National Veterans Day Tribute Concert

November 10, 2019, at 7 PM
The Washington National Cathedral is called to be the spiritual home for the nation. As part of this mission, the Cathedral honors those who have served our country in any of the armed services.

In 1946, the Cathedral established a permanent National Roll of Honor, preserving the names of those who have taken the oath of service. The records date from 1754 to the present, and include honorees from every major conflict as well as those who served during peacetime. Names have been submitted by friends and family members, and by posts of the American Legion and local VFW chapters. The earliest submissions are preserved in volumes kept in carved wooden cases in War Memorial Chapel. In addition to paper records housed at the Cathedral, the online Roll of Honor includes more than 12,000 names.

The Cathedral’s War Memorial Chapel is dedicated to men and women who have offered their lives for our country’s defense. It was dedicated in 1957 in the presence of Queen Elizabeth II of England and President Dwight D. Eisenhower. Members of the armed services have come to regard this solemn chapel as their special place in the Cathedral.

Anyone who has served is eligible for enrollment. Veterans, service members, or their friends and relatives may enroll individuals by going online to cathedral.org/veterans.
Washington National Cathedral welcomes thousands of tourists each year, but among the multitude of visitors, most significant are the hundreds of veterans who make their way to this special place to find solace, sanctuary and a sense of peace and wholeness. This has been true since the Cathedral’s doors opened in 1912, but in these most recent decades, the Cathedral staff and the Veterans and Military Advisory Committee have made a concerted effort to reach out to military members and their families, providing programs and ministry events designed specifically to address the unique life that comes with this selfless service.

At this year’s Tribute Concert we have asked representatives of the armed services to share some reflections on their experiences of resilience and reconnection. As each has returned from combat with different experiences, feelings and reactions, we’ve asked them to offer their thoughts on family connections and reunions, spiritual health, community, as well as their perspectives on work and faith, in hopes that those in attendance who have shared similar feelings and emotions may hear a familiar word to encourage them on their faith journey.

To all of our country’s veterans and their families, it is our greatest desire that any and all who venture through the magnificent doors of the nation’s cathedral would come to find something special here that will touch the soul. Perhaps the grand swells of the music will lift you up beyond your pain. Maybe the brilliance of the stained glass will penetrate your heart with light in your darkness. Or it could be that you will hear words of a prayer offered that will give you reassurance of the love and healing you seek. Whatever you experience, may you come to understand it as a sacred gift given especially to you this day.

REAR ADMIRAL MARGARET GRUN KIBBEN
CHAPLAIN CORPS, U.S. NAVY, RETIRED, 26TH CHIEF OF NAVY CHaplAINS
cathedral veterans & military initiatives

MILITARY RECOGNITION SUNDAYS
The first Sunday of the month serves as a Military Recognition Sunday (October–May). Services include prayers and participation from our partners; personal blessings and prayers are offered during and after the services by chaplains.

HEALING AND PILGRIMAGE
Chaplains, veterans, active duty military, caregivers, families and others are invited into the sacred space of the Cathedral for prayers, blessings and pilgrimages.

ROLL OF HONOR
Churches around the world commemorate the lives and courage of those who served their country with Rolls of Honor. Enroll a friend or family member online at cathedral.org/veterans.

SPECIAL SERVICES AND EVENTS
The Cathedral hosts special services including the annual “birthday” services for the Marine Corps and Air Force. Events such as the Gargoyle Tour (Blue Star Families) and the Cathedral Stairclimb (Team Red White and Blue) support our partners’ efforts.

VETERANS AND MEMORIAL DAYS
The Annual Veterans Day Concert and Tribute honors all those who have served. On Memorial Day weekend, the Blessing of the Bikes honors those who ride.

TOURS AND ADMISSION
Learn how the Cathedral fabric commemorates military figures and service through special tours. Veterans and active duty military receive discounted admission.

Learn more about our program and events at cathedral.org/veterans.

TOP AND BOTTOM: SCENES FROM THE ANNUAL ‘BLESSING OF THE BIKES’ WITH ROLLING THUNDER ON MEMORIAL DAY WEEKEND. MIDDLE: A CHAPLAINS TOUR IN WAR MEMORIAL CHAPEL.
NATIONAL
Veterans Day Tribute Concert
AT WASHINGTON NATIONAL CATHEDRAL
NOVEMBER 10, 2019 • 7 PM

program

“FANFARE FOR THE COMMON MAN”
“The President’s Own” Marine Chamber Orchestra
Aaron Copland

WELCOME
The Very Rev. Randolph Marshall Hollerith
Dean, Washington National Cathedral

“The ROAD HOME”
Cathedral Singers
Stephen Paulus

“BATTLE HYMN OF THE REPUBLIC”
Cathedral Singers
arr. Peter J. Wilhousky
“The President’s Own” Marine Chamber Orchestra

REFLECTION
Colonel Scott Jensen (ret.)
Team Red White & Blue

“AMAZING GRACE”
Gunnery Sergeant Sara Sheffield, soloist
arr. Capt. Ryan J. Nowlin
“The President’s Own” Marine Chamber Orchestra

“NIMROD”
“The President’s Own” Marine Chamber Orchestra
Edward Elgar

REFLECTION
Tim Chambers, The Saluting Marine

“AMERICAN ANTHEM”
Gunnery Sergeant Sara Sheffield, soloist
Gene Scheer
“The President’s Own” Marine Chamber Orchestra

“GOD OF OUR FATHERS”
Cathedral Singers
arr. Capt. Ryan J. Nowlin
“The President’s Own” Marine Chamber Orchestra
REFLECTION
Command Sergeant Major Michele S. Jones (ret.)
The Bones Theory Group

“THE LORD IS MY SHEPHERD”
Cathedral Singers
“The President’s Own” Marine Chamber Orchestra

reflect
Chaplain Mary “Mel” E. O’Malley
Arlington National Cemetery

PRAYER FOR THE FALLEN
The Very Rev. Randolph Marshall Hollerith
Dean, Washington National Cathedral

BOURDON BELL

TAPS

“HYMN TO THE FALLEN”
Cathedral Singers
“The President’s Own” Marine Chamber Orchestra

CLOSING REMARKS AND BLESSING
The Very Rev. Randolph Marshall Hollerith
Dean, Washington National Cathedral

“My Country Tis of Thee”
Cathedral Singers
“The President’s Own” Marine Chamber Orchestra

“Hymn to the Fallen”
John Williams

“My Country Tis of Thee”
Mack Wilberg
The President's Own Marine Chamber Orchestra

Established by an Act of Congress in 1798, the Marine Band is America’s oldest continuously active professional musical organization. Its mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps. Because of the demands of this unique mission, "The President's Own" is known to have included strings when performing for major White House events as far back as 1878 and during the directorship of John Philip Sousa. An orchestra taken from within the Marine Band also gave regular concerts at the Marine Barracks music hall in Washington, D.C., as early as 1893.

In addition to its regular appearances at the White House, the Marine Chamber Orchestra performs concerts during both an annual showcase series and summer series. Performing a wide variety of music from the staples of the orchestral repertoire to modern works, Broadway and light classical selections, these concerts give patrons a virtual glimpse inside the Executive Mansion. The musicians of the Marine Chamber Orchestra are frequently highlighted in solo performances and also participate in chamber ensemble recitals and educational outreach programs that feature a variety of smaller instrumental groups.

Whether performing for Presidents, heads of state, concert patrons or students across the National Capital region, the music of “The President's Own” Marine Chamber Orchestra is the music of America.

| DIRECTOR | Col Jason K. Fettig  
| FLUTE | *MGySgt Elisabeth Plunk  
| OBEO | *SSgt Trevor Mowry  
| B-FLAT CLARINET | GySgt Joseph LeBlanc  
| BASSOON | MSgt Bernard Kolle  
| CORNET/TRUMPET | SSgt Anthony Bellino  
| PERCUSSION | *MGySgt Mark Latimer  
| VIOLA | SSgt Sarah Hart  
| FRENCH HORN | SSgt Joseph Cradler  
| VIOLIN | MSgt Janet Bailey  
| TROMBONE | †MGySgt Chris Clark  
| DOUBLE BASS | †MGySgt Aaron Clay  
| TUBA | MSgt Frank Crawford  
| HARP | MGySgt Karen Grimsey  
| VOCALIST | GySgt Sara Sheffield  

* Principal  
† Section leader

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WASHINGTON NATIONAL CATHEDRAL SINGERS

Washington National Cathedral has a number of choirs, all of which are influenced by the centuries-long tradition of Anglican music. The Cathedral maintains both a boys and girls choir, which together undertake the daily round of sung worship throughout the year. The boys choir was founded in 1909 and the girls in 1997. For liturgically significant times of the year, national services and concerts, the senior boys and girls combine to form a mixed boys and girls choir. Each permutation of these children’s choirs are supported by a team of professional musicians from the greater Washington/Baltimore area who sing countertenor, tenor and bass. With the increasing demand on the choir to fulfill liturgical and non-liturgical commitments, and in an effort to manage the workload on the boys and girls, the Cathedral Choir also appears as a fully professional choir—tonight is one of those occasions.

The choirs provide liturgical support for Cathedral worship services. They have been heard in radio broadcasts for PRI and participated in televised Cathedral services and those of national and ecumenical importance such as the memorial service for Princess Diana, presidential inaugural prayer services, the 9/11 prayer service, the prayer service for the victims of Hurricane Katrina and, more recently, the funeral service of astronaut Neil Armstrong, the memorial services for Nelson Mandela and Senator John McCain, the installation of the presiding bishop of the Episcopal Church of the United States and the state funeral of President George H. W. Bush. For information about the music program or becoming a Cathedral chorister, please contact the Cathedral Music Office at musicoffice@cathedral.org or 202.537.6216.

SOPRANO
Sophie Amelkin
Crossley Hawn
Suzanne Karpov
Susan Lewis Kavinski
Genevieve McGahey
Allison Porter
Jaely Turner
Victoria Woodall

ALTO/COUNTERTENOR
Biraj Barkakaty
Kristen Dubenion-Smith
Sarah Issaelkhoury
Alexander Peter
MinSang Kim
Gabriela Solis
Meghen Tuttle
Charlotte Woolley Stewart

TENOR
Samuel Allen
David Arts
David Evans
Wayne Jennings
Patrick Kilbride
Jacob Perry
Matthew Reese
Andrew Sauvageau

BASS
Joshua Brown
Nathaniel Buttram
Brendan Curran
Matthew Goinz
Shreyes Patel
Ian Pomeranz
Gilbert Spencer
Mark Wanich

DIRECTOR COLONEL JASON K. FETTIG, USMC is the 28th Director of “The President’s Own” United States Marine Band. He joined in 1997 as a clarinetist and soon became a frequently featured soloist with both the band and the Marine Chamber Orchestra. After serving four years in the organization, he was selected as an Assistant Director, and he conducted his first concert with the Marine Band Aug. 1, 2001. He was commissioned a first lieutenant in July 2002, promoted to captain in August 2003, and became the band’s Executive Officer the following year. He was promoted to major in August 2007 and to lieutenant colonel in July 2014, one week before assuming leadership of “The President’s Own.” He was promoted to his present rank in August 2017 in the Roosevelt Room by President Donald J. Trump. He is the third Director of “The President’s Own” to be promoted to colonel in a White House ceremony.

Col. Fettig is a 1993 graduate of Manchester Central High School in New Hampshire and holds two bachelor’s degrees from the University of Massachusetts, Amherst (UMass) in both clarinet performance (1997) and music education with an emphasis in conducting (1998). In 2005, he earned a master’s degree in orchestral conducting at the University of Maryland, College Park (UMD) where he served as assistant conductor for two productions of the Maryland Opera Studio. He studied clarinet with Michael Sussman and David Martins, and his principal conducting teachers were Malcolm W. Rowell and James Ross. Additionally, Col. Fettig has participated in workshops with several renowned conductors including Osmo Vänskä and Otto Werner Mueller.
performers and speakers

TIM CHAMBERS, THE SALUTING MARINE, grew up working on his grandparents farm in Silverton, Oregon. He was the oldest of six, and spent his youth helping his mother with his siblings. In high school he captivated the hearts of his whole conference as the high school mascot the Silver Fox. His enthusiasm was well received when he enlisted in the Marine Corps in 1994. His career allowed him opportunities to volunteer for many charitable organizations. Because of his efforts, Chambers received numerous awards, including a Navy Commendation for his actions on 9/11 at the Pentagon and days after. He is known as the “Saluting Marine” for a salute he has held in Washington D.C. at the annual POW/MIA event, Rolling Thunder, for the past 18 years. This salute has been taken as a welcome home to many Vietnam and Korean War Veterans. Chambers travels all over the nation supporting charities, expressing to all people how important they are, so they do not have to go to extremes to have an identity, and that there are many ways to serve.

COLONEL SCOTT JENSEN, USMC (RET.) served in the United States Marine Corps from 1989 to 2016 and currently serves as the chief operations officer for Team Red, White & Blue (Team RWB). Originally from Idaho, Jensen is a graduate of the United States Naval Academy and a retired Marine Corps helicopter pilot, with five combat tours to Iraq and Afghanistan. Additionally, he deployed twice for contingency operations in Somalia. Jensen commanded various USMC aviation units in combat and at home. He ultimately completed 27 years of military service as the chief of the Marine Corps’ Behavioral Programs. Jensen resides in Virginia with his wife and kids, where he loves to run, hike, ski and enjoy outdoor adventures with his family and chocolate labs, Sage and Sierra.

COMMAND SERGEANT MAJOR MICHELE S. JONES, USA (RET.) was the first woman in the United States Army Reserve to reach the position of Command Sergeant Major of the U.S. Army Reserve. She was the first female non-commissioned officer to serve in the highest enlisted position of any component of the U.S. Army, active or reserve, and was at one time the highest ranking female enlisted person in any branch of the United States military, as well as the highest-ranking enlisted African American in the Army. After 25 years of service, Jones retired in 2007. She has held key leadership positions with the White House and the Department of Defense, and was appointed the co-lead for the President’s Veteran’s Employment Initiative and the First Lady’s Military Families Initiative. As the President and CEO of The Bones Theory Group, LLC, Jones continues to provide leadership consulting, facilitation and speaking for institutions and groups around the country.

CHAPLAIN MARY “MEL” E. O’MALLEY, USA currently serves as a chaplain at Arlington National Cemetery. Prior to coming to Arlington, she served in a variety of chaplaincy positions in Texas and Afghanistan. She has been inducted into the Army Women’s Hall of Fame and received multiple awards, including the Bronze Star, Army Commendation Medal (3 Oak Leaf Cluster), Army Achievement Medal and the Military Outstanding Volunteer Service Medal. Chaplain O’Malley’s education includes a Masters of Divinity from Duke Divinity School, a Masters of Arts from the University of Cape Town, South Africa, and a Doctor of Ministry from Erskine Theological Seminary. Her doctoral dissertation focused on military sexual trauma in male survivors. She and her husband, Maj. Gregory O’Malley, Army Judge Advocate General, have one son.

GUNNERY SERGEANT SARA SHEFFIELD, USMC, mezzo-soprano vocalist and concert moderator, joined “The President’s Own” United States Marine Band in May 2005, becoming the first featured female vocal soloist in Marine Band history. Gunnery Sgt. Sheffield began her musical instruction on piano at age 9 and voice at age 16. After graduating from Jacksonville High School in 1997, she attended the University of North Texas in Denton and earned a bachelor’s degree in vocal performance in 2001. In 2008 she was named a regional finalist in the Mid-Atlantic Metropolitan Opera National Council Auditions. She earned an executive master’s in business administration from George Mason University in 2016 in Fairfax, Va. Prior to joining “The President’s Own,” Gunnery Sgt. Sheffield was a member of the U.S. Army Band’s Army Chorale at Fort Myer in Arlington, Va.
We are grateful to the following individuals who serve as members of the Cathedral’s Veterans and Military Ministries Advisory Council. The Council, led by Chaplain Margaret Kibben, is charged with guiding and supporting the Cathedral as we expand our ministries to veterans and the military community:

REAR ADMIRAL MARGARET G. KIBBEN, CHAIR
CHAPLAIN CORPS, U.S. NAVY, RETIRED, 26TH CHIEF OF NAVY CHAPLAINS

MS. CONICI BLOUNT
U.S. ARMY VETERAN AND MILITARY RECOGNITION SUNDAY VOLUNTEER

CHAPLAIN CAPTAIN RICHARD A. BONNETTE
FORCE CHAPLAIN, COMMANDER NAVAL INSTALLATIONS COMMAND

GENERAL JAMES CARTWRIGHT (USMC, RET.)
FORMER VICE CHAIRMAN OF THE JOINT CHIEFS OF STAFF

MR. ROBERT COUTTS
CATHEDRAL DEAN’S COUNCIL

THE HON. JOHN DALTON
FORMER SECRETARY OF THE NAVY, HONORARY CANON, WASHINGTON NATIONAL CATHEDRAL

CHAPLAIN KEVIN LOCKETT
CHAPLAIN, AIR FORCE DISTRICT OF WASHINGTON

MS. KATHY ROTH-DOUQUET
CEO, BLUE STAR FAMILIES

MR. DUSTIN SANDERSON
REGIONAL DIRECTOR, TEAM RED WHITE AND BLUE

THE HON. JOHN SHENEFIELD
CHAIR, NATIONAL CATHEDRAL ASSOCIATION

DIRECTOR ELLIOT TOMMINGO
DIRECTOR, MAYOR’S OFFICE OF VETERANS AFFAIRS

MS. TESSA GLENN
SENIOR DIRECTOR FOR VETERAN & MILITARY PROGRAMS, GIVE AN HOUR

CHAPLAIN MAJOR CHRIS WALLACE
OFFICE OF THE U.S. ARMY CHIEF OF CHAPLAINS, PENTAGON

THE RIGHT REV. CARL WRIGHT
BISHOP FOR ARMED SERVICES & FEDERAL MINISTRIES

STAY IN TOUCH
Learn more about our ministry and initiatives and get involved at cathedral.org/veterans.

TEXT-TO-GIVE
You can support our Veterans and Military Initiatives at Washington National Cathedral from your phone! Text “veterans” and the dollar amount you wish to give to 202.856.9005.
MILITARY RECOGNITION SUNDAYS
AT WASHINGTON NATIONAL CATHEDRAL

On the first Sunday of the month, those in active duty, veterans and their families are recognized with prayers and special opportunities for reflection.

Join us on December 1, 2019.

HANDEL’S Messiah
DECEMBER 6, 7 & 8
FAMILY MESSIAH DECEMBER 7
Tickets and more at cathedral.org/concerts
WASHINGTON NATIONAL CATHEDRAL seeks to be a source of comfort and God’s healing love for veterans, their families and active duty men and women. Through partnerships, pilgrimage, retreats and learning opportunities, we invite this community to find spiritual support, seek healing from moral injury, strengthen family bonds and deepen their faith. Support for this vision is provided by the Cathedral’s Veterans and Military Advisory committee, a group of dedicated veterans, active duty military and civilians. Contact us at veterans@cathedral.org for information about ministry to the military community. Learn more at www.cathedral.org/veterans.