



CHRISTMAS ORGAN RECITAL

Thomas M. Sheehan & George H. Fergus

DECEMBER 25, 2021 • 1:30 PM

“Sinfonia” from *Wir danken dir, Gott, wir danken dir*, BWV 29 (1731)

Johann Sebastian Bach (1685–1750)
trans. Alexandre Guilmant (1837–1911)

O Little Town of Bethlehem (2018)

Brenda Portman
(b. 1980)

Variations on “Love Came Down at Christmas” (1974)

David N. Johnson
(1922–1987)

“Dance of the Sugar Plum Fairy” and “Russian Dance”
from *The Nutcracker*, Op. 71 (1892)

Pyotr Ilyich Tchaikovsky (1840–1893)
trans. Frederick Hohman (b. 1955)

“Marche de Veilleur de nuit” from *Bach’s Memento* (1925)

Charles-Marie Widor (1844–1937)
after J. S. Bach [BWV 140/IV]

In dulci jubilo (Four variations) (1994)

James Woodman
(b. 1957)

Fantasia on “Greensleeves” (1934)

Ralph Vaughan Williams (1872–1958)
trans. Stanley Roper (1878–1953)

Sleigh Ride (1946–48)

Leroy Anderson
(1908–1975)

“Hallelujah” from *Messiah*, HWV 56 (1741)

George Frideric Handel
(1685–1759)

Thomas Sheehan is the Organist and Associate Director of Music at the National Cathedral in Washington, DC, where he is responsible for the organ program at the Cathedral. In this position, he has played for several high-profile civic events, including the virtual service celebrating the inauguration of Joe Biden and Kamala Harris. Prior to this position, he served on the music staffs of the Memorial Church, Harvard University; Saint Mark’s Church in Philadelphia, PA; and Trinity Episcopal Church in Princeton, NJ. Tom is a graduate of the Curtis Institute of Music, where he received diplomas in organ and harpsichord, studying with Alan Morrison and Leon Schelhase. He received both the Master of Music and Bachelor of Music degrees from Westminster Choir College in Princeton, NJ, as a student of Ken Cowan. He is currently a doctoral candidate in organ at Boston University as a student of Peter Sykes.

George Fergus serves as the Associate Director of Music and Chorister Program Director at Washington National Cathedral. He maintains an active schedule of rehearsals and services in the cathedral’s music program, as well as appearing on the cathedral’s online stream of worship services and recitals, including the annual Christmas Day, Easter Day, and Independence Day concerts. He has accompanied the Cathedral Choirs on domestic and international concert tours and has appeared on concerts with Washington Choral Arts Society, Washington Bach Consort, and the American University Chorus. During his tenure at the National Cathedral, he played for the funeral services of John McCain, Colin Powell, and President George H. W. Bush. His performances have been featured on *Pipedreams* from Minnesota Public Radio and NPR’s *LA*.