

A trumpeter in a red and blue uniform is playing a trumpet on a stage. The background is a large, draped curtain in shades of red and purple. The lighting is dramatic, highlighting the performer.

NATIONAL
Veterans Day
Concert



**WASHINGTON
NATIONAL
CATHEDRAL
NOVEMBER 11, 2017
7 PM**

*Join us
tomorrow as
we continue
to honor
our nation's
veterans*



**SERVICE TO HONOR
AMERICA'S VETERANS**

Sunday, November 12, 11:15 am

Join us for a national service of worship honoring Veterans Day. Special music and prayers will be offered in thanksgiving for all who have honorably served our country—in wartime or peacetime—commemorating their shared endeavor of achieving peace.

SPECIAL GUEST PREACHER The Honorable John Dalton, former Secretary of the Navy and Honorary Canon at Washington National Cathedral

VETERANS
pilgrimages

The Cathedral Center for Prayer and Pilgrimage welcomes people from all walks of life for pilgrimages in the Cathedral. On-site pilgrimages offer opportunities to reflect, pray, and heal, and can be designed for specific groups, including veterans and their families and supporters.

For more information, email pilgrimages@cathedral.org.

THE CATHEDRAL'S WAR MEMORIAL CHAPEL

We are most grateful for the generous support of tonight's concert underwriters, Bob and Ingrid Coumts.

NATIONAL *Veterans Day Concert*

AT WASHINGTON NATIONAL CATHEDRAL
NOVEMBER 11, 2017 • 7 PM

a call to honor

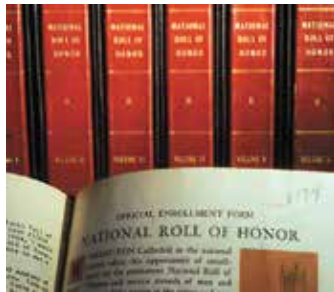
Welcome to Washington National Cathedral, where tonight we honor those who served our nation and their families. This evening's concert is part of the Cathedral's ongoing veterans initiative.

As a sacred space of national recognition, the Cathedral works to provide a ministry for all those who have responded to the call to serve. We seek to honor veterans and their families and to assist in the healing of body, mind and spirit.

With its roots in the early days of World War I a century ago, the Cathedral's veterans initiative aspires to:

- Recognize and pay tribute to those who have served and sacrificed for our country.
- Offer a sacred space for spiritual refreshment and activities that promote spiritual healing.
- Educate the civilian public about the lives of veterans during their service and the gifts and needs of veterans and their families when they return home.

The Cathedral's advocacy for and ministry with our veterans needs your support. If you would like to learn more about or support the veterans initiative, send an email to veterans@cathedral.org. Together we can serve those who served us. We hope that tonight's performance will fulfill all of these goals as we hear about the experiences of those on the front lines and are inspired by music expressing courage and faith.



what we do

ROLL OF HONOR

The National Roll of Honor commemorates the lives and courage of those who served. All are welcome to submit the names of those who have served in the U.S. military forces by visiting cathedral.org/veterans

PATRIOTIC TOURS

These guided tours (by appointment) explore the Cathedral sculpture, stained glass, and needlework that depict and commemorate military service. To reserve a tour, contact tours@cathedral.org.

SPECIAL SERVICES

The Cathedral is host to special services such as the annual Australia and New Zealand Army Corps (ANZAC) service and Veterans Day weekend services. On special anniversaries, such as the start of World War I, the Cathedral develops special worship resources for use by houses of worship throughout the country.





VETERANS TRIBUTE CONCERT

This annual free concert invites the community to gather and acknowledge those who have served our nation.

MEMORIAL DAY

The Cathedral welcomes members of Rolling Thunder with tours, programs and a “Blessing of the Bikes.” Save the date for 2018: May 25 (Friday before Memorial Day).

VETERANS PILGRIMAGE EXPERIENCE

The Cathedral offers a veterans pilgrimage program. Veterans and their families are invited into the sacred space of the Cathedral to reflect on their spiritual journey of sacrifice and healing. For more information, email pilgrimages@cathedral.org.

honor the veterans in your life

PRAYERS FOR VETERANS

Honor the veterans in your life and give thanks for their service and sacrifice with a customized prayer. Visit prayers.cathedral.org/veteran and enter your veteran’s name and service branch and receive a personalized prayer to share or use throughout the year.

ADD VETERANS TO THE NATIONAL ROLL OF HONOR

Since the end of World War I, cathedrals and churches around the world have honored veterans by maintaining Rolls of Honor commemorating the lives and courage of those who served their country, and the many who made the ultimate sacrifice.

The early volumes of the National Roll of Honor are housed in War Memorial Chapel. The registry is now kept online, and you can enroll a friend or family member who has served at cathedral.org/veterans.

BRING YOUR SUPPORT HOME

Learn how your faith community can learn from veterans and harness the gifts they bring. The Cathedral’s website has a selection of short videos that offer tips on sharing veterans’ stories, understanding the sacrifices made by their families and how to build relationships with our men and women in uniform. Learn more at cathedral.org/veterans.

BUILD THE CATHEDRAL’S MINISTRIES

Your insight, leadership, and connections can help strengthen the Cathedral’s ministry with veterans. To learn more about how you can participate, and to offer your ideas, email veterans@cathedral.org.

FREE WILL OFFERING

Tonight’s free will offering supports and sustains the Cathedral’s veterans initiative.

SPECIAL THANKS

We are most grateful for the generous support of tonight’s concert underwriters, Bob and Ingrid Coutts. Additionally, we extend our thanks to the U.S. Department of Veterans Affairs (VA) for allowing us to feature videos from their “Making the Connection” campaign. More information can be found at maketheconnection.net. Additional thanks go to Koby L. South from the VA’s Office of Mental Health and Suicide Prevention for his guidance and support.

NATIONAL *Veterans Day Concert*

AT WASHINGTON NATIONAL CATHEDRAL
NOVEMBER 11, 2017 • 7 PM

program

WELCOME

Cathedral Dean Randolph Hollerith

SHENANDOAH

Washington National Cathedral Choir

trad., arr. James Erb

LIBERTY FANFARE

“The President’s Own” Marine Chamber Orchestra

John Williams

INTRODUCTION

read by Charles E. Day

Please stand, as you are able.

THE NATIONAL ANTHEM

O say! can you see, by the dawn’s early light,
What so proudly we hail’d at the twilight’s last gleaming?
Whose broad stripes and bright stars, thro’ the perilous fight,
O’er the ramparts we watched were so gallantly streaming?
And the rockets’ red glare, the bombs bursting in air,
Gave proof thro’ the night, that our flag was still there.
O say! does that Star-Spangled Banner yet wave
O’er the land of the free and the home of the brave?

Please sit.

VIDEO: PHYSICAL INJURY

PERSONAL NARRATIVE

Dawn Halfaker

read by Jessica Cain

BE STILL, MY SOUL

“The President’s Own” Marine Chamber Orchestra & Washington National Cathedral Choir

Sibelius, arr. Wilberg

VIDEO: MENTAL INJURY

LETTER FROM THE FRONT LINE

Tina M. Beller, Iraq: September 12, 2004

read by Jessica Cain

LARGO (SYMPHONY NO. 9)

“The President’s Own” Marine Chamber Orchestra

Antonín Dvořák

LETTER ON MORAL INJURY

Anonymous, Iraq: April 20, 2003

read by William Edwards

AMAZING GRACE

“The President’s Own” Marine Chamber Orchestra & Sara Sheffield, soloist

arr. Ryan Nowlin

VIDEO: REMEMBRANCE

LETTER IN MEMORIAM

Gary Vickers, Vietnam Memorial, D.C.: May 17, 2015

read by Charles E. Day

Please stand, as you are able.

HONORING THE DEAD

Ringin of the Bourdon Bell.
The Playin of Taps.

Please sit.

HYMN TO THE FALLEN

John Williams

“The President’s Own” Marine Chamber Orchestra & Washington National Cathedral Choir

LETTER FROM HOME

read by Jessica Cain

Heather Ashline, (no location provided): December 2001

LETTER HOME

read by William Edwards

Tom O’Sullivan, Bosnia: September 16, 1996

COME THOU FOUNT OF EVERY BLESSING

arr. Wilberg

“The President’s Own” Marine Chamber Orchestra & Washington National Cathedral Choir

We will be taking a free will offering to support the Cathedral’s Veterans Ministries.

VIDEO: RESILIENCE

BATTLE HYMN OF THE REPUBLIC

arr. Peter Wilhousky

“The President’s Own” Marine Chamber Orchestra and Washington National Cathedral Choir

VIDEO: HONORING VETERANS

CLOSING

read by Charles E. Day

THE PROMISE OF LIVING

Aaron Copland

“The President’s Own” Marine Chamber Orchestra & Washington National Cathedral Choir

BLESSING

Cathedral Dean Randolph Hollerith

Please stand, as you are able.

MY COUNTRY, ’TIS OF THEE

arr. David Willcocks

“The President’s Own” Marine Chamber Orchestra & Washington National Cathedral Choir

My country, ‘tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the pilgrims’ pride,
From ev’ry mountainside
Let freedom ring!

My native country, thee,
Land of the noble free,
Thy name I love;
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills,
Like that above.

Let music swell the breeze,
And ring from all the trees
Sweet freedom’s song;
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

Our fathers’ God to Thee,
Author of liberty,
To Thee we sing.
Long may our land be bright,
With freedom’s holy light,
Protect us by Thy might,
Great God our King.

performers

“THE PRESIDENT’S OWN” MARINE CHAMBER ORCHESTRA

Established by an Act of Congress in 1798, the U.S. Marine Band is America’s oldest continuously active professional musical organization. Its mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps. Because of the demands of this unique mission, “The President’s Own” is known to have included strings when performing for major White House events as far back as 1878 and during the directorship of John Philip Sousa. An orchestra taken from within the Marine Band also gave regular concerts at the Marine Barracks music hall in Washington, D.C., as early as 1893.

In addition to its regular appearances at the White House, the Marine Chamber Orchestra performs concerts during both an annual showcase series and summer series. Performing a wide variety of music from the staples of the orchestral repertoire to modern works, Broadway, and light classical selections, these concerts give patrons a virtual glimpse inside the Executive Mansion. The musicians of the Marine Chamber Orchestra are frequently highlighted in solo performances and also participate in chamber ensemble recitals and educational outreach programs that feature a variety of smaller instrumental groups.

Whether performing for presidents, heads of state, concert patrons or students across the National Capital region, the music of “The President’s Own” Marine Chamber Orchestra is the music of America.

ASSISTANT DIRECTOR/ EXECUTIVE OFFICER

Maj Michelle A. Rakers,
Aviston, Ill.

FLUTE

GySgt Elisabeth Plunk,
Moline, Ill.

FLUTE/PICCOLO

GySgt Ellen Dooley,
Boca Raton, Fla.

OBOE

*SSgt Trevor Mowry,
Glen Ellyn, Ill.

OBOE/ENGLISH HORN

GySgt Joseph DeLuccio,
Vernon, N.J.

B-FLAT CLARINET

GySgt Harry Ong,
Seattle, Wash.
SSgt Jonathon Troy, *Ann Arbor, Mich.*

BASSOON

GySgt Bernard Kolle,
Paris, France
*+MSGt Christopher
McFarlane, *Williamsville, N.Y.*

CORNET/TRUMPET

GySgt Amy McCabe,
Bonfield, Ill.
SSgt James McClarty,
Fort Worth, Texas
MSGt Michael Mergen,
Lebanon Township, N.J.

FRENCH HORN

GySgt Hilary Harding,
Princeton, Ky.
SSgt Brigette Knox,
Albuquerque, N.M.
MSGt Mark Questad,
West Orange, N.J.
GySgt Douglas Quinzi,
Las Cruces, N.M.

TROMBONE

GySgt Timothy Dugan,
Ocean City, N.J.
SSgt Christopher Reaves,
Colorado Springs, Colo.

BASS TROMBONE

SSgt Daniel Brady,
Dallas, Texas

TUBA

GySgt Frank Crawford,
Cheboygan, Mich.

PERCUSSION

GySgt Thomas Maloy,
Clinton, N.Y.
MSGt David Murray,
Shreveport, La.
GySgt Steven Owen,
Eugene, Ore.
MSGt Glenn Paulson,
Clinton, N.Y.

VIOLIN

GySgt Janet Bailey,
McLean, Va.
SSgt Christopher Franke,
Springfield, Va.
*SSgt Karen Johnson,
Gilbert, Ariz.
MSGt Regino Madrid,
Panorama City, Calif.
GySgt Erika Sato,
Portland, Ore.
SSgt Chaerim Smith,
Houston, Texas
SSgt Foster Wang,
Douglaston, N.Y.
SSgt Sheng-Tsung Wang,
Ellicott City, Md.
+MGySgt Peter Wilson,
Morgantown, W.V.

VIOLA

*MSGt Christopher Shieh,
Upper Marlboro, Md.
GySgt Tam Tran,
Appleton, Wis.

CELLO

*MGySgt Marcio Botelho,
Rochester, N.Y.
SSgt Charlaine Prescott,
Alexandria, Va.
SSgt Caroline Bean Stute,
Lakeland, Fla.

DOUBLE BASS

*+MGySgt Aaron Clay,
Fairmont, W.V. MSGt Glenn
Dewey,
Duluth, Minn.

VOCALIST

GySgt Sara Sheffield,
mezzo-soprano,
Jacksonville, Texas

KEYBOARD

SSgt Christopher Schmitt,
Fairfax Station, Va.

*Principal

+ = Section leader

MGySgt = Master Gunnery
Sergeant

MSGt = Master Sergeant

GySgt = Gunnery Sergeant

SSgt = Staff Sergeant

WASHINGTON NATIONAL CATHEDRAL CHOIR

Washington National Cathedral has a number of choirs, all of which are influenced by the centuries-long tradition of Anglican music. The Cathedral maintains both a boys and girls choir, which together undertake the daily round of sung worship throughout the year. The boys choir was founded in 1909 and the girls in 1997. For liturgically significant times of the year, national services and concerts, the senior boys and girls combine to form a mixed boys and girls choir. Each permutation of these children's choirs are supported by a team of professional musicians from the greater Washington/Baltimore area who sing countertenor, tenor and bass. With the increasing demand on the choir to fulfill liturgical and non-liturgical commitments, and in an effort to manage the workload on the boys and girls, the Cathedral Choir also appears as a fully professional choir—tonight is one of those occasions.

The choirs have been heard in radio broadcasts for PRI and have participated in televised Cathedral services and those of national and ecumenical importance such as the presidential inaugural prayer services, the 9/11 prayer service, prayer service for the victims of Hurricane Katrina, and the state funerals of former Presidents Gerald Ford and Ronald Reagan. More recently they have led the musical tributes for the national memorials for Neil Armstrong and Nelson Mandela.

The choirs have recorded numerous CDs including *Britten: A Ceremony of Carols*, available in the Cathedral Store. For information about the music program or becoming a Cathedral chorister, please contact the Cathedral Music Office at musicoffice@cathedral.org or 202.537.6216.

SOPRANO

Kate Vetter Cain
Crossley Hawn
Rebecca Kellerman
Genevieve McGahey
Laura Choi Stuart
Jaely Turner
Sara Woodward
Molly Young

ALTO/COUNTERTENOR

Biraj Barkakaty
Christine Browne-Munz
Kristen Dubenion-Smith
Roger Isaacs
P. Lucy McVeigh
Carter Sligh
Louisa Waycott

TENOR

David Artz
Andrew Brown
Matthew Hill
Nicholas Houhoulis
Wayne Jennings
Jerry Kavinski
Irvin Peterson
Lawrence Reppert

BASS

John Boulanger
Joshua Fishbein
Karl Hempel
John Murton
Gilbert Spencer
Jay Tuttle
Jason Widney
Douglas Yocum

ASSISTANT DIRECTOR MAJOR MICHELLE A. RAKERS joined “The President’s Own” United States Marine Band in May 1998 as a trumpeter/cornetist. She was appointed assistant director and commissioned a first lieutenant in July 2004 and promoted to captain by Commandant of the Marine Corps General Michael W. Hagee on Jan. 1, 2006. She was promoted to major and appointed executive officer and senior assistant director in July 2014. She is both the first female Assistant Director and first female commissioned officer in the history of “The President’s Own.”

With the Marine Band, Maj. Rakers has performed at the White House, in the Washington, D.C., metropolitan area, and across the country during the band’s annual concert tour. As an advocate for education outreach, she led the band’s Music in the Schools, Music in the High Schools, and Concerto Competition programs 2007–14. Additionally, she served as a conductor and supervisor for the acclaimed fall and winter Chamber Music Series, which feature the virtuoso musicians of “The President’s Own.”

A 1986 graduate of the Marian Heights Academy in Ferdinand, Ind., she received a bachelor’s degree in music management from the University of Evansville in Indiana in 1990. She continued her studies at Northwestern University in Evanston, Ill., where she earned a master’s degree in trumpet performance in 1991. She received a doctorate from the Peabody Conservatory of the Johns Hopkins University in Baltimore, Md., in 2015. Prior to joining “The President’s Own,” Maj. Rakers enjoyed an active career as an orchestral trumpeter, having performed with many orchestras nationally to include the Evansville Philharmonic in Indiana, the Owensboro Symphony in Kentucky, and the Kalamazoo Symphony in Michigan.

She was nominated as an assistant director in 2003, and on June 13, 2004, she conducted her first band concert at the U.S. Capitol. During her tenure as an assistant director with “The President’s Own,” Rakers has been very active as a guest conductor, clinician and public speaker, having worked with all-state and honor festivals and offered workshops at the Sibelius Academy of Helsinki, Finland, and universities throughout the United States. She has also appeared as a guest conductor with bands and orchestras throughout the nation, and internationally with the Slesvigske Musikkorps of Haderslev, Denmark, the Helsinki Guards Band, Finland, and the National Youth Brass Band of Great Britain. In 2009 she received the University of Evansville’s Distinguished Alumni Award and was granted an honorary induction into Tau Beta Sigma, a national music sorority.

Mezzo-soprano vocalist and concert moderator **GUNNERY SERGEANT SARA SHEFFIELD** joined “The President’s Own” United States Marine Band in May 2005, becoming the first featured female vocal soloist in Marine Band history.

Sheffield attended the University of North Texas in Denton and earned a bachelor’s degree in vocal performance in 2001. In 2008 she was named a regional finalist in the Mid-Atlantic Metropolitan Opera National Council Auditions. In 2016 she earned an executive master’s in business administration from George Mason University in Fairfax, Va. Prior to joining “The President’s Own,” she was a member of the U.S. Army Band’s Army Chorale at Fort Myer in Arlington, Va.

As Marine Band vocalist and concert moderator, Gunnery Sgt. Sheffield is a soloist at White House State Dinners and the Commandant of the Marine Corps’ residence, and a featured performer in the annual musical productions of Washington’s Gridiron Club and Military Order of the Carabao. She performs regularly in the Washington, D.C., area and across the country during the band’s annual concert tour.

actors

JESSICA CAIN is an award winning actress and musician. Some of her favorite credits include Jesse in the award winning feature film “Bright Lights and Promises,” the Second Women and understudy to Dido in Early Music Muncie’s production of *Dido and Æneas*, Cleopatra in Britches and Hose Theater Company’s inaugural production of *Antony and Cleopatra*, and Liturgist for Lessons and Carols at the National Cathedral. In addition to performance on the stage Cain owns and operates a thriving music studio, Obligato Music, in Arlington, Va., where her students are inspired to find imaginative and fun ways to share their music with the community. The studio recently collaborated on a short animated film to highlight some music celebrating Halloween. It is a privilege to be welcomed back to the National Cathedral for this occasion honoring our Veterans. She performs tonight with gratitude for all the men and women who serve our great nation. She gives special thanks to her aunt, Jeannine Mott, who served in the Army with dignity and honor and her mother, Sharon Cain, who has just completed 29 years of service as a civil servant after serving four years in the Army. These women truly have the hearts of servants. Their example of devotion and dedication to a greater cause has led her along her own path and served as beacon along the way.

CHARLES E. DAY SR. is a native of Savannah, Ga., former airline executive and founder of Charles E. Day and Associates LLC in Alexandria, Va. He is author of *Call Center Operations: Profiting from Teleservices* and *Tenth Man: Living Black in Blue*. His management consulting firm specializes in the areas of customer service, business process reviews and technology transfer. Client engagements include federal, local and county governments across the country, transportation, utilities, equal opportunity, defense and commerce. Day is a Certified Management Consultant and a Fellow of the Institute of Management Consultants, Inc. He is past chair of IMC USA ethics committee. He received his Bachelor of Science degree in mathematics, physics and education from Savannah State University and Master of Science in administration and computer science from George Washington University in Washington, D.C. He volunteers as an Intercessor and Lay Minister at Washington National Cathedral.

WILLIAM (BILL) EDWARDS earned a Bachelor of Music from the State University of New York (SUNY)-College at Geneseo where he received the Judi M. Houston Memorial Scholarship in Musical Theater. He has taken first place in both the district and regional National Association of Teachers of Singing (NATS) competitions. His teachers include William Leyerle, Barbara Meier, and Elizabeth Daniels. In his youth, he sang with the Maryland State Boychoir and performed the title role in *Amahl and the Night Visitors* with the Washington Opera under the direction of composer Gian Carlo Menotti. Other performing credits include regional theater productions, including *Big River*, *Evita* and *Joseph*, as well as a four-year stint as a vocalist at Tokyo Disney Resort in Japan. Edwards currently serves as a vocalist in the U.S. Navy Band in Washington, D.C. He also sings with the Peacherine Ragtime Society Orchestra, and can be heard on their latest albums, *Step with Pep!* and *Elite Syncopations*.

veterans and military ministries advisory council

We are grateful to the following individuals who have agreed to serve as members of the Cathedral's newly formed Veterans and Military Ministries Advisory Council. The Council, chaired by The Honorable Togo D. West, Jr., is charged with guiding and supporting the Cathedral as we expand our ministries to veterans and the military community:

THE HON. TOGO D. WEST, JR. FORMER SECRETARY OF VETERANS AFFAIRS AND FORMER SECRETARY OF THE ARMY (CHAIR)

MR. ROBERT COUTTS CATHEDRAL CHAPTER

THE HON. JOHN DALTON FORMER SECRETARY OF THE NAVY AND HONORARY CANON, WASHINGTON NATIONAL CATHEDRAL

THE REV. CANON STUART KENWORTHY RETIRED VICAR OF WASHINGTON NATIONAL CATHEDRAL

DIRECTOR ELY ROSS DIRECTOR, MAYOR'S OFFICE OF VETERANS AFFAIRS

MS. KATHY ROTH-DOUQUET CEO, BLUE STAR FAMILIES

MR. DUSTIN SANDERSON REGIONAL DIRECTOR, TEAM RED WHITE AND BLUE

DR. BARBARA VAN DAHLEN FOUNDER, GIVE AN HOUR

CHAPLAIN MAJOR CHRIS WALLACE OFFICE OF THE CHIEF OF CHAPLAINS, PENTAGON

THE RIGHT REV. CARL WRIGHT BISHOP FOR ARMED SERVICES & FEDERAL MINISTRIES

additional thanks

ANDREW CARROLL is the editor of several *New York Times* bestsellers, including *War Letters*, *Letters of a Nation* and *Behind the Lines*. Carroll also edited, on a *pro bono* basis, *Operation Homecoming: Iraq, Afghanistan, and the Home Front, in the Words of U.S. Troops and Their Families*. The book inspired the film *Operation Homecoming*, which was nominated for an Oscar and won an Emmy for best documentary.

Carroll lives in Washington, D.C., and Orange, Calif., where he serves as the director of the Center for American War Letters at Chapman University.

THE CENTER FOR AMERICAN WAR LETTERS AT CHAPMAN UNIVERSITY is a unique and extensive manuscript collection of previously unpublished war letters from every American conflict, beginning with handwritten missives composed during the Revolutionary War and continuing up to emails sent from Iraq and Afghanistan. These personal war-time correspondences are a vital record of the collective memory of the American people, as witnessed and articulated by service members, veterans, and their loved ones, who experienced these wars firsthand.

The Center for American War Letters is committed to the ongoing collection, preservation, and promotion of these incomparable records of the American experience.

Ultimately, the Center will work to expand its collection and strive to become the nation's largest and most preeminent archive of personal wartime correspondences. Learn more at www.warletters.us.

source for letters & personal narratives

Carroll, Andrew, editor. *Operation Homecoming*, National Endowment for the Arts, 2004, pp. 261-265, 387-391.

Carroll, Andrew, editor. *Behind the Lines*, Scribner, 2005, pp. 89, 211-212.

Carroll, Andrew, editor. *War Letters*, Washington Square Press, 2001, pp. 471-472.

Vickers, Gary. "Vietnam Veteran Drops Letter at DC Memorial." Scout, 25 Apr. 2017, scout.com/military/warrior.

source for dean's blessing

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cathedral production team

SANDRA CARACCILO MUSIC PROGRAM MANAGER

MICHELLE DIBBLEE DIRECTOR OF CATHEDRAL PROGRAMS

MATT ECHAVE DIRECTOR OF VIDEO PRODUCTIONS

KEVIN ECKSTROM CHIEF COMMUNICATIONS OFFICER

MARK HUFFMAN TECHNICAL DIRECTOR/AUDIO ENGINEER

CANON MICHAEL MCCARTHY DIRECTOR OF MUSIC

MIMI MCNAMARA CREATIVE DIRECTOR

ANEISHA PERSAUD EVENTS & HOSPITALITY MANAGER

SARAH ROCKWOOD FRONT OF HOUSE MANAGER

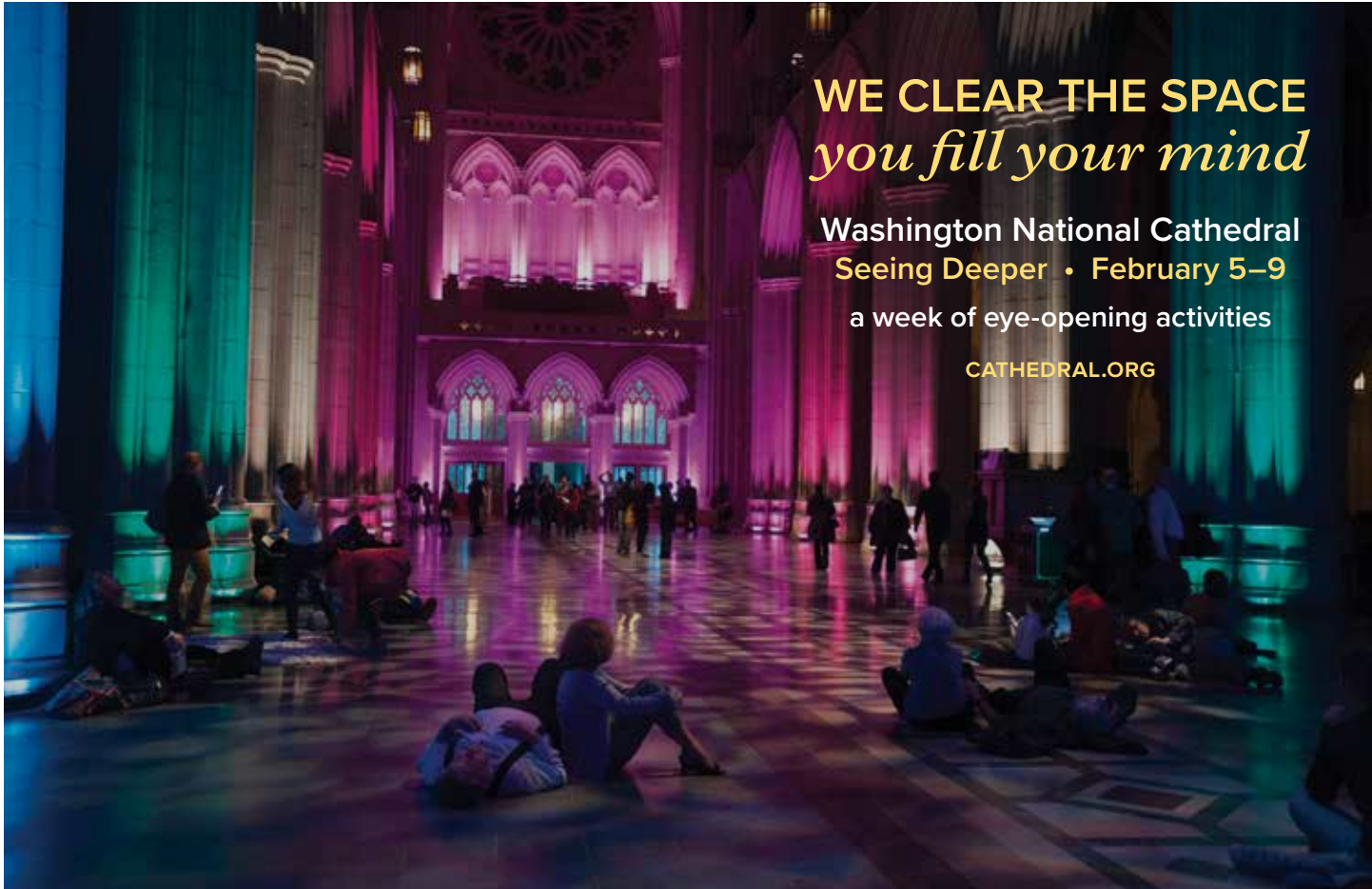
DAN ROSE DIRECTOR OF EVENT MANAGEMENT

ANNIE SIMON PRODUCTION ASSISTANT



episcopal veterans fellowship

Join the Rev. Dr. David W. Peters, founder of the Episcopal Veterans Fellowship and author of *Post-Traumatic God: How the Church Cares for People Who Have Been to Hell and Back*, for special events at Washington National Cathedral on February 2 & 3, 2018. Peters, who served as an enlisted Marine and Army Chaplain, was named in 2017 as one of five Fellows by the Episcopal Church Foundation. During his visit to the Cathedral, Peters will offer two veterans pilgrimages and speak to his experiences working with congregations around the country to nurture and develop veterans ministries. Learn more at cathedral.org/veterans



WE CLEAR THE SPACE *you fill your mind*

Washington National Cathedral
Seeing Deeper • February 5–9

a week of eye-opening activities

CATHEDRAL.ORG



As a spiritual home for the nation, **WASHINGTON NATIONAL CATHEDRAL** supports our active military and veterans by assisting them and their families in the healing of body, mind and soul. Together, we lift up their gifts and concerns, honoring them and recognizing their service and sacrifice through events, special services and the National Roll of Honor. Contact us at veterans@cathedral.org for information about these events and other veterans ministries. Learn more at www.cathedral.org/veterans.

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