



Washington National Cathedral cherishes its strong ties across the nation and is proud to offer the following listings of where visitors can find references to each state inside the Cathedral.

Alabama:

- A figure of Dr. Martin Luther King, Jr. appears in a niche of Kellogg Bay.
- A needlepoint kneeler in St. John's Chapel honors Booker T. Washington.
- Dr. George Washington Carver appears in stained glass in the Humanitarian Bay, north outer aisle.
- Helen Keller is interred in the Cathedral Columbarium, and a commemorative Braille plaque hangs in St. Joseph's Chapel.
- The Alabama state flag hangs in the nave.
- The Alabama state seal is a part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.
- An Alabama state flag is found on the lower level. One week, each year, the flag is moved to the crossing platform.

Alaska:

- A needlepoint cushion in the Great Choir displays the seal of the Missionary District of Alaska.
- An Alaskan missionary in snowshoes, surrounded by igloos and seagulls, is carved on one of the Baptistry bosses.
- Stone carvings in the Garth colonnade depict Eskimos, igloos, etc.
- The state flag hangs in the nave.
- The state seal is a part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.

- An Alaska state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Arizona:

- Charles Ross, liturgical artist from Mesa, AZ, was commissioned to make the white and gold frontal on the main altar.
 - Rare book collectors Esther and Elmer Beamer donated their collection (which included early Books of Common Prayer) to the Cathedral.
 - The Arizona state flag hangs in the nave.
 - The Arizona state seal is part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - The coat-of-arms of the Episcopal cathedral in Phoenix is carved on a half-boss.
 - Tom Bredlow of Tucson created seven wrought iron gates, two flower stands, and two candlesticks.
 - An Arizona state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Arkansas:

- Coat-of-arms of the Episcopal cathedral in Little Rock is carved on half-boss
 - Maroon (Ozark) marble - main floor
 - The Arkansas state flag hangs in the nave.
 - The Arkansas state seal is part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - An Arkansas state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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California:

- Father Junipero Serra, founder of the California missions, is depicted in the west niche in the White Bay.
- Needlepoint kneelers in St. John's Chapel honor Presidents Ronald Reagan and Richard Nixon, and John Fremont and Josiah Royce.
- Needlepoint cushions of the Diocese of California in the Great Choir
- Several niche figure models, including Joan of Arc, St. Patrick, St. Andrew, St. Francis of Assisi, Isabella Thoburn, the Ref. Robert Hunt, and a bust of Albert Schweitzer were sculpted by Marian Brackenridge (Pasadena and Sonoma).

- William M. McVey created the statue of St. Margaret of Scotland and five niche figures.
 - The California state flag hangs in the nave.
 - The California state seal is a part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - The Diocese of Los Angeles provided Bethlehem Chapel with altar linens and donated a set of red vestments for the chapel.
 - The Frohman Memorial Bay pays tribute to the work of Philip Hubert Frohman (Pasadena), Cathedral architect from 1921 until his death in 1972.
 - The Space Window was designed by Rodney Winfield (Carmel).
 - The St. Cecelia Processional Organ (portativ) was designed and built in 1980 by James R. Garner (Crestline).
 - George Tsutakawa created the bronze fountain in the Cathedral garth (also mentioned in Washington state).
 - James Earl Fraser who created the famous "End of the Trail" prepared the model for the cenotaph of the Rev. Ward Denys.
 - Coat of arms of the Episcopal cathedrals of San Francisco, Fresno, and Los Angeles are carved on half-bosses.
 - A California state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Colorado:

- Air Force Academy Chapel - top of the General White window, north arcade
 - The coat-of-arms of the Episcopal cathedral in Denver is carved on a half-boss.
 - The Colorado state flag hangs in the nave.
 - The Colorado state seal is part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - A Colorado state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Connecticut:

- Connecticut NCA members gave a gift to WNC to reserve an angel in the NCA pinnacle.
- The State Flower, mountain laurel - cusp termination, south transept vestibule, east wall and in the Wilson bay.
- Heinz Warneke of East Haddam sculpted the statue of the Prodigal Son in the Bishop's Garden as well as numerous other carvings in the Cathedral.

- The coat-of-arms of the Episcopal cathedral in Hartford is carved on one of the Cathedral's half-bosses.
 - The Connecticut state flag hangs in the nave.
 - The Connecticut state seal is a part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - The needlepoint kneelers in St. John's chapel honor Daniel Coit Gilman, Henry Ward Beecher, Harriet Beecher Stowe, and Noah Webster.
 - The statue of Bishop Samuel Seabury, first Episcopal Bishop of Connecticut, sits in the south transept vestibule. He was the first American Episcopal bishop but was consecrated in Scotland in 1784.
 - Seal of the Connecticut bishop – south transept vestibule
 - The Tebbits sisters of Kent designed the needlepoint rug and cushions at the High Altar.
 - The *Trompette en Chamade* voice of the Great Organ was a gift of the people of Connecticut.
 - Connecticut is listed on the DAR Constitution plaque, north transept, west wall.
 - A Connecticut state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Delaware:

- Bride's kneeler in memory of Reginald Shippen Huidekoper
- Cloisters of the North Tower of the Pilgrim Observation Gallery dedicated in memory of Thomas F. Bayard, Elizabeth duPont Bayard, Louis and Maria Theresa Linder, given by Mr. and Mrs. Thomas F. Bayard.
- Delaware is listed on the DAR Constitution plaque in the north transept, west wall.
- The state flower, peach blossom - cusp termination, south transept vestibule, east wall.
- High Altar given by various dioceses and congregations including Delaware
- Kneeler in Children's Chapel by Peggy Wardenburg
- Kneeler in St. John's chapel honors Eleuthere Irenee duPont
- Kneeler in St. John's Chapel represents E.I. DuPont (by Mrs. Bessie Huidekoper Fay), Albert Gallatin (from Mrs. Francis duPont, stitched by Eleuthere I. duPont) Winslow Homer (by E. I. duPont).
- Kneelers in St. Mary's Chapel by Mrs. Henry B. duPont, Mrs. Irving, and Mrs. Emile duPont.
- Label termination stones inside narthex—Lighthouse of West Chop, Martha's Vineyard, and Charles W. Morgan sailing ship—given in memory of Marian Tallman

- Narthex plaque dedicated to Jessie Ball duPont, gift of Jessie Ball duPont Foundation in 1981; “This Narthex is dedicated for the service of those who enter these portals.”
- Rood Screen - Given In memory of Frederick Walters Huidekoper and Anna Virginia Christie Huidekoper by their sons, Frederick Louis and Reginald Shippen Huidekoper, 1939.
- The Delaware state flag hangs in the nave.
- The Delaware state seal is a part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.
- The Garth fountain was a gift of the members of the Delaware chapter of the NCA.
- Three kneelers in Bethlehem Chapel by Mrs. Alfred Shands.
- Triptych in Chapel of the Holy Spirit: Painted by N.C. Wyeth, gift from Mrs. Gibson Fahnestock for her mother, Mrs. Richard Snowden Andrews
- Angel Playing a Flute: on Northwest Tower (St. Peter), given in memory of Susan Diver by Delaware NCA and Mr. and Mrs. Clifford Diver
- Angel Playing a Concertino: On Northwest Tower, given by The Women of Christ Church as a general Thanksgiving
- Quatrefoil Shield: Given in memory of James A. Bayard IV by Mr. & Mrs. Thomas Bayard
- Cat Gablet Termination: On South Tower (St. Paul), given by Josephine Bayard in honor of Thomas Bayard
- Pair of Carved Wooden Screens: Given in memory of Marian and Irving Warner
- Two tapestries: One represents the Goddess of Agriculture, Ceres, which hangs in the south Crypt Aisle. The other, a verdure, hangs in the North Crypt Aisle outside St. Joseph of Arimathea Chapel. Given in memory of Marian Tallman Warner. (These were originally owned by her father, Frank G. Tallman)
- Chairs: One in the Nave in honor of The Rev. John L. O’Hear from his friends; One in Perry Auditorium in honor of Carolyn Buck Moore (former NCA chairman and trustee of NCA), given by the Delaware NCA and friends
- Bricks, Prayer Books, Hymnals: given by many friends
- Contributions for NCA conference: Center and Conservation Work
- Bell #7 – G of the Cathedral Ring: Given by Marian Tallman Warner in honor of her children. Dedicated at the time of the dedication of the Gloria in Excelsis Tower on Ascension Day, May 7, 1964
- Fountain Sculpture by George Tsutakawa (East Cloister Garth), given in memory of Irene Sophie DuPont 1877-1961 by her descendents and the Delaware Committee of NCA.
- Huidekoper Annex to the Bishop’s Garden, also known as the Perennial Border, in memory of Bessie Huidekoper Fay
- Boss in Baptistry Aisle – Trifolium – given in memory of Annie D. and Frank G. Tallman and Emalea P. and Alfred D. Warner, grandparents of Emalea Trentman
- A Delaware state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.

District of Columbia:

- Arch and vaulting in memory of Carolyn Evans Wright, teacher in the D.C. elementary schools, Dunbar High School and Howard University: north aisle, third bay east of the Lincoln bay
- Bishop Satterlee, first bishop of the Episcopal Diocese of Washington, is represented as a carved wooden figure on the Bishop's stall in the Great Choir.
- Frederick Hart, a native Washingtonian, was sculptor of the west front tympani and trumeaux figures.
- Kneelers in St. John's chapel honor Frederick Douglass, Joseph Henry, John Wesley Powell, and Augustus Saint-Gaudens.
- National Gallery: Finley needlepoint cushion, west end
- National Gallery façade: capital carving, Mellon bay
- Representations of the Washington Monument, the Capitol and Supreme Court buildings are featured in a window in the Glover Bay
- Seal: needlepoint wall hanging in War Memorial Chapel
- The Cafritz Foundation: donor of center bronze doors, west front
- The District of Columbia flag hangs in the nave.
- The District of Columbia seal is part of the narthex floor in the west end of the Cathedral.
- The wrought iron gates in the south transept entrance were fabricated by Gichner Iron Works of Washington.
- A flag for The District of Columbia can be found on the lower level. One week, each year, the flag is moved to the crossing platform.

Florida:

- A needlepoint kneeler in St. John's chapel honors President Millard Fillmore.
- The coats-of-arms of the Episcopal cathedrals in Orlando and Jacksonville are carved on two of the Cathedral's half-bosses.
- The Florida state flag hangs in the nave.
- The Florida state seal is a part of the narthex floor and is represented on a needlepoint wall hanging in the War Memorial Chapel.
- A Florida state flag is can be found on the lower level. One week, each year, the flag is moved to the crossing platform.

Georgia:

- A kneeler in St. John's Chapel honors George Whitefield.

- The coat-of-arms of the Episcopal cathedral in Atlanta is carved on a half-boss.
 - The Georgia state flag hangs in the nave.
 - The Georgia state seal is part of the narthex floor and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - The state flower, the Cherokee Rose, is carved in the South Transept vestibule and in the Woodrow Wilson Bay.
 - A Georgia state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Hawaii:

- A scene of Molokai, where Father Damien ministered to the lepers, is shown in a window in Humanitarian Bay, on the north outer aisle.
 - The Hawaii state flag hangs in the nave.
 - The Hawaii state seal is part of the narthex floor and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - A Hawaii state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Idaho

- The coat-of-arms of the Episcopal cathedral in Boise is carved on one of the Cathedral's half-bosses
 - The Idaho state flag hangs in the nave.
 - The Idaho state seal is a part of the narthex floor and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - The state flower, the white syringa, is represented in the architecture throughout the Cathedral, most notably on a window in the Folger Bay.
 - An Idaho state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Illinois

- A bust of Jane Addams is in the NCA bay, on the north outer aisle.
- Statues of Abraham Lincoln are in the Lincoln Bay and on the parclose stairs.
- Coat-of-arms of the Episcopal cathedrals in Chicago, Peoria, and Springfield are carved on half-bosses.

- Kneelers in St. John's Chapel honor William Jennings Bryan, President Abraham Lincoln, Jane Addams, and Louis Henry Sullivan.
 - The Illinois state flag hangs in the nave.
 - The Illinois state seal is part of the narthex floor and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - The state flower, the violet, is represented in the architecture throughout the Cathedral, most notably in the Folger Bay window, on the south outer aisle.
 - An Illinois state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Indiana

- A kneeler in St. John's chapel honors Wilbur Wright.
 - Coat-of-arms of the Episcopal cathedrals in South Bend and Indianapolis are carved on half-bosses.
 - Limestone for the Cathedral structure comes from quarries in the Bedford, Indiana area.
 - The Eli Lilly family of Indianapolis is honored in the Lilly porch at the west end, St. Peter's Tower.
 - The Indiana flag hangs in the nave.
 - The Indiana state seal is part of the Narthex floor and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - An Indiana state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Iowa:

- The state flower, wild rose, is represented in the Folger bay window, south outer aisle.
 - The Iowa state flag hangs in the nave.
 - The Iowa state seal is part of the narthex floor and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - Kneelers in St. John's Chapel honor President James Garfield and President Herbert Hoover.
 - Coat-of-arms of the Episcopal cathedral in Davenport is carved on a half-boss.
 - An Iowa state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Kansas:

- Bell #2 in the 10-bell ring in the Gloria in Excelsis tower was a gift from the people of Kansas to commemorate the state's Centennial. The bell is the "High E" bell and weighs 627 pounds.
 - Coat-of-arms of the Episcopal cathedral in Topeka is carved on a half-boss.
 - The state flower, sunflower, is in the Folger Bay window, south outer aisle.
 - The Kansas state flag hangs in the nave.
 - The Kansas state seal is part of the narthex floor and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - The Nenninger Foundation of Topeka: Healing Arts window, south arcade
 - A Kneeler in St. John's Chapel honors President Dwight D. Eisenhower.
 - A Kansas state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Kentucky:

- A log cabin in the window in the east wall of the Lincoln Bay depicts Lincoln's childhood home in Kentucky.
 - Coat-of-arms of the Episcopal cathedral in Louisville is carved on a half-boss.
 - The Breckenridge banners in St. John's Chapel honor Mary Breckinridge for the work she did in Kentucky as the founder of the Frontier Nursing Program.
 - The Kentucky flag hangs in the nave.
 - The Kentucky state seal is part of the narthex floor and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - Kneelers in St. John's Chapel honor Daniel Boone, George Rogers Clark, and Henry Clay.
 - A Kentucky state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Louisiana

- Coat-of-arms of the Episcopal cathedral in New Orleans is carved on a half-boss.
 - The Louisiana state flag hangs in the nave.
 - The Louisiana state seal is part of the narthex floor and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - A Louisiana state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Maine:

- Needlepoint kneelers in St. John's Chapel honor Winslow Homer and Edna St. Vincent Millay.
 - The Maine state flag hangs in the nave.
 - The Maine state seal is part of the narthex floor and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - A Maine state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Maryland:.

- The Maryland State Flag hangs in the nave
 - The Maryland State Seal is part of the narthex floor and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - The Maryland state flower, the black-eyed susan, is on needlepoint cushions in the Mellon Bay, on a cusp termination, south transept vestibule west wall, and in the Woodrow Wilson bay
 - The Maryland state bird, the Baltimore Oriole is on needlepoint cushions in the Mellon Bay.
 - The State Flower, bird, flag, seal, oyster, crab, jellyfish, rockfish, and figures from Maryland's religious history are in the Maryland bay window, south outer aisle.
 - Bishop Claggett, first Episcopal bishop of Maryland and first bishop to be consecrated in America: a carved wood figure on the Bishop's stall in the Great Choir
 - Maryland fieldstone is in the floor of St. Joseph's Chapel in the Crypt.
 - Maryland is listed on the DAR Constitution plaque in the north transept, west wall.
 - Coat-of-arms of the Episcopal cathedrals in Baltimore and Easton are carved on half-bosses.
 - Kneelers in St. John's chapel honor Stephen Decatur, Daniel Coit Gilman and John Paul Jones.
 - James Earle Reid of Baltimore was the sculptor of the niche figure of Dr. Martin Luther King, Jr. in the Kellogg bay, north outer aisle, east wall.
 - The Hilgarten Marble Company of Baltimore did the architectural carving of the High Altar reredos.
 - Green Maryland marble is in the choir, transept chapels and aisle floors.
 - Green and brown Maryland slate is beneath the nave chairs.
 - A Maryland state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Massachusetts:

- The Massachusetts state flag hangs in the nave.
- The Massachusetts state seal is part of the narthex floor and is represented on a needlepoint wall hanging in the War Memorial Chapel.
- The state flower, the Mayflower, is represented in a cusp termination in the south transept vestibule east wall.
- Massachusetts is listed on the DAR Constitution plaque, north transept, west wall.
- Coat-of-arms of the Episcopal cathedrals in Boston and Springfield are carved on half-bosses.
- Cannons of Ft. Edgecomb, Wiscasset: carved on label mold termination, north transept, slype door, left side
- Nantucket sleigh ride: label mold terminations, west end; southwest carving – harpooned whale; northwest carving – whalers holding a line to the harpoon; Center carving – The whaling ship, Charles W. Morgan; Center carving – Lighthouse, Martha’s Vineyard
- Rood beam and screen, choir pews and woodwork, High Altar railings, Bishops’ stalls were carved in the studios of Irving & Casson-A.H. Davenport and company, Boston.
- Reredos in St. Mary’s Chapel and in Children’s Chapel were carved by Ernest Pelligrini, a carver from the same studio.
- Sculptor Angelo Lualdo of Cambridge prepared the models for the figures in the High Altar reredos. He returned to his native Italy to carve them in French limestone.
- Codfish and hasty pudding representing Harvard University: stone carving, Warren Bay, south outer aisle
- Sculpture and carving, Bethlehem chapel reredos by John Evans & Co., Boston
- Walter Hancock, Gloucester: sculptor of the High Altar Majestus; the Good Shepherd figure in the Chapel of the Good Shepherd, and the statue of Lincoln, west end
- The landing of the Pilgrims at Plymouth: War Memorial chapel window, east wall
- Worcester window: north transept balcony
- The Reverend Thomas Mayhew of Martha’s Vineyard baptizing Indians: west Baptistery window
- Kneelers in St. John’s chapel honor: Presidents John Adams, John Quincy Adams, Calvin Coolidge, John F. Kennedy, and Henry Adams, Samuel Adams, Louis Agassiz, Louisa May Alcott, Susan B. Anthony, Clara Barton, Alexander Graham Bell, Nathaniel Bowditch, William Bradford, Phillips Brooks, William Cullen Bryant, Charles Bulfinch, William Ellery Channing, John Singleton Copley, Emily Dickinson, Jonathan Edwards, Charles Eliot, Ralph Waldo Emerson, Cyrus Field, William Lloyd Garrison, Robert Goddard, Nathaniel Hawthorn, Oliver Wendell Holmes, Winslow Homer, Elias Howe, Samuel Gridley Howe, Henry Wadsworth Longfellow, Horace Mann, Increase Mather, Samuel Finley Breeze

Morse, Edward McDowell, James Otis, Francis Parkman, Wendell Phillips, Edgar Allen Poe, William H. Prescott, John Singer Sargent, Henry David Thoreau, Daniel Webster, Eli Whitney, and John Winthrop.

- A Massachusetts state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Michigan:

- The Michigan state flag hangs in the nave.
 - The Michigan state seal is a part of the narthex floor in the west end of the Cathedral and is represented in a needlepoint wall hanging in the War Memorial Chapel.
 - The Michigan state flower, goldenrod, is carved in the eastern keystone, NCA bay, north outer aisle.
 - The coat-of-arms of the Episcopal cathedrals in Kalamazoo, Menominee and Detroit are carved on half-bosses.
 - A kneeler in St. John's chapel honors Henry Ford and President Gerald Ford.
 - A Michigan state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Minnesota:

- The Minnesota state flag hangs in the nave.
 - The Minnesota state seal is a part of the narthex floor in the west end of the Cathedral and is represented in a needlepoint wall hanging in the War Memorial Chapel.
 - The Coat-of-arms of the Episcopal cathedral in Minneapolis is carved on one of the Cathedral's half-bosses.
 - The tomb of President Woodrow Wilson is constructed of Mankato limestone.
 - A Minnesota state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Mississippi:

- The Mississippi state flag hangs in the nave.
- The Mississippi state seal is a part of the narthex floor in the west end of the Cathedral and is represented in a needlepoint wall hanging in the War Memorial Chapel.

- The coat-of-arms of the Episcopal cathedral in Jackson is carved on one of the Cathedral's half-bosses.
 - A kneeler in St. John's chapel honors Jefferson Davis.
 - A Mississippi state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Missouri:

- The Missouri state flag hangs in the nave.
 - The Missouri state seal is a part of the narthex floor in the west end of the Cathedral and is represented in a needlepoint wall hanging in the War Memorial Chapel.
 - The coat-of-arms of the Episcopal cathedrals in Kansas City and St. Louis are carved on half-bosses.
 - Dr. George Washington Carver: window, Humanitarian Bay, north outer aisle
 - The Missouri state flower, hawthorn, is carved on the western keystone, NCA bay, north outer aisle. Also in the window, Folger bay, south outer aisle
 - Gift: stone elephant grotesque for south tower, given by the family of Senator (and ordained minister) John C. Danforth, for his 50th birthday in 1986.
 - Kneelers in St. John's Chapel honor President Harry S. Truman, General John Pershing, and Carl Schurz.
 - Missouri artist Rodney Winfield designed the famed Space Window in the nave, which incorporates a piece of a lunar rock in the stained glass.
 - Missouri gray marble: state seals, narthex and Cathedral seal, west end
 - The bronze statue of Abraham Lincoln, the sculpture of Christ in Majesty at the High Altar, and the figure of the Good Shepherd were the works of Walter Hancock of St. Louis.
 - Bust of Bishop Daniel Tuttle, Episcopal Bishop of Missouri and Presiding Bishop of the Episcopal Church: Bettleheim bay, north outer aisle, north wall
 - A gargoyle representing the Missouri bear peering through the St. Louis arch: southwest tower, second floor level, west face, north gargoyle
 - A Missouri state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Montana:

- The Montana state flag hangs in the nave.
- The Montana state seal is a part of the narthex floor in the west end of the Cathedral and is represented in a needlepoint wall hanging in the War Memorial Chapel.

- The Montana State flower, bitterroot, is represented in a window in the Folger Bay.
 - A Montana state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Nebraska:

- The Nebraska state flag hangs in the nave.
 - The Nebraska state seal is a part of the narthex floor in the west end of the Cathedral and is represented in a needlepoint wall hanging in the War Memorial Chapel.
 - The Nebraska state flower, goldenrod, is represented in the architecture throughout the Cathedral, most notably in the Folger Bay.
 - The coat-of-arms of the Episcopal cathedrals in Omaha and Hastings are carved on half-bosses.
 - A kneeler in St. John's Chapel honors Willa Cather.
 - Lancet window depicts the expedition of Meriwether Lewis and William Clark from St. Louis up the Missouri River, past Nebraska to the Dakotas and west to the Pacific. Many flowers and animals they encountered on their journey are pictured.
 - A Nebraska state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Nevada

- The Nevada state flag hangs in the nave.
 - The Nevada state seal is a part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - A Nevada state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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New Hampshire:

- The New Hampshire state flag hangs in the nave.
- The New Hampshire state seal is a part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.

- The New Hampshire state flower, the purple lilac, is represented in a cusp termination in the south transept vestibule, west wall.
 - A needlepoint kneeler in St. John's Chapel honors President Franklin Pierce.
 - The 65-foot tall windows behind the great altar and the choir were created by stained glass artist Earl Edward Sanborn (from Lyme NH).
 - New Hampshire is listed on the DAR constitution plaque, north transept, west wall
 - A New Hampshire state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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New Jersey:

- The New Jersey state flag hangs in the nave.
 - The New Jersey state seal is a part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - The New Jersey state flower, purple violet: cusp termination, south transept vestibule, west wall and in the Wilson bay.
 - The tomb of President Woodrow Wilson sits in the Woodrow Wilson bay on which is carved the state flower, violet, the state seal and the seal of Princeton University.
 - New Jersey is listed on the DAR constitution plaque, north transept, west wall.
 - Needlepoint kneelers in St. John's Chapel honor President Grover Cleveland, Thomas Edison and Albert Einstein.
 - The coat-of-arms of the Episcopal cathedrals in Trenton and Newark are carved on half-bosses.
 - The façade of Nassau Hall, Princeton University, appears in the Woodrow Wilson bay.
 - A New Jersey state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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New Mexico:

- The New Mexico state flag hangs in the nave.
- The New Mexico state seal is part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.
- A New Mexico state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.

New York:

- The New York state flag hangs in the nave.
- The New York state seal is part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.
- The state flower, the rose, is represented in a cusp termination in the south transept vestibule, east wall.
- Coat-of-arms of the Episcopal cathedrals in New York City, Rochester, Garden City, Buffalo, and Albany are carved on half-bosses.
- New York is listed on the DAR Constitution plaque: north transept, west wall
- Fort Ticonderoga cannons: carved on right label mold termination, slype door
- New York is the home state of Bishop Satterlee
- West Point is represented in the Lee-Jackson Bay window, south outer aisle.
- Hanging lamps in the choir were designed by Walter Kantack of New York City.
- The bronze statue of President Abraham Lincoln was cast in a foundry in Peekskill.
- The Statue of Liberty appears in a stained glass window in War Memorial Chapel.
- Kneelers in St. John's chapel honor United States Presidents Millard Fillmore, Martin VanBuren, Franklin Delano Roosevelt and Theodore Roosevelt, James Fenimore Cooper, Peter Cooper, George Eastman, Cyrus Field, George Goethals, Horace Greeley, Charles Evans Hughes, Henry James, John Jay, Washington Irving, Alfred Thayer Mahan, Herman Melville, Lewis Henry Morgan, Frederick Law Olmstead, Jr., John Roebling, Elizabeth Cady Stanton, Peter Stuyvesant, Sojourner Truth, Walt Whitman. Charles Wilkes, and Emma Willard
- Second window of the seven windows in Pilgrim Observation Gallery above the Rose Window was given in honor of Della Hancock Black, founder of NCA Committee of Central New York by friends.
- A Mosaic panel in the Chapel of the Resurrection was given in memory of Peter A. Ridings.
- A New York state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.

North Carolina

- The North Carolina state flag hangs in the nave.
- The North Carolina state seal is a part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.

- The state flower, the flowering dogwood, is in a cusp termination, south transept vestibule, west wall and in the Woodrow Wilson bay.
 - Kneelers in St. John's Chapel honor Orville and Wilbur Wright.
 - North Carolina is listed on the DAR Constitution plaque in the north transept, west wall.
 - Pink granite from Salisbury is used in the altar and sculpture in Good Shepherd Chapel and in the base of the equestrian statue of George Washington.
 - A North Carolina state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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North Dakota:

- The North Dakota state flag hangs in the nave.
 - The North Dakota state seal is a part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - The Coat-of-arms of the Episcopal cathedral in Fargo is carved on a half-boss.
 - The State flower, the wild prairie rose, is in the Folger bay window, south outer aisle.
 - North Dakota's early history is depicted in stained glass showing the exploration by Merriweather Lewis and William Clark. The center lancet of the stained glass window shows the explorers meeting with the Sioux Indians on the banks of the Missouri, as well as the many flowers and animals they encountered during their long voyage up the Missouri to the Dakotas and west to the Pacific. The creator of this stained glass, artist Henry Lee Willett, is widely known for his work.
 - A North Dakota state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Ohio:

- The Ohio state flag hangs in the nave.
- The Ohio state seal is a part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.
- The Coat-of-arms of the Episcopal Cathedral in Cleveland is carved on half-boss.
- Kneelers in St. John's Chapel honor United States Presidents, James A. Garfield, Warren G. Harding, Benjamin Harrison, Rutherford B. Hayes, William McKinley and William Howard Taft, and Salmon P. Chase, Philip Henry Sheridan, William T. Sherman and Orville Wright.
- Needlepoint rugs on either side of the High Altar were worked and given by a group of women in southern Ohio.

- An Ohio state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Oklahoma

- The Oklahoma state flag hangs in the nave.
 - The Oklahoma state seal is part of the narthex floor in the west end of the cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - The Coat-of-arms of the Episcopal cathedral in Oklahoma City is carved on a half-boss.
 - An Oklahoma state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Oregon:

- The Oregon state flag hangs in the nave.
 - The Oregon state seal is part of the narthex floor in the west end of the cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - The coat-of-arms of the Episcopal cathedral in Portland is carved on one of the Cathedral's half-bosses.
 - The Oregon state flower, the Oregon Grape, is depicted in the Folger Bay window.
 - An Oregon state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Pennsylvania:

- The Pennsylvania state flag hangs in the nave.
- The Pennsylvania state seal is part of the narthex floor in the west end of the cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.
- The state flower, the mountain laurel, cusp termination, south transept vestibule, east wall.
- Pennsylvania is listed on the DAR Constitution plaque: north transept, west wall
- The coat-of-arms of the Episcopal cathedrals in Bethlehem and Erie are carved on half-bosses.

- Independence Hall, Philadelphia: right label mold termination, George Washington bay
 - Kneelers in St. John's Chapel honor: Nicholas Riddle, Andrew Carnegie, Benjamin Franklin, Albert Gallatin, Robert Morris, Benjamin Rush, President James Buchanan, Stephen Foster, Robert Fulton, General George C. Marshall, and Charles Wilson Peale.
 - The High Altar needlepoint rug was stitched by a group of women in Pittsburgh.
 - Herbert Kouck, Harrisburg, was the sculptor of the kneeling figure of Lincoln at the parclose stairs.
 - W. C. Wyeth, Chadds Ford, was the artist of the Holy Spirit Chapel reredos.
 - The studio of the wrought iron artist, Samuel Yellin, is in Philadelphia.
 - The studio of the stained glass artist, Lawrence Saint, was in Huntington Valley
 - The Willet stained glass studio is in Philadelphia.
 - The studio of Howard Keyser, designer of the wrought iron gates at the High Altar, was in Philadelphia.
 - A Pennsylvania state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Rhode Island:

- The Rhode Island state flag hangs in the nave.
 - The Rhode Island state seal is a part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - The state flower, the violet, is represented in a cusp termination in the south transept vestibule and in the Wilson bay.
 - The coat-of-arms of the Episcopal cathedral in Providence is carved on one of the Cathedral's half-bosses.
 - The needlepoint kneelers at the High Altar communion rail were stitched by a group of women from Providence.
 - Needlepoint kneelers in St. John's Chapel honor William Ellery Channing, Nathanael Greene, Oliver Perry, Samuel Slater, Roger Williams and Gilbert Stuart.
 - A Rhode Island state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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South Carolina:

- The South Carolina state flag hangs in the nave.

- The South Carolina state seal is a part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - The state flower, Carolina Jessamine, is represented in a cusp termination, south transept vestibule, west wall and in Woodrow Wilson Bay.
 - The coat-of-arms of the Episcopal cathedral in Charleston is carved on a half-boss.
 - South Carolina is listed on the DAR Constitution plaque: north transept, west wall
 - Kneelers in St. John's chapel honors Mary Jane McLeod Bethune and John C. Calhoun.
 - A South Carolina state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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South Dakota:

- The South Dakota state flag hangs in the nave.
 - The South Dakota state seal is a part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in War Memorial Chapel.
 - The state flower, the pasqueflower, is represented in the architecture throughout the Cathedral, most notably in a window in the Folger Bay.
 - The coat-of-arms of the Episcopal cathedral in Sioux Falls is carved on a half-boss.
 - A South Dakota state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Tennessee:

- The Tennessee state flag hangs in the nave.
- The Tennessee state seal is a part of the narthex floor in the west end of the Cathedral, is represented on a needlepoint wall hanging in War Memorial Chapel, and is on the east boss of the Dulin bay, north outer aisle.
- The coat-of-arms of the Episcopal cathedral in Memphis is carved on a half-boss.
- Tennessee brown and pink marble is used in the main floor of the nave.
- Tennessee dark cedar-colored marble: narthex seals
- Tennessee pink marble is used throughout the Cathedral: Bishop Freeman cenotaph, north transept; on the altar of War Memorial Chapel; in the Baptistry font; and at the base of the Lincoln statue at the west end.
- Kneelers in St. John's chapel honor Presidents Andrew Jackson, Andrew Johnson and James K. Polk, and David Farragut.

- A Tennessee state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Texas:

- The Texas state flag hangs in the nave.
 - The Texas state seal is a part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - The coat-of-arms of the Episcopal Cathedrals in Houston and Dallas are carved on half-bosses.
 - Voss Metal Works of San Antonio designed and fabricated the iron gates between the north and south crypt aisles.
 - Needlepoint kneelers in St. John's Chapel honor Sam Houston and President Lyndon B. Johnson.
 - Roy Perry of Kilgore, Texas, was supervising architect and finisher during the 1970's at the Cathedral.
 - The Majestus in the reredos of the High Altar is carved from limestone from Austin.
 - A Texas state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Utah

- The Utah state flag hangs in the nave.
 - The Utah state seal is part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - The coat-of-arms of the Episcopal cathedral in Salt Lake City is carved on a half-boss.
 - A Utah state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Vermont

- The Vermont state flag hangs in the nave.
- The Vermont state seal is part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.

- The coat-of-arms of the Episcopal cathedral in Burlington is carved on a half-boss.
 - Joseph Ratti, born in Italy and settled in Rutland, Vermont, created many gargoyles and carvings for the Cathedral.
 - Needlepoint kneelers in St. John's Chapel honor Presidents Chester A. Arthur and Calvin Coolidge and Admiral George Dewey.
 - Vermont purple and green slate is in the narthex floor.
 - Vermont white marble: Statue of George Washington (7'6" tall), Washington Bay, south west nave
 - Vermont marble: tombs of Admiral Dewey in Bethlehem chapel and of Canon Denys, in the Visitors Center
 - Theodore Barbarossa, sculptor, born in Ludlow, VT, created the tympanum above north entrance to Lincoln Bay.
 - A Vermont state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Virginia:

- The Virginia state flag hangs in the nave.
- The Virginia state seal is a part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.
- The state flower, flowering dogwood, and state bird, cardinal, are in needlepoint cushions in the Mellon bay.
- The state flower is also in the Wilson bay and a cusp termination, south transept vestibule, east wall.
- Virginia is listed on the DAR Constitution plaque, north transept, west wall.
- The coat-of-arms of the Episcopal cathedral in Danville is carved on a half-boss.
- A statue of the Reverend Robert Hunt who established the Anglican church in the colony of Jamestown, resides above the interior entrance to the Way of Peace door, south crypt aisle. Beneath the statue is a brick from Jamestown.
- Statue of George Washington: Washington bay, south west nave
- Mount Vernon and dogwood: label mold terminations, Washington bay
- Martha Washington window showing details from Mount Vernon: Washington Bay, west wall.
- Thomas Jefferson, James Madison, and the symbol of the University of Virginia are in the Statesmen's window, north transept, north wall.
- Needlepoint kneelers in St. John's Chapel honor Presidents William Henry Harrison, Thomas Jefferson, James Madison, James Monroe, Zachary Taylor, John Tyler, George Washington and Woodrow Wilson, and Sir William Berkeley,

William Clark, Patrick Henry, Thomas (Stonewall) Jackson, Merriwether Lewis, Richard Henry Lee, General Robert E. Lee, George Mason, John Marshall, Matthew Fontaine Maury, John Randolph, Walter Reed, Winfield Scott, Captain John Smith, Jeb Stuart, and Booker T. Washington.

- Stones for the walls, paths, and steps in the Bishop's garden came from the Aquia Creek quarry which was originally owned by George Washington.
 - Oatlands, near Leesburg: Finley needlepoint cushion, west end
 - A Virginia state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Washington

- The Washington state flag hangs in the nave.
 - The Washington state seal is a part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - The state flower, rhododendron, window in the Folger bay, south outer aisle.
 - The coat-of-arms of the Episcopal cathedrals in Spokane and Seattle are carved on half-bosses.
 - Washington is represented with stained glass depicting the Lewis and Clark expedition from St. Louis through the Northwest to Washington and the Pacific.
 - George Tsutakawa, Seattle, was the designer of the Garth fountain in the enclosure near the north entrance.
 - A Washington state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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West Virginia:

- The West Virginia state flag hangs in the nave.
 - The West Virginia state seal is a part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - The Blenko Glass Company of Milton, WV, made the hand blown glass in the South Rose window.
 - A West Virginia state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Wisconsin

- The Wisconsin state flag hangs in the nave.
 - The Wisconsin state seal is a part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.
 - The coat-of-arms of the Episcopal cathedrals in Fond-du-lac and Milwaukee are carved on half-bosses.
 - Needlepoint kneelers in St. John's Chapel honor Frederick Jackson Turner and Frank Lloyd Wright.
 - A gargoyle representing the Wisconsin badger is located outside the second bay of the north nave, triforium level, east gargoyle.
 - A Wisconsin state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.
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Wyoming

- The Wyoming state flag hangs in the nave.
- The Wyoming state seal is part of the narthex floor in the west end of the Cathedral and is represented on a needlepoint wall hanging in the War Memorial Chapel.
- The coat-of-arms of the Episcopal cathedral in Laramie is carved on a half-boss.
- A Wyoming state flag can be found on the lower level. One week, each year, the flag is moved to the crossing platform.