independence

day concert

JULY 4, 2019 • 11 AM
Annual Independence Day Concert
July 4, 2019 | 11 am
Washington National Cathedral

Washington Symphonic Brass
Cathedral Singers
Thomas Sheehan & George Fergus, Cathedral Organists
Canon Michael McCarthy, Master of Ceremonies
A. Scott Wood, Guest Conductor

No recording or photography during the concert.

Fanfare for the Common Man 
Aaron Copland (1900–1990)

The National Anthem (The Star-Spangled Banner)
Francis Scott Key (1779–1843)
Sung by all; please stand as you are able.

O say can you see, by the dawn’s early light,
What so proudly we hailed at the twilight's last gleaming,
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched, were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
O say does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

The Battle of Jericho

Six Variations on “National Hymn”
Margaret V. Sandresky (b. 1921)

An American Anthem
Anthony DiLorenzo (b. 1967)

Hollywood Medley
arr. George H. Fergus (b. 1991)
Jaws • Star Wars • James Bond • Harry Potter • Game of Thrones • Raiders of the Lost Ark

FREEWILL OFFERING; $10 suggested.

Concert Variations on “The Star-Spangled Banner”
Dudley Buck (1839–1909)

Amazing Grace
traditional American, arr. John Kuzma (b. 1946), Douglas Mears

Toccata Kopanitsa
Timothy Tikker (b. 1958)

Shenandoah
traditional Appalachian, arr. James Erb (1926–2014)

Stars and Stripes Forever
J.P. Sousa, arr. Elizabeth & Raymond Chenault

All are invited to stand as able and sing the final refrain:

Hurrah for the flag of the free.
May it wave as our standard forever.
The gem of the land and the sea,
The banner of the right.
Let despots remember the day
When our fathers with mighty endeavor
Proclaimed as they marched to the fray,
That by their might and by their right
It waves forever.
America the Beautiful  
Samuel Augustus Ward (1848–1903), arr. Michael McCarthy (b. 1966)

All are invited to stand as able and sing the final stanza:

O beautiful for patriot dream that sees beyond the years
Thine alabaster cities gleam, undimmed by human tears!
America! America! God shed his grace on thee,
And crown thy good with brotherhood from sea to shining sea

Note: the Cathedral is open for tours this afternoon. Ticketed visitor entry begins at 1 pm. Last visitor entry is at 5 pm. Let there be LEGO® building experience is open 10 am–5 pm. The Cathedral is not open for fireworks viewing.

The Performers

THE WASHINGTON SYMPHONIC BRASS founded in 1993, is dedicated to enriching the cultural life of the D.C., Maryland and Virginia region with world-class performances of music for modern brass ensemble. WSB members are of some of the finest professional musicians on the East Coast, and are in constant demand for orchestral, solo, and chamber music performances. Individually, they have performed with many of the nation’s best orchestras, such as the National Symphony and the Baltimore Symphony, in addition to the nation’s top military bands. The WSB performs throughout the Washington and Baltimore metropolitan area, appearing at some of the great performance spaces on the East Coast. Specializing in tailor-made arrangements written by Phil Snedecor for large brass ensemble and percussion, the varied repertoire of the Washington Symphonic Brass spans more than five centuries. wsbbrass.com

PRINCIPAL GUEST CONDUCTOR  A. Scott Wood
HORN  Amy Horn, Chandra Cervantes, Nathaniel Willson & Alex Kovling
TRUMPET  Phil Snedecor, Joe Burgstaller, Davy DeArmond & Kevin Businsky
TROMBONE  Bryan Bourne, Pete Ellefson, Hiram Diaz & Paul Schultz
TUBA  Seth Cook
TIMPANI  Bill Richards
PERCUSSION  Joe Connell & Shari Rak

A. SCOTT WOOD holds the Roeckelein Chair in Music at the National Cathedral School and St. Albans School. He is the music director of the Arlington Philharmonic Orchestra and the Amadeus Orchestra, and director of orchestral activities at The George Washington University.

CATHEDRAL SINGERS is Washington National Cathedral’s professional choir, called upon to provide music for liturgical and concert offerings throughout the year. It is comprised of professional singers from the greater D.C. area with extensive experience in sacred choral music. Recent concert performances have included Bach’s B Minor Mass and St. John Passion, Handel’s Messiah and Israel in Egypt, and Mozart’s Requiem, as well as a new commission to celebrate the 50th anniversary of the Apollo 8 mission.

SOPRANO  Crossley Hawn, Kerry Holahan, Susan Lewis Kavinski, Christina Sanchez Phillips, Grace Srinivasan, Victoria Woodall & Molly Young
ALTO/COUNTERTENOR  Hannah Renee Baslee, Kristen Dubenion-Smith, Derek Greten-Harrison, Jeff Kempskie, P. Luc McVeigh, Carter Sligh & Meghan Tuttle
TENOR  Samuel Allen, Gerald Kavinski, Patrick Kilbride, Lawrence Reppert & Andrew Sauvageau
BASS  Joshua Brown, Allan Laino, Ian Pomerantz, Gilbert Spencer, Jay Tuttle & Mark Wanich

CANNON MICHAEL MCCARTHY is the Cathedral director of music, overseeing the Cathedral’s expanding music program and serving as principal choirmaster. McCarthy was the founder and director of the London Oratory School Schola, one of London’s premier boys’ concert choirs, performing regularly on the London concert platform and in the studio for both the recording and film industries. He directed the Schola in recordings for films including Sleepy Hollow, The Lord of the Rings cycle and Harry Potter. A graduate of Guildhall School of Music and Drama, McCarthy has worked with numerous professional choirs including the Sixteen, the Gabrieli Consort and the Monteverdi Choir.

THOMAS SHEEHAN is the organist and associate director of music at the Cathedral. Prior to these positions, he served on the music staff of the Memorial Church, Harvard University; Saint Mark’s Church, Philadelphia, Pa.; and Trinity Episcopal Church, Princeton, N.J. Sheehan is a graduate of the Curtis Institute of Music, where he received diplomas in organ and harpsichord, studying with Alan Morrison and Leon Schelhase. He received both Master of Music and Bachelor of Music degrees from Westminster Choir College, Princeton, N.J., as a student of Ken Cowan. He is currently a doctoral candidate in organ at Boston University as a student of Peter Sykes. He has studied improvisation with Matthew Glandorf, Ford Lallerstedt and Bruce Neswick. In 2016 he was named one of The Diapason’s “20 under 30,” a list of rising artists in the field of organ playing. In 2009 he was awarded first prize in both the Arthur Poister National Competition in Organ Playing and the AGO/Quimby Regional Competition for the Mid-Atlantic Region (Region III). He has performed as an organist throughout the United States, in Canada and in Europe, including recital appearances in Reykjavik, Toulouse and Montréal.

GEORGE FERGUS serves as the associate director of music and assistant organist at the Cathedral. He maintains an active schedule of rehearsals and services in the Cathedral’s music program, as well as appearing on the Cathedral’s online stream of worship services and recitals, including the annual Christmas Day, Easter Day and Independence Day concerts. He accompanied the Cathedral Choristers on their concert tour to England in 2017, and the Girls Cathedral Choir on their concert tour to Texas in 2018. He has appeared on concerts with Washington Choral Arts Society, the Cathedral Choral Society, and the American University Chorus. During his tenure at the National Cathedral, George played for the funeral services of Senator John McCain and President George H. W. Bush.
2019-2020 Organ Recitals

Most organ recitals take place on Sunday afternoon. Check our calendar for updates and repertoire at cathedral.org/music/organ. $10 suggested donation.

September 8 (1:30 pm) George Fergus, Washington National Cathedral
September 29 Tom Sheehan, Washington National Cathedral
October 6 Collin Boothby, Houston, Texas
October 13 Students of St. Olaf College, Northfield, Minn.
October 27 Ray & Beth Chenault, Atlanta, Ga.
November 17 Jillian Gardner, Waco, Texas
November 24 Angela Kraft Cross, San Mateo, Calif.
December 25 Christmas Day (1:30 pm), Tom Sheehan & George Fergus

February 2 David Brock, Los Angeles, Calif.
February 16 George Fergus
February 23 (1:30 pm) Tom Sheehan
March 1 Joy-Leilani Garbutt, Washington, D.C.
March 8 Tate Addis, Asheville, N.C.
March 15 Jochanan van Driel, Leiden, Netherlands
April 12 Easter Day (1:30 pm), Tom Sheehan & George Fergus
April 19 David Hirst, Mantes-la-Jolie, France
April 26 (1:30 pm) Colin Andrews, Indianapolis, Ind.
May 3 Chelsea Vaughn, Fort Wayne, Ind.
May 24 Anna Judkins, Great Falls, Mont.
May 31 Erik & Chuyoung Suter, Gaithersburg, Md.
June 7 Karl Robson, Chevy Chase, Md.
June 14 Bradley Burgess, Raleigh, N.C.
June 21 Bob Knupp, Clinton, Miss.

July 4 Independence Day Concert

Washington National Cathedral receives no direct support from the federal government. Our mission and ministries are wholly supported by friends like you. Give today by texting the dollar amount you wish to donate to (202) 856-9005. Thank you for your generosity!

2019-2020 Concerts

Going for Baroque
September 5, 7:30 pm
Diderot String Quartet

Vivaldi Four Seasons
September 28, 7:30 pm
Cathedral Boys & Girl Choristers & Cathedra Camerata

Native American Inspirations
October 16, 7:30 pm
PostClassical Ensemble

Native American Inspirations: Chapel Concert
October 21, 7:30 pm
PostClassical Ensemble

National Tribute to Veterans
November 10 • FREE
Washington National Cathedral Choir & the United States Marine Chamber Orchestra
check online for ticket information

Handel’s Messiah
December 6, 7:30 pm; December 7 & 8, 4 pm
Cathedral Choir & Baroque Orchestra with soloists

Handel’s Messiah - family concert
December 7, noon
Cathedral Choir & Baroque Orchestra with soloists

Christmas at the Cathedral
December 15, 5 pm
Cathedral Girl Choir & Washington Symphonic Brass

Haydn: Seven Last Words of Christ
February 20, 7:30 pm
Diderot String Quartet & Cathedra

An Armenian Odyssey
March 4, 7:30 pm
PostClassical Ensemble

Quintessential England
March 14, 7:30 pm
Yale Philharmonia, Yale Schola Cantorum & London Bach Choir

The Rosary Sonatas: A Mother’s Lament: Chapel Concert
March 29, 7 pm
Elicia Silverstein & Cathedra Consort & Camerata

Bach St. Matthew Passion
Palm Sunday, April 5, 4 pm
Cathedral Choir & Baroque Orchestra with soloists

Haydn Festival: the String Quartet
May 19, 7:30 pm
Didertot String Quartet

Haydn Festival: the Piano Sonata
May 27, 7:30 pm
Jean-Efflam Bavouzet

Haydn Festival: Lord Nelson Mass
May 30, 7:30 pm
PostClassical Ensemble

Tickets available beginning July 8 from www.cathedral.org/concerts