



# PIANO & ORGAN CONCERT

## Chuyoung Suter & Erik Wm. Suter

APRIL 18, 2021

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Choral-Improvisation sur le "Victimae paschali" (1930)

Charles Tournemire (1870–1939)  
trans. and ed. Maurice Duruflé (1902–1986)

Piano Concerto in A minor, Op. 16 (1868)

Edvard Grieg  
(1843–1907)

I. Allegro molto moderato

II. Adagio

III. Allegro moderato molto e marcato – Quasi presto – Andante maestoso

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**Chuyoung Suter** is an artist known for her lyrical and expressive playing on both the piano and organ. She is the Coordinator of Piano Study for choristers at Washington National Cathedral. A native of Korea, she holds degrees in organ performance from Ewha Women's University in Seoul and from Yale University. Her teachers have been professors Moon-Kyung Chae, Thomas Murray, and Martin Jean. She has held positions as organist at several churches in Korea and in the US. She also taught piano at the Potomac School in McLean, Virginia. In the spring of 1995, Mrs. Suter won first prize in the Scholarship Competition of Westminster Choir College in Princeton, New Jersey. She was also selected as a finalist in the Grand Prix de Chartres International Organ Competition in France in the summer of 1998. Mrs. Suter was selected to be one of twelve finalists in the 2000 Dallas International Organ Competition in Texas. She has recorded three CDs with the St. Francis Episcopal Church Choir, Potomac, Maryland. She has private piano students, and she gives recitals and performs with many different ensembles in the Washington area. She was appointed as the Coordinator of Piano Study at Washington National Cathedral in the spring of 2013.

**Erik Wm. Suter**, a native of Chicago, is a musician of international acclaim. For nearly 10 years he served as Organist at Washington National Cathedral in Washington, DC. He holds degrees from Oberlin Conservatory where he studied organ with Haskell Thomson and piano with Joseph Schwartz, and Yale University where he studied organ with Thomas Murray and Gerre Hancock. Mr. Suter has performed extensively throughout the United States and Canada as well as many Asian and European countries. As a continuo artist, he has appeared with The Philadelphia Orchestra and National Symphony Orchestra. Mr. Suter won first prize in the 1995 National Undergraduate Organ Competition in Iowa, the Gold Medal of the Mayor of Musashino/Tokyo in the 1996 International Organ Competition in Japan, and first prize in the 1997 Yale Biennial Organ Competition. Mr. Suter has been featured numerous times on the nationally syndicated American Public Media show *Pipedreams*. His recordings, including five solo compact discs, can be found on the JAV Recordings, Gothic, and Pro Organo labels. Mr. Suter is a commercial pilot and flight instructor. Based at Baltimore Washington International Airport, he is a pilot at Southwest Airlines where he flies the Boeing 737.