



William H. Johnson, *Going to Church*, ca. 1940-1941, screenprint on paper, Smithsonian American Art Museum, Gift of the Harmon Foundation, 1967.59.1022

BEYOND BLACK AND WHITE

UNDERSTANDING
AFRICAN AMERICAN
ART & ICONOGRAPHY

OCTOBER 25, 2022
7 PM



BEYOND BLACK AND WHITE

UNDERSTANDING
AFRICAN AMERICAN
ART & ICONOGRAPHY

OCTOBER 25, 2022

WASHINGTON NATIONAL CATHEDRAL

PRELUDE

WELCOME & INTRODUCTION

The Very Rev. Randolph Marshall Hollerith

DEAN, WASHINGTON NATIONAL CATHEDRAL

The Rev. Canon Leonard L. Hamlin, Sr.

*CANON MISSIONER & MINISTER FOR EQUITY & INCLUSION,
WASHINGTON NATIONAL CATHEDRAL*

OPENING REMARKS

The Rev. Canon Kelly Brown Douglas

CANON THEOLOGIAN, WASHINGTON NATIONAL CATHEDRAL

PANEL CONVERSATION

The Rev. Canon Kelly Brown Douglas *MODERATOR*

Dr. Kirk Savage

WILLIAM S. DIETRICK II PROFESSOR, UNIVERSITY OF PITTSBURG

Kevin Young

*ANDREW W. MELLON DIRECTOR, SMITHSONIAN'S NATIONAL MUSEUM OF
AFRICAN AMERICAN HISTORY & CULTURE*

AUDIENCE Q&A

*IN-PERSON AND ONLINE AUDIENCE MEMBERS CAN SUBMIT
QUESTIONS BY SCANNING THIS QR CODE*



BENEDICTION

The Very Rev. Randolph Marshall Hollerith

This forum is the second
in our programming series:
Light in the Darkness:
The Racial Justice Windows
Project at Washington
National Cathedral. Support
for these programs is
generously provided by
the Mellon Foundation and
the Ford Foundation. Learn
more about the project at
cathedral.org/windows.

ABOUT THE SPEAKERS

The Rev. Canon Kelly Brown Douglas



The Rev. Canon Kelly Brown Douglas is the Canon Theologian at the Cathedral. In 2017, she was named Dean of

Episcopal Divinity School at Union Theological Seminary in New York City, and in 2019, she was appointed to the Bill and Judith Moyers Chair in Theology at Union. Kelly is considered a leader in the field of womanist theology, racial reconciliation, social justice and sexuality and the Black church.

Prior to joining the Cathedral and EDS at Union, she was the Susan D. Morgan Professor of Religion at Goucher College in Baltimore. Previously, she was Associate Professor of Theology at Howard University School of Divinity (1987-2001) and Assistant Professor of Religion at Edward Waters College (1986-1987).

A native of Dayton, Ohio, Dr. Douglas was one of the first 10 Black women to be ordained a priest in the Episcopal Church. She was an Associate Priest at Holy Comforter Episcopal Church in Washington, D.C. for more than 20 years.

She holds a degree from Denison University and a Master of Divinity and Ph.D. from Union Theological Seminary. Her most recent books are “*Resurrection Hope: A Future Where Black Lives Matter*,” released in October 2021, and “*Stand Your Ground: Black Bodies and the Justice of God*,” released in May 2015, both by Orbis Books. She splits her time between New York and Washington.

Kirk Savage



Kirk Savage has been writing for more than thirty years about public monuments and public art as they intersect with issues of loss, trauma,

deindustrialization, militarism, and racial justice. He is the author of *Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-Century America* (1997; 2nd edition 2018); and *Monument Wars: Washington, D.C., the National Mall, and the Transformation of the Memorial Landscape* (2009). He is the William S. Dietrich II Professor in the Department of History of Art and Architecture at the University of Pittsburgh.

Kevin Young



Kevin Young is the Andrew W. Mellon Director of the Smithsonian’s National Museum of African American History and Culture.

As the nation’s largest museum dedicated to telling the African American story, NMAAHC welcomes 2 million annual visitors and engages a national audience through world-class online programming and digital access to its collections. Prior to joining the Smithsonian, Young served as the Director of the New York Public Library’s Schomburg Center for Research in Black Culture from 2016-2021. A professor for two decades, he began his career in museums and archives at Emory University in 2005, first as Curator of the Raymond Danowski Poetry Library and then the Curator of Literary Collections, while serving as Candler Professor of English and Creative Writing. Young is the poetry editor of the *New Yorker*, where he also hosts the poetry podcast, and the author of fourteen books of poetry and prose, including his most recent volume, *Stones* (2021). Director Young is a member of the American Academy of Arts and Sciences and was named a Chancellor of the Academy of American Poets in 2020.

IMAGE BY LEAH L. JONES, PHOTOGRAPHER, NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY & CULTURE, SMITHSONIAN INSTITUTION

JOIN US FOR OUR NEXT PROGRAM



[TIX.CATHEDRAL.ORG](https://tix.cathedral.org)



WASHINGTON
**NATIONAL
CATHEDRAL**

Washington National Cathedral is a house of prayer for all people,
conceived by our founders to serve as a great church for national purposes.
Learn more at www.cathedral.org

3101 WISCONSIN AVENUE, NW • WASHINGTON, DC, 20016-5098 • 202.537.6200
WWW.CATHEDRAL.ORG • CONNECT WITH US ON SOCIAL MEDIA @WNCATHEDRAL