



ORGAN RECITAL

Thomas Sheehan

OCTOBER 25, 2020 • 5:00 PM

American Guild of Organists

Tri-Chapter Online Pipe Spectacular

<i>The Archbishop's Fanfare</i> , Op. 27 (1961)	Francis Jackson (b. 1917)
Praeludium in G major	Nicolaus Bruhns (1665–1697)
<i>The Trees Unfold</i> (2018)	Judith Weir (b. 1954)
Organ Sonata, Op. 18, No. 2 (1939) I. Rasche, energische Halbe II. Einleitung—Sehr erregte Achtel, dabei frei im Zeitmaß III. Recht geschwinde Achtel	Hugo Distler (1908–1942)
“O God of Love” from <i>The Ghosts of Versailles</i> (1991, transcribed 2000)	John Corigliano (b. 1938) organ transcription Richard Wayne Dirksen (1921–2003)
<i>Sonata eroica</i> , Op. 94 (ca. 1930)	Joseph Jongen (1873–1953)

Thomas Sheehan is the Organist and Associate Director of Music at the National Cathedral in Washington, DC. Prior to these positions, he served on the music staff of the Memorial Church, Harvard University; Saint Mark's Church in Philadelphia, PA; and Trinity Episcopal Church in Princeton, NJ. Tom is a graduate of the Curtis Institute of Music, where he received diplomas in organ and harpsichord, studying with Alan Morrison and Leon Schelhase. He received both the Master of Music and Bachelor of Music degrees from Westminster Choir College in Princeton, NJ, as a student of Ken Cowan. He is currently a doctoral candidate in organ at Boston University as a student of Peter Sykes. Tom has also studied improvisation with Matthew Glandorf, Ford Lallerstedt, and Bruce Neswick.

In 2016 he was named one of *The Diapason's* “20 under 30,” a list of rising artists in the field of organ playing. In 2009 he was awarded first prize in both the Arthur Poister National Competition in Organ Playing and the AGO/Quimby Regional Competition for the Mid-Atlantic Region (Region III). He has performed as an organist throughout the United States, in Canada, and in Europe, including recital appearances in Reykjavík, Toulouse, and Montréal.