

ORGAN RECITAL

Kimberly Marshall

MAY 29, 2022 • 2:00 PM

In Memoriam: A Concert for Memorial Day

Exodus Suite: A Tribute to Harriet Tubman (2005)

- I. Chronicles (Passacaglia)
- II. Communion (Rite of Fellowship)
- III. Celebration (Juba)

Sharon Willis
(b. 1949)

from *Trois Danses*, JA 120

- II. Deuil (Mourning), Funeral dance to honor a heroic memory (1938)

Jehan Alain
(1911–1940)

Batalha de 5º Tom

Diego da Conceição
(fl. late 17th century)

Reverie (1962)

William Grant Still
(1895–1978)

Mass "L'homme armé" (1979)

- I. Introit (Entrada)
- II. Kyrie
- III. Gloria
- IV. Credo
- V. Sanctus
- VI. Agnus Dei

Margaret Vardell Sandresky
(b. 1921)

Pièce héroïque, FWV 37 (1878)

César Franck
(1822–1890)

Kimberly Marshall is known worldwide for her compelling programs and presentations of organ music. She currently holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University and the Hedda Andersson Visiting Professorship at the Malmö Academy of Music. In 2022 she was awarded the Medal of the Royal College of Organists, their highest honor, in recognition of her distinguished achievement in organ performance and scholarship.

Kimberly's recording *Celebrating Notre-Dame*, released in 2021, includes music spanning five centuries, played on the world's largest meantone organ in Göteborg, Sweden. In addition to her research into historical performance practice, she has recently investigated the use of sound vibrations in a restorative practice. She has led organ sound meditations at venues internationally, including Amsterdam, Arlington, Virginia, and Malmö, Sweden. A current focus of Kimberly's scholarship is the creation of an online *Encyclopedia of the Organ*, which she hopes to launch in 2023.

See <http://www.kimberlymarshall.com/> or visit <https://www.facebook.com/KimberlyMarshall.organist>