

The Music of David Bednall (b. 1979)

Jeremy Filsell, organ
with Rebecca Kellerman, soprano
& Jeffrey Thurston, violin

Iubilium (2008)

from Stabat Mater (2014):

I. Prelude

II. Stabat Mater

*Stabat mater dolorosa,
juxta Crucem lacrimosa,
dum pendebat Filius.
Cuius animam gementem,
contristatam et dolentem
pertransiit gladius.*

At the Cross her station keeping,
stood the mournful Mother weeping,
close to her Son to the last.
Through her heart, His sorrow sharing,
all His bitter anguish bearing,
now at length the sword has passed.

III. Quis est homo

*Quis est homo qui non fleret,
matrem Christi si videret
in tanto supplicio?
Quis non posset contristari
Christi Matrem contemplari
dolentem cum Filio?
Pro peccatis suae gentis
vidit Iesum in tormentis,
et flagellis subditum.*

Is there one who would not weep,
whelmed in miseries so deep,
Christ's dear Mother to behold?
Can the human heart refrain
from partaking in her pain,
in that Mother's pain untold?
For the sins of His own nation,
She saw Jesus wracked with torment,
All with scourges rent.

IV. Eia Mater

Eja, Mater, fons amoris me sentire vim doloris fac, ut tecum lugeam.

O thou Mother! fount of love! Touch my spirit from above, make my heart
with thine accord.

from Marian Suite (2015):

Ave Maris Stella

INTERMISSION

The Phoenix (2013) for Violin and Organ