SACRED CHORAL MUSIC FESTIVAL
SCHEDULE (all times in ET)

FRIDAY, FEBRUARY 26
4 PM Virtual Opening Ceremony Event
4:30–5:30 PM Group Sing — Festival Repertoire Rehearsal

Richard Wayne Dirksen Centenary Concert-Lecture
7 PM Chamber Concert (filmed at Cathedral)
7:30 PM Dirksen Lecture Biography
8 PM Dirksen Lecture Music
8:30 PM Q&A, Virtual Reception

SATURDAY, FEBRUARY 27
10–10:50 AM Rehearsal/Workshops
11–11:50 AM Rehearsal/Workshops
LUNCH Optional roundtable conversations
1:30–2:15 PM Workshop/Masterclass
2:30–3:15 PM Workshop/Masterclass/Rehearsal
3:30–3:50 PM Pre-evensong workshop
4–4:50 PM Sing-at-Home Evensong (live webcast)

SUNDAY, FEBRUARY 28
11 AM–12:15 PM Sunday Morning Service —
   Virtual Choir Highlight If Ye Love Me with King’s Singers (live webcast)
12:15–12:50 PM Organ recital featuring Thomas Sheehan and George Fergus
1–1:50 PM Workshop/Masterclass
2–2:50 PM Workshop/Masterclass
3–3:50 PM Workshop/Masterclass
4–5:00 pm King’s Singers Concert — New Music Prize

WORKSHOPS OPPORTUNITIES INCLUDED

SINGERS
• Voice Class: Use it, don’t lose it!
• Resources for growing your musicianship
• Organ Demonstrations
• Sight Singing & Music Games

DIRECTORS & ORGANISTS
• Creative Curriculum in your Chorister Program
• Creative Contemporary Music in Worship with Daryl Hunt
• Organ Improv
• Strategic and Creative Planning for your Music Program
• Effective Choral Warmups & Vocal Vocabulary for Choir Directors
• Maintaining Morale in a Virtual World

CLERGY
• Discussion: Resources for growing your musicianship
• Discussion: Clergy & Music Directors Collaborative Harmony
• Seminar: Music & The Divine
• Voice & Chanting Workshop
## Repertoire

<table>
<thead>
<tr>
<th>SATB</th>
<th>Senior</th>
<th>Junior</th>
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<tr>
<td><strong>If Ye Love Me – Virtual Choir</strong></td>
<td>✓</td>
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| **My song is in sighing**  
by Martin Dalby for unison treble voices  
(Hal Leonard #HL 14022502, PC: NOV160144)  
Also found in High Praise Collection. | | ✓ | ✓ |
| **We shall walk through the valley**  
arr. Moses Hogan for SATB div.  
A cappella.  
(Hall Leonard #HL 08703314,  
UPC: 073999634839)  
Also found in Feel the Spirit v. 1 | ✓ | ✓ | |
| **Preces and Responses**  
by Maggie Burk for SATB div. A cappella.  
(Provided with registration) | ✓ | ✓ | |
| **Phos Hilaron**  
by Andrew J. Walker for Unison voices.  
| **Magnificat and Nun Dimittis in G**  
by Herbert W. Sumson for SATB and Organ  
(NOV290290) | ✓ | ✓ | |
| **Wash me thoroughly**  
by Samuel Sebastian Wesley for Solo soprano, SATB and Organ  
Also found in Ash Wednesday to Easter for Choirs collection. | ✓ | ✓ | |
| **Here O My Lord**  
by Barry Rose for Unison voices  
and descant.  
(NOVT955834)  
Also found in High Praise 2 collection. | | ✓ | |
| **Hymns**  
The Glory of these forty day  
(H143 – Erhalt uns, Herr) | ✓ | ✓ | ✓ |
| Where Charity and Love Prevail  
(H581 – Cheshire) | ✓ | ✓ | ✓ |
| Psalm 138, 139 (1-11)  
(Provided with registration) | ✓ | ✓ | |

## Faculty

- **Canon Michael McCarthy**  
  Director of Music
- **Daryl L. A. Hunt**  
  Associate Director of Music for Contemporary Worship
- **Thomas Sheehan**  
  Organist and Associate Director of Music
- **Laura Choi Stuart**  
  Head of Vocal Studies
- **George Fergus**  
  Associate Director of Music and Assistant Organist
- **Elissa Edwards**  
  Music Education and Outreach Officer, Voice Instructor
- **Brian Glosh**  
  Chorister Program Manager

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**The King’s Singers**

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**Washington National Cathedral**

3101 Wisconsin Ave., NW  
Washington, DC 20016-5098

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