

### Cathedral Homecoming

<i>Sasurai</i> , Op. 17 (1985)	Takashi Sakai (1948–2019)
<i>Reflections on Southern Hymn Tunes</i> (1951) I. My Shepherd Will Supply My Need II. Wondrous Love III. When I Can Read My Title Clear (Pisgah)	Louie L. White (1921–1979)
Fantasie Choral No. 1 in D-flat (1936)	Percy Whitlock (1903–1946)
<i>Quatre Pèlerinages en Lorraine</i> , Op. 30 (1996) III. Basilique de Domremy (Filieuse, sur l'Alléluia de la fête de Saint Michel Archange) IV. Verdun, Centre mondial de la Paix (March pour la Paix, sur le répons « Da pacem, Domine »)	Rachel Laurin (b. 1961)
Fantasy on the Chorale “Wachet auf, ruft uns die Stimme,” Op. 52, No. 2 (1900)	Max Reger (1873–1916)

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**Thomas Sheehan** is the Organist and Associate Director of Music at the National Cathedral in Washington, DC, where he is responsible for the organ program at the Cathedral, covering both liturgical and concert expressions of organ music. In this position, he has played for several high-profile civic events, including the virtual service celebrating the inauguration of Joe Biden and Kamala Harris, the funerals of Colin Powell, Bob Dole, and Madeleine Albright, and the British Embassy's memorial service for Queen Elizabeth II.

Prior to this position, he served on the music staffs of the Memorial Church, Harvard University; Saint Mark's Church in Philadelphia, PA; and Trinity Episcopal Church in Princeton, NJ. Tom is a graduate of the Curtis Institute of Music, where he received diplomas in organ and harpsichord, studying with Alan Morrison and Leon Schelhase. He received both the Master of Music and Bachelor of Music degrees from Westminster Choir College in Princeton, NJ, as a student of Ken Cowan. He is currently a doctoral candidate in organ at Boston University as a student of Peter Sykes. In 2016 he was named one of The Diapason's “20 under 30,” a list of rising artists in the field of organ playing. He has performed as an organist throughout the United States, in Canada, and in Europe, including recital appearances in Reykjavík, Toulouse, and Montréal.