



Jazz Vespers

25 FEBRUARY 2017 · 5:30 PM

WASHINGTON NATIONAL CATHEDRAL

Welcome to Jazz Vespers at Washington National Cathedral. For centuries, people have asked God for guidance and care as day turns to night. This night, we ask God to refresh, inspire, and call us to action. Enter into the songs, silence, and Scripture as you feel so moved. Breathe deep, be still, and know that you are beloved. May God bless you in this time of prayer.

Gathering Music

Water from an ancient well by Abdullah Ibrahim

Welcome

The Reverend Andrew K. Barnett

Hymn • 686 Come, thou fount of every blessing

Night Prayer

One: Let us pray.

All: Lord, it is night. The night is for stillness. Let us be still in the presence of God. It is night after a long day. What has been done has been done; what has not been done has not been done. Let it be. The night is dark. Let our fears of the darkness of the world and of our own lives rest in you. The night is quiet. Let the quietness of your peace enfold us, all dear to us, and all who have no peace. The night heralds the dawn. Let us look expectantly to a new day, new possibilities. In Jesus' name we pray. Amen. (New Zealand Book of Common Prayer)

Song • Latin American bread prayer

To all those with bread give hun-ger for jus-tice and to all those who hun-ger give bread.

Meditation • Peace that passes understanding

Chant • Bless the Lord, my soul

Bless the Lord, my soul, and bless God's ho-ly name. Bless the Lord, my soul, who leads me in-to life.

Prayer

One: Let us pray.

All: Forgiveness does not relieve someone of responsibility for what they have done. Forgiveness does not erase accountability. It is not about turning a blind eye or even turning the other cheek. It is not about letting someone off the hook or saying it is okay to do something monstrous. Forgiveness is simply understanding that every one of us is both inherently good and inherently flawed. Within every hopeless situation and every seemingly hopeless person lies the possibility of transformation. (Desmond Tutu)

Hymn • 671 Amazing grace! how sweet the sound

An extended period of silence is kept.

Meditation • Go down, Moses

An offering is collected.

Prayer

One: Let us pray.

All: How beautiful upon the mountains are the feet of the messenger who announces peace, who brings good news, who announces salvation, who says to Zion, 'Your God reigns.' Listen! Your sentinels lift up their voices, together they sing for joy; for in plain sight they see the return of the Lord to Zion. Break forth together into singing, you ruins of Jerusalem; for the Lord has comforted the people, and has redeemed Jerusalem. The Lord has bared his holy arm before the eyes of all the nations; and all the ends of the earth shall see the salvation of our God. (Isaiah 52nd)

Spiritual Song • Wade in the water

Refrain

Wade in the wa - ter, wade in the wa - ter chil - dren.

Wade in the wa - ter, God's gon - na trou - ble the wa - ter.

1. See that band all dressed in red? _____ God's gon-na trou-ble the wa - ter
2. Looked o'er Jor-dan and what did I see? _____
3. See that band all dressed in white? _____

Must be the band that Mo - ses led God's gon-na trou-ble the wa - ter.
 the Ho - ly Ghost a com ing with me.
 Must be the children of the Is - rael- ites.

The Lord's Prayer

One: Our Father,
All: who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on Earth as it is in Heaven. Give us this day our daily bread, and forgive us our trespasses as we forgive those who trespass against us. Lead us not into temptation and deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Closing Song

We've come this far by faith

Refrain (sung twice each time)

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music with lyrics underneath. The first staff begins with a double bar line and a repeat sign. The second staff contains a triplet of eighth notes. The third staff ends with a double bar line and a repeat sign, with the word 'Fine' written above it. The fourth staff begins with the word 'Verse' above it. The fifth staff ends with a double bar line and the word 'D.S.' above it.

We've come this far by faith, lean-ing on the Lord; trust-ing in his ho - ly
word, he's nev - er failed me yet. O
can't turn a - round. We've come this far by faith. *Fine*
Don't be dis - cour - aged when trou - ble's in your life.
He'll bear your bur - dens and move all mis - er - y and strife. That's why we've *D.S.*

Benediction

One: Go out into the world in peace. Have courage, hold on to what is good. Return no one evil for evil. Strengthen the faint-hearted, support the weak, help the suffering, honor everyone. Love and serve God, rejoicing in the power of the Spirit. And may the blessing of Almighty God be with you now, and remain with you always.

All: Amen.

Blessing for the Journey • Thuma mina

The musical score is written for three parts: Cantor, All, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Cantor part consists of two phrases: 'Thu-ma mi-na.' and 'Send me out.' The All part consists of a single phrase: 'Thu-ma mi-na, thu-ma mi - na thu-ma mi - na so-mand - la. Send me Je-sus, send me Je - sus send me Je - sus send me out.' The bass line provides a harmonic accompaniment for the vocal parts.

Dismissal

One: Go in peace to love and serve the Lord.
All: Thanks be to God

Postlude

Improvisation

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