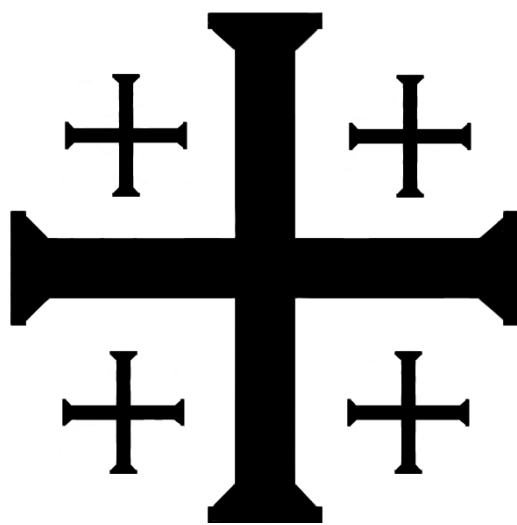


COMMEMORATION  
*of*  
ALL FAITHFUL DEPARTED



The Solemn Holy Eucharist

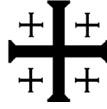
November 2, 2022

7:00 PM

WASHINGTON NATIONAL CATHEDRAL

### **ABOUT TODAY'S COMMEMORATION**

The observance of All Souls' Day is an extension of the Feast of All Saints. From very early times, the word "saint" was most associated with persons of heroic sanctity, whose deeds were recalled with gratitude by later generations. By the tenth century, it became customary to set aside another day on which the Church remembered that vast body of the faithful who, though no less members of the company of the redeemed, are unknown in the wider fellowship of the Church. It then became a day for particular remembrance of family members and friends. In keeping with this practice, we will recall by name those who have been a part of the broader Cathedral community who died over this past year.



COMMEMORATION  
*of*  
ALL FAITHFUL DEPARTED

---

*The people's responses are in bold.*

THE ENTRANCE RITE

*The people remain seated as the choir enters.*

ORGAN VOLUNTARY

*On the Name Maurice Duruflé*

David Hurd (b. 1950)

*The people stand as able at the procession of the ministers.*

INTROIT & KYRIE

*Sung by the choir.*

Requiem, Op. 9; Maurice Duruflé (1902–1986)

*Sung in Latin.*

Rest eternal grant to them, O Lord, and let light perpetual shine upon them.  
You are to be praised, O God, in Zion; to you shall vows be performed in Jerusalem.  
Hear my prayer; to you shall all flesh come.  
Rest eternal grant to them, O Lord, and let light perpetual shine upon them.

*Sung in Greek.*

Lord, have mercy.  
Christ, have mercy.  
Lord, have mercy.

THE COLLECT FOR ALL FAITHFUL DEPARTED



The Lord be with you.      And also with you.      Let us pray.

O God, the Maker and Redeemer of all believers: Grant to the faithful departed the unsearchable benefits of the passion of your Son; that on the day of his appearing they may be manifested as your children; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever.



A - men.

*The people are seated.*

# THE WORD OF GOD

## THE FIRST LESSON

Wisdom 3:1-9

The souls of the righteous are in the hand of God, and no torment will ever touch them. In the eyes of the foolish they seemed to have died, and their departure was thought to be a disaster, and their going from us to be their destruction; but they are at peace. For though in the sight of others they were punished, their hope is full of immortality. Having been disciplined a little, they will receive great good, because God tested them and found them worthy of himself; like gold in the furnace he tried them, and like a sacrificial burnt offering he accepted them. In the time of their visitation they will shine forth, and will run like sparks through the stubble. They will govern nations and rule over peoples, and the Lord will reign over them for ever. Those who trust in him will understand truth, and the faithful will abide with him in love, because grace and mercy are upon his holy ones, and he watches over his elect.

The Word of the Lord.

**Thanks be to God.**

## PSALM 130

*Sung by the choir.*

plainsong mode III

Out of the depths have I called to you, O Lord;  
Lord, hear my voice;

let your ears consider well the voice of my supplication.

If you, Lord, were to note what is done amiss,

O Lord, who could stand?

For there is forgiveness with you;

therefore you shall be feared.

I wait for the Lord; my soul waits for him;

in his word is my hope.

My soul waits for the Lord,

more than watchmen for the morning,

more than watchmen for the morning.

O Israel, wait for the Lord,

for with the Lord there is mercy;

With him there is plenteous redemption,

and he shall redeem Israel from all their sins.

## THE SECOND LESSON

1 Thessalonians 4:13-18

We do not want you to be uninformed, brothers and sisters, about those who have died, so that you may not grieve as others do who have no hope. For since we believe that Jesus died and rose again, even so, through Jesus, God will bring with him those who have died. For this we declare to you by the word of the Lord, that we who are alive, who are left until the coming of the Lord, will by no means precede those who have died. For the Lord himself, with a cry of command, with the archangel's call and with the sound of God's trumpet, will descend from heaven, and the dead in Christ will rise first. Then we who are alive, who are left, will be caught up in the clouds together with them to meet the Lord in the air; and so we will be with the Lord forever. Therefore encourage one another with these words.

The Word of the Lord.

**Thanks be to God.**

*The people stand as able at the introduction to the hymn.*

*Abide with Me*

*Eventide*

THE HOLY GOSPEL

John 5:24-27

Jesus said to the people, "Very truly, I tell you, anyone who hears my word and believes him who sent me has eternal life, and does not come under judgment, but has passed from death to life. Very truly, I tell you, the hour is coming, and is now here, when the dead will hear the voice of the Son of God, and those who hear will live. For just as the Father has life in himself, so he has granted the Son also to have life in himself; and he has given him authority to execute judgment, because he is the Son of Man."

*The people are seated at the invitation of the homilist.*

THE HOMILY

The Reverend Canon Dana Colley Corsello

THE NECROLOGY

*A member of the clergy reads the names of those whose funeral or memorial services were held at the Cathedral and those in the Cathedral community who died during the past year.*

PIE JESU

*Sung by the choir.*

Requiem, Op. 9; M. Duruflé

*Sung in Latin.*

Merciful Lord Jesus, grant to them rest everlasting.

*The people stand as able.*

THE APOSTLES' CREED

*Said by all.*

I believe in God, the Father almighty,  
creator of heaven and earth.  
I believe in Jesus Christ, his only Son, our Lord.  
He was conceived by the power of the Holy Spirit  
and born of the Virgin Mary.  
He suffered under Pontius Pilate,  
was crucified, died, and was buried.  
He descended to the dead.  
On the third day he rose again.  
He ascended into heaven,  
and is seated at the right hand of the Father.  
He will come again to judge the living and the dead.  
I believe in the Holy Spirit,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

THE PRAYERS OF THE PEOPLE

*After each intercession, the people respond, Hear us, Lord.*

*The presider offers a concluding collect; the people respond, Amen.*

THE PEACE

The peace of the Lord be always with you.  
And also with you.

*The people greet one another with a sign of God's peace and are seated.*

THE OFFERTORY

*An offering is received to support the Cathedral's ministry of sharing God's love. All are invited to make a gift as the plate is passed, at [cathedral.org/support](http://cathedral.org/support), or by texting the dollar amount you wish to give to 202-856-9005.*

*The altar is prepared for Holy Communion.*

*A book containing the names of the departed for whom prayers have been requested is placed on the altar.*



SANCTUS & BENEDICTUS

*Sung by the choir.*

Requiem, Op. 9; M. Duruflé

*Sung in Latin.*

Holy, Holy, Holy Lord, God of power and might,  
heaven and earth are full of your glory.

Hosanna in the highest.

Blessed is he who comes in the Name of the Lord.

Hosanna in the highest.

*The presider gives thanks to God for the reconciling work of Christ's passion and resurrection and prays over the bread and wine.*

Therefore we proclaim the mystery of faith:

**Christ has died.**

**Christ is risen.**

**Christ will come again.**

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.

... ev - er. A - men.

THE LORD'S PRAYER

*Sung by all.*

plainsong;  
adapt. Charles Winfred Douglas (1867–1944)

Our Fa-ther, who art in hea - ven, hal - low - ed be thy Name, thy king-dom come,  
thy will be done, on earth as it is in hea - ven. Give us this day our dai-ly bread.  
And for - give us our tres - pas - ses, as we for - give those who tres - pass a - gainst us.  
And lead us not in - to temp - ta - tion, but de - liv - er us from e - vil. For thine is the king - dom,  
and the power, and the glo - ry, for ev - er and ev - er. A - men.



## THE BREAKING OF THE BREAD

*The presider breaks the bread in silence.*

## THE INVITATION TO HOLY COMMUNION

*All who seek God and a deeper life in Christ are welcome to receive Holy Communion. Please move at the direction of the ushers. Please receive the bread in open and outstretched hands and respond to receiving Communion by saying "Amen." Gluten-free wafers are available; please make your need known to the minister. Receiving the bread only is full participation in the Eucharist. Wine is also available. Please refrain from intinction (dipping the bread) into the common chalice. If you prefer to receive a blessing instead, please indicate your choice by crossing your hands across your chest. Those who wish to have Holy Communion brought to them at their seat should notify an usher.*

*Those unable to receive Communion today are invited to say the Prayer of Spiritual Communion.*

*The people are seated.*

### AGNUS DEI

*Sung by the choir.*

Requiem, Op. 9; M. Duruflé

*Sung in Latin.*

Lamb of God, you take away the sins of the world:  
grant them rest.  
Lamb of God, you take away the sins of the world:  
grant them rest.  
Lamb of God, you take away the sins of the world:  
grant them rest eternal.

### LUX AETERNA

*Sung by the choir.*

Requiem, Op. 9; M. Duruflé

*Sung in Latin.*

May light eternal shine upon them, O Lord, with your saints for evermore, for you are merciful.  
Rest eternal grant to them, O Lord, and let light perpetual shine upon them.

### LIBERA ME

*Sung by the choir.*

Requiem, Op. 9; M. Duruflé

*Sung in Latin.*

Deliver me, O Lord, from eternal death on that dreadful day, when the heavens and the earth shall quake, when you shall come to judge the world by fire.  
I am seized by trembling, and I fear, until the judgment and the coming wrath be upon us.  
On that day, day of wrath, day of calamity and misery, day of great and exceeding bitterness, rest eternal grant to them, O Lord, and let light perpetual shine upon them.

*The people stand as able.*

## THE POSTCOMMUNION PRAYER

*Said by all.*

Almighty God, we thank you that in your great love you have fed us with the spiritual food and drink of the Body and Blood of your Son Jesus Christ, and have given us a foretaste of your heavenly banquet. Grant that this Sacrament may be to us a comfort in affliction, and a pledge of our inheritance in that kingdom where there is no death, neither sorrow nor crying, but the fullness of joy with all your saints; through Jesus Christ our Savior. Amen.

## THE COLLECT FOR THE DEPARTED

Eternal Lord God, you hold all souls in life: Give to your whole Church in paradise and on earth your light and your peace; and grant that we, following the good examples of those who have served you here and are now at rest, may at the last enter with them into your unending joy; through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. **Amen.**

## THE BLESSING

The God of peace, who brought again from the dead our Lord Jesus Christ, the great Shepherd of the sheep, through the blood of the everlasting covenant, make you perfect in every good work to do his will, working in you that which is well-pleasing in his sight; and the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be among you, and remain with you always. **Amen.**

## THE DISMISSAL

*Deacon*

Let us go forth in the name of Christ.

*People*

Thanks be to God.

*The people remain standing as able as the ministers depart.*

## IN PARADISUM

*Sung by the choir.*

Requiem, Op. 9; M. Duruflé

*Sung in Latin.*

Into paradise may the angels lead you. At your coming may the martyrs receive you and bring you into the holy city, Jerusalem. May a choir of angels welcome you, and, with Lazarus, once a poor beggar, may you have eternal rest.

*The people depart in silence.*



## SERVICE PARTICIPANTS

### PRESIDER

The Reverend Patrick L. Keyser

*Priest Associate*

### HOMILIST

The Reverend Canon Dana Colley Corsello

*Canon Vicar*

### ASSISTANT

The Reverend Canon Leonard L. Hamlin, Sr.

*Canon Missioner and Minister of Equity and Inclusion*

### DEACON

The Venerable L. Sue von Rautenkranz

*Archdeacon and Diocesan Liturgist, Episcopal Diocese of Washington*

### ASSISTING CLERGY

The Very Reverend Randolph Marshall Hollerith

*Dean*

The Reverend Canon Rosemarie Logan Duncan

*Canon for Worship*

### READERS

Debbie Granberry

Canon John H. Dalton

### MUSICIANS

Girls Cathedral Choir

Canon Michael McCarthy

*Canon for Music and Director of Institutional Planning*

Thomas M. Sheehan

*Organist and Associate Director of Music*

## About Duruflé's Requiem, Op. 9

Maurice Duruflé's Requiem, Op. 9, is widely considered to be the masterpiece of his career. Its masterful treatment of the texts in a sublimely intimate way has earned it a place among the most highly regarded settings of the Requiem in the musical canon. Begun in 1941 as a commission from the Vichy regime, the work was not completed until 1947, after the war had ended. It was premiered in a radio concert on November 2, 1947, and is dedicated "to the memory of my father."

As a composer, Duruflé was highly self-critical and published fewer than twenty works in his lifetime; however, the surviving pieces show a highly polished, thoughtful compositional style in which every note and phrase is intentional. The composer himself modified and edited the Requiem several times and transcribed its original orchestration for solo organ before the first publication in 1948.

Through his early education as a chorister at Rouen Cathedral, and later as a student of Parisian organists Charles Tournemire and Louis Vierne, Duruflé acquired a deep love of Gregorian chant, which plays a central role in this Requiem. The melodic material for each of the nine movements is drawn from the plainsong melodies of their respective texts, and the modal harmonic language heard in the work grows out of the chant melodies themselves, as well as the work of other French impressionist composers such as Gabriel Fauré and Maurice Ravel. Fauré's own setting of the Requiem provided a good deal of inspiration, especially regarding the structure of Duruflé's work. Duruflé selected the same portions of text as Fauré; both composers omit most of the dramatic *Dies irae*, setting only the last two lines of the hymn in the *Pie Jesu*, for solo treble voice. The final two movements of Duruflé's work, *Libera me* and *In paradisum*, come not from the text of the Mass for the dead but rather from the burial office. His inclusion of these and omission of other parts of the mass create a reverential, intimate service reflective of the composer's own faith.

Tonight, these nine movements will be heard in their proper liturgical places throughout the course of this service of Holy Eucharist. Though premiered and often heard today in concert settings, this Requiem is profoundly grounded in the musical and liturgical roots of the church. As you enter into the liturgy tonight, we invite you to listen, rest, reflect, and pray, as the choir offers these ancient words of consolation and hope in commemoration of all those whom we love but see no longer.

*Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.*

Grant them eternal rest, O Lord, and let light perpetual shine upon them.

PERMISSIONS Bible texts of Old Testament, Epistle, and Gospel from the New Revised Standard Version Bible, copyright 1989, Division of Christian Education of the National Council of the Church of Christ in the USA. Used by permission. Collect for All Faithful Departed from *Lesser Feasts and Fasts 2018*, Copyright 2019, The Church Pension Fund. All rights reserved. Used by permission. Psalm, creed, peace, Eucharistic Prayer A, postcommunion prayer, and Collect for the Departed from the Book of Common Prayer, 1979. Public domain. Blessing from *Book of Occasional Services*, 2003, Copyright 2004, Church Pension Fund. Used by permission. All rights reserved. Translations of Latin and Greek based on the Mass for the Dead and the Order for Burial of the Roman Catholic Church, with omissions and amendments. *Abide with Me*. Text: Henry Francis Lyte (1793–1847). Music: *Eventide*. William Henry Monk (1823–1889). Public domain. *The Lord's Prayer*. Setting: plainsong; adapt. Charles Winfred Douglas. Reprinted under One License #A-709283.



WASHINGTON  
NATIONAL  
CATHEDRAL