgt Stephen Rudman Le Roy, NY

SSgt Matthew Gregoire Dover, NH

#### TRUMPET

MGySgt Matthew Harding North Dartmouth, MA

GySgt Brandon Eubank Tinley Park, IL

SSgt Anthony Bellino Niskayuna, NY

#### HORN

MGySgt Hilary Harding Princeton, KY

MSgt Jennifer Paul Algonquin, IL

SSgt Rebecca Sieff Columbia, MD

SSgt Joseph Cradler Fairfax, VA

#### TROMBONE

MGySgt Samuel Barlow Jackson, TN

MGySgt J. Christopher Clark Commerce, TX

MSgt Karl Johnson Federal Way, WA

#### TUBA

SSgt Simon Wildman Kingwood, WV

#### **PERCUSSION**

MGySgt F. Mark Latimer St. Louis, MO

MSgt Steven Owen Eugene, OR

SSgt Alexander Garde Boxborough, MA

SSgt Bradley Loudis Douglassville, PA

#### VIOLIN

GySgt Karen Johnson Gilbert, AZ

GySgt ShengTsung Wang Ellicott City, MD

GySgt Christopher Franke Springfield, VA

GySgt Chaerim Smith Houston, TX

SSgt Sara Matayoshi Richmond, IL

SSgt Ryo Usami Darien, CT

#### VIOLA

MGySgt Christopher Shieh Upper Marlboro, MD

GySgt Tam Tarn Appleton, WI

GySgt Sarah Hart St. Louis, MO

#### CELLO

GySgt Charlain Prescott Alexandria, VA

GySgt Carrie Bean Stute Lakeland, FL

SSgt Clayton Vaughn Meridian, MS

#### BASS

MGySgt Aaron Clay Commerce, TX

MSgt Eric Sabo Phoenix, AZ

#### KEYBOARD

MSgt AnnaMaria Mottola Anchorage, AK

#### HARP

MGySgt Karen Grimsey Wheaton, IL

#### MEZZO-SOPRANO

MSgt Sara Sheffield Jacksonville, TX

MGySgt Master Gunnery Sergeant MSgt Master Sergeant

GySgt Gunnery Sergeant SSgt Staff Sergeant

- \* Principal
- † Section leader

## "The President's Own" Marine Chamber Orchestra

Established by an Act of Congress in 1798, the U.S. Marine Band is America's oldest continuously active professional musical organization. Its mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps. Because of the demands of this unique mission, "The President's Own" is known to have included strings when performing for major White House events as far back as 1878 and during the directorship of John Philip Sousa. An orchestra taken from within the Marine Band also gave regular concerts at the Marine Barracks music hall in Washington, D.C., as early as 1893.

In addition to its regular appearances at the White House, the Marine Chamber Orchestra performs concerts during both an annual showcase series and summer series. Performing a wide variety of music from the staples of the orchestral repertoire to modern works, Broadway, and light classical selections, these concerts give patrons a virtual glimpse inside the Executive Mansion. The musicians of the Marine Chamber Orchestra are frequently highlighted in solo performances and also participate in chamber ensemble recitals and educational outreach programs that feature a variety of smaller instrumental groups.



COLONEL JASON K. FETTIG is the 28th Director of "The President's Own" United States Marine Band. He joined in 1997 as a clarinetist and soon became a frequently featured soloist with both the band and the Marine Chamber Orchestra. After serving four years, he was selected as an Assistant Director, and he conducted his first concert with the Marine Band on Aug. 1, 2001. He was promoted to his present rank in August 2017 in the Roosevelt Room by President Donald Trump. He is the third Director of "The President's Own" to be promoted to colonel in a White House ceremony.

As Director, Col. Fettig is the music adviser to the White House and regularly conducts the Marine Band and Marine Chamber Orchestra at the Executive Mansion. He led the musical program for the Inaugurations of President Donald Trump and President Joseph Biden and the State Funeral of George H.W. Bush.

During his tenure as Marine Band Director, Fettig has commissioned and/or conducted the world premieres of nearly three dozen works, including substantial new pieces by James Stephenson, Jacob Bancks, Jennifer Higdon, David Rakowski, Narong Prangcharoen, Peter Boyer, Zhou Tian, Jessica Meyer, Michael Gilbertson, Dominick DiOrio, Donald Grantham, and Jonathan Leshnoff. In May 2019, Col. Fettig and the Marine Band, in partnership with the All-Star Orchestra conducted by Gerard Schwarz, won an Emmy at the 62nd Annual New York Emmy Awards for a program entitled "New England Spirit." Fettig also represented the Marine Corps at the White House when military bands were awarded the National Medal of Arts by President Donald Trump in 2019.

Col. Fettig holds two bachelor's degrees from the University of Massachusetts, Amherst in both clarinet performance and music education, and a master's degree in orchestral conducting from the University of Maryland, College Park. He studied clarinet with Michael Sussman and David Martins, and his principal conducting teachers were Malcolm W. Rowell and James Ross. Additionally, Col. Fettig received instruction from several other renowned conductors, including Osmo Vänskä and Otto Werner Mueller.

In 2014, he was elected as a member of the prestigious American Bandmasters Association, and serves on the board of directors for several national organizations, including the John Philip Sousa Foundation and The National Band Association.

# Cathedral Choir

# Washington National Cathedral Choir

Founded in 1909 as the Cathedral Choir of Men and Boys, and subsequently expanded in 1997 to include the first Girls Cathedral Choir in the nation, the Cathedral Choristers are among the few such ensembles in the United States with an affiliated school in the English tradition. The boys singing treble are ages 8–14 and attend St. Albans School for Boys; the girl trebles, ages 11–18, attend National Cathedral School for Girls. The boys and girls usually sing separately with the professional musicians of the Cathedral Choir but occasionally come together for larger events and tours.

The choirs share responsibility to provide support for Cathedral choral services, including weekday Evensong and Sunday services. The choirs have been heard on Public Radio International broadcasts and have participated in televised Cathedral services. They have been featured in services of national and ecumenical importance such as the memorial service for Princess Diana, President Barack Obama's inaugural prayer services, the 9/11 prayer service, a prayer service for the victims of Hurricane Katrina, the funeral service for astronaut Neil Armstrong, memorial services for Nelson Mandela and Senator John McCain, the installation of the Presiding Bishop of the Episcopal Church of the United States, and the state funeral for President George H. W. Bush.

Concert tours have taken the choirs to New York, Sarasota, Tampa, Los Angeles, San Diego, Portland, San Francisco, St. Louis, Milwaukee, Atlanta, Boston, Chicago, Indianapolis, Richmond, Houston, Dallas, and Hawaii. In 2017, the choirs traveled to the United Kingdom to visit Ely, Worchester, Lincoln, and St. Paul's Cathedrals, and Kings College, Cambridge. The choirs have recorded numerous CDs, including Centennial Celebration, Hear the Christmas Angels, and Handel's Messiah.

**For more information** about the music program, please visit *cathedral. org/choirs/chorister-program* or contact the Cathedral Music Office at *musicoffice@cathedral.org*. Help support the music program by visiting *cathedral.org/musicgiving*.

#### SENIOR CHORISTERS

Keira Allen **Dhillon Cannavo** Camryn D'Abreu-Carr Zoe Herrmann Katie Jordan Jerald Jude Campana Caroline Kushan Andy Mathai Malachi Mattocks Jake Maurer Annie McBrady Mallika Mukherjee Julia Mumford AnnaSophia Nicely Annalise Ross Sarah Shah Lindsay Taylor **Duran Tazewell** Alexander Tiffin Lauren Walker Beatrix Weber Arno Weeks

#### ALTO

Hannah Renee Baslee Kristen Dubenion-Smith Kate Jackman Jeff Kempskie

#### **TENOR**

Aaron Cates Jonathan Hoffman Gerald Kavinski Patrick Kilbride

#### BASS

Brendan Curran Joshua Fishbein Shreyas Patel Collin Power



In the summer of 2003 **CANON MICHAEL MCCARTHY** was appointed Cathedral Director of Music, and oversees the Cathedral's expanding music program, as well as serves as principal choirmaster.

Canon McCarthy was the founder and director of the London Oratory School Schola. Founded in 1996, the Schola quickly became one of London's premier boys' concert choirs, performing regularly on the London concert platform and in the studio for both the recording and film industries. He directed the Schola in recordings for films including Sleepy Hollow, The Lord of the Rings cycle, and Harry Potter.

A graduate of Guildhall School of Music and Drama, Canon McCarthy has worked with numerous professional choirs including the Sixteen, the Gabrieli Consort, and the Monteverdi Choir. In January 2002 he became the choir manager for the Monteverdi Choir. His experience directing young choristers includes duties as lay clerk at Christ Church Cathedral, Oxford, and Saint Alban's Abbey in Hertfordshire. He also served as Master of Music at Saint Benedict's Abbey, Ealing, prior to beginning the London Oratory School.

# Speakers



CHEF ERINN ROTH, Dog Tag Bakery Alum, hails from Enterprise, Mississippi and earned her BS Degree in Chemistry/Pre-Medicine from Alcorn State University, Lorman, Mississippi where she was also commissioned as a Second Lieutenant. She has served in numerous stateside and international assignments beginning at Fort Hood, Texas and culminating in Washington, DC.

Chef Roth retired from the US Army on 1 January 2017 after 24 years and fifteen days as a Lieutenant Colonel. Prior to retiring, Chef Roth founded Ms. Jo's Petite Sweets in 2016 and named it after her beloved late Mother, Mrs. Jo Bradford Hardaway, as an eternal tribute. Mrs. Hardaway always encouraged her family and loved ones to cherish each day and enjoy life's sweetest moments.



MIKE ERWIN founded Team RWB in 2010 and served as the organization's first Executive Director until 2013. He continued to chair the Board of Directors until 2016, and returned as Executive Director in 2019. Mike is a 2002 graduate of The U.S. Military Academy at West Point where he was commissioned as an officer and went on to serve three combat tours with the First Cavalry Division and 3rd Special Forces Group.

Mike continues to serve the nation as a Lt. Colonel in the U.S. Army Reserves, assigned to the United States Military Academy at West Point, where he is an Assistant Professor.

He is the co-author of LEAD YOURSELF FIRST by Bloomsbury Press (2017) and Co-author of "Leadership is a Relationship" by Wiley Publishing. Mike and his wife Genevieve live on a 32-acre farm in North Carolina, where they raise their five young children.



MS. RACHEL CLARK has been an Elizabeth Dole Foundation Fellow since 2017 representing the state of Virginia. She cares for her husband of 20 years who served as an Infantry Officer in the United States Marine Corps. He is 100% permanently and totally disabled. Ms. Clark also cares for her four children that range in age from 14 to 24.

Ms. Clark has a deep and passionate love of the military and currently works for the National Museum of the Army. She received her bachelor's degree in Psychology from Penn State, her first master's degree in Museum Studies from The Johns Hopkins University and her second Master of Business Administration from Colorado Technical University.

She is currently working on a Certificate in Leadership Excellence from Harvard University and a Doctorate in Change Management from Colorado Technical University, where she is a Patriot Scholarship award recipient.



## Dog Tag Bakery



Named after the identification tag worn by all members of all branches of the military,

Dog Tag equips veterans, military spouses, and caregivers with the tools to rediscover their purpose after serving our nation and reenter their communities with confidence and support.

Our fellows gain personal, social, and professional skills in both the classroom and in practice at our inviting neighborhood bakery. What differentiates the Dog Tag Fellowship Program is a combination of resilience-focused curriculum, high-touch community-building, and powerful experiential learning through apprentice-style training.

www.dogtaginc.org

## Team Red White and Blue



In the military, service members

push the limits of their well-being to support the mission. That selfless service posture has always been necessary because service members of every era knew they may be called to war. As they move into civilian life, many veterans carry that mission-first mindset with them, neglecting their health in the process.

We believe that veterans are America's most resilient citizens — and it's time for more veterans to prioritize their well-being first.

Team Red, White & Blue (Team RWB) exists to guide them through that journey with real-life and virtual opportunities focused on building a healthier lifestyle because a strong focus on mental and physical health is critical to ensuring veterans' best days are ahead.

about.teamrwb.org

### Elizabeth Dole Foundation

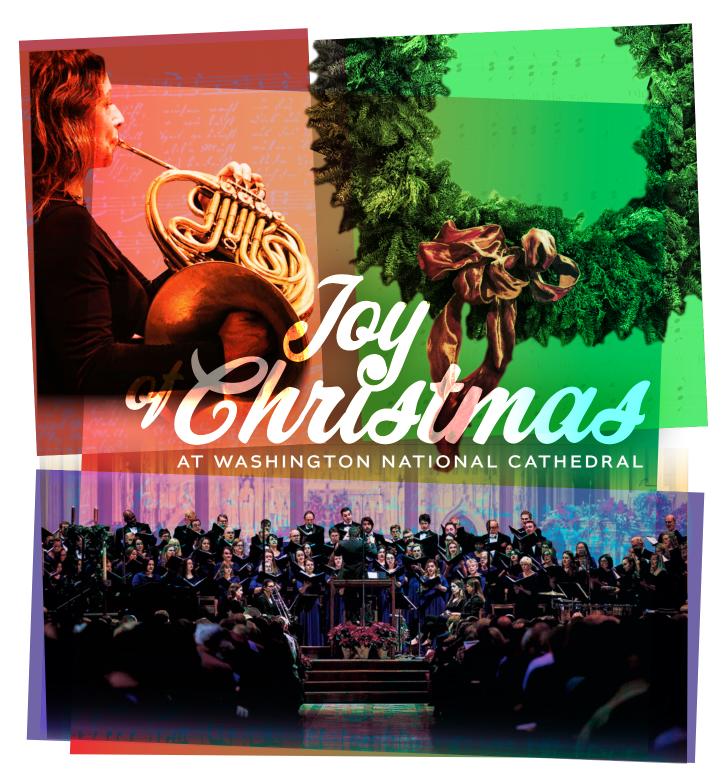


The Elizabeth Dole Foundation is the preeminent organization empowering, supporting, and honoring our nation's 5.5 million military caregivers; the spouses,

parents, family members, and friends who care for America's wounded, ill, or injured veterans. Founded by Senator Elizabeth Dole in 2012, the Foundation adopts a comprehensive approach in its advocacy, working with leaders in the public, private, nonprofit and faith communities to recognize military caregivers' service and promote their well-being.

www.elizabethdolefoundation.org





SATURDAY, DEC. 10, 2022 • 2:00 PM & 6:00 PM SUNDAY, DEC. 11, 2022 • 4:00 PM

# PLEASE JOIN US FOR OUR Next Concert





WASHINGTON NATIONAL CATHEDRAL seeks to be a source of comfort and God's healing love for veterans, their families, and active duty men and women. Through worship, partnerships, and learning opportunities, we invite this community to find spiritual support, seek healing from moral injury, strengthen family bonds, and deepen their faith. Support for this vision is provided by the Cathedral's Veterans and Military Advisory committee, a group of dedicated veterans, active duty military, and civilians. Contact us at <code>veterans@cathedral.org</code> for information about ministry to the military community.