



EASTER DAY ORGAN RECITAL

Thomas M. Sheehan & George H. Fergus

APRIL 12, 2020

<i>Grand chœur dialogué</i> (1881)	Eugène Gigout (1844–1925)
<i>Offertoire pour le Jour de Pâques « O filii et filiae »</i>	Jean-François Dandrieu (1682–1738)
<i>Prelude and Fugue in G major, BWV 541</i> (ca. 1712)	Johann Sebastian Bach (1685–1750)
<i>Easter Soundings, Op. 1333</i> (2019)	Carson Cooman (b. 1982)
“Arrival of the Queen of Sheba” from <i>Solomon</i> , HWV 67 (1748)	George Frideric Handel (1685–1759)
<i>Marche religieuse, Op. 15, No. 2</i> (1861)	Alexandre Guilmant (1837–1911)
<i>Fantasy on “Ubi caritas”</i> (2019) World premiere	Brenda Portman (b. 1980)
<i>Toccata from Symphony No. 5, Op. 42, No. 1</i> (1879)	Charles-Marie Widor (1844–1937)

Thomas Sheehan is the Organist and Associate Director of Music at the National Cathedral in Washington, DC. Prior to these positions, he served on the music staff of the Memorial Church, Harvard University; Saint Mark's Church in Philadelphia, PA; and Trinity Episcopal Church in Princeton, NJ. Tom is a graduate of the Curtis Institute of Music, where he received diplomas in organ and harpsichord, studying with Alan Morrison and Leon Schelhase. He received both the Master of Music and Bachelor of Music degrees from Westminster Choir College in Princeton, NJ, as a student of Ken Cowan. He is currently a doctoral candidate in organ at Boston University as a student of Peter Sykes. In 2016 he was named one of The Diapason's “20 under 30,” a list of rising artists in the field of organ playing. He has performed as an organist throughout the United States, in Canada, and in Europe, including recital appearances in Reykjavík, Toulouse, and Montréal.

George Fergus serves as the Associate Director of Music and Assistant Organist at Washington National Cathedral. He maintains an active schedule of rehearsals and services in the cathedral's music program, as well as appearing on the cathedral's online stream of worship services and recitals, including the annual Christmas Day, Easter Day, and Independence Day concerts. He accompanied the Cathedral Choristers on their concert tour to England in 2017, and the Girls Cathedral Choir on their concert tour to Texas in 2018. He has appeared on concerts with Washington Choral Arts Society, the Cathedral Choral Society, and the American University Chorus. During his tenure at the National Cathedral, he has played for the funeral services of Senator John McCain and President George H. W. Bush.