HONORING OUR HEROES

a tribute to America’s veterans
AT WASHINGTON NATIONAL CATHEDRAL
NOVEMBER 11, 2016, AT 7 PM
Welcome to Washington National Cathedral, where tonight we honor those who served our nation and their families. This evening’s concert is part of the Cathedral’s ongoing veterans initiative. As a sacred space of national recognition, the Cathedral works to provide a ministry for all those who have responded to the call to serve. We seek to honor veterans and their families and to assist in the healing of body, mind and spirit.

With its roots in the early days of World War I a century ago, the Cathedral’s veterans initiative aspires to:

- Recognize and pay tribute to those who have served and sacrificed for our country.
- Offer a sacred space for spiritual refreshment and activities that promote spiritual healing.
- Educate the civilian public about the lives of veterans during their service and the gifts and needs of veterans and their families when they return home.

The Cathedral’s advocacy for and ministry with our veterans needs your support. If you would like to learn more about or support the veterans initiative, send an email to veterans@cathedral.org.

Together we can serve those who served us. We hope that tonight’s performance will fulfill all of these goals as we hear about the experiences of those on the front lines and are inspired by music expressing courage and faith.

Join us this Sunday for additional events honoring our veterans

**VETERANS PILGRIMAGES**

The Cathedral Center for Prayer and Pilgrimage welcomes people from all walks of life for pilgrimages in the Cathedral. On-site pilgrimages offer opportunities to reflect, pray, and heal, and can be designed for specific groups, including veterans and their families and supporters.

For more information, email pilgrimages@cathedral.org.

We are most grateful for the generous support of tonight’s concert underwriters, Bob and Ingrid Coutts, and Brown Advisory.
VETERANS TRIBUTE CONCERT
This annual free concert invites the community to gather and acknowledge those who have served our nation.

MEMORIAL DAY
The Cathedral welcomes members of Rolling Thunder with tours, programs and a “Blessing of the Bikes.” Save the date for 2017: May 26 (Friday before Memorial Day).

VETERANS PILGRIMAGE EXPERIENCE
The Cathedral offers a veterans pilgrimage program. Veterans and their families are invited into the sacred space of the Cathedral to reflect on their spiritual journey of sacrifice and healing. For more information, email pilgrimages@cathedral.org.

honor the veterans in your life
SEND A MESSAGE TO VETERANS
Send a message or prayer of thanks and gratitude tonight via an email to veterans@cathedral.org or by visiting www.cathedral.org. Messages will be posted on the website and will be distributed to veterans at VA hospitals across the country.

ADD VETERANS TO THE NATIONAL ROLL OF HONOR
Since the end of World War I, cathedrals and churches around the world have honored veterans by maintaining Rolls of Honor commemorating the lives and courage of those who served their country, and the many who made the ultimate sacrifice.

The early volumes of the National Roll of Honor are housed in War Memorial Chapel. The registry is now kept online, and you can enroll a friend or family member who has served at cathedral.org/veterans.

BRING YOUR SUPPORT HOME
Learn how your faith community can learn from veterans and harness the gifts they bring. The Cathedral’s website has a selection of short videos that offer tips on sharing veterans’ stories, understanding the sacrifices made by their families and how to build relationships with our men and women in uniform. Learn more at cathedral.org/veterans.

BUILD THE CATHEDRAL’S MINISTRIES
Your insight, leadership, and connections can help strengthen the Cathedral’s ministry with veterans. To learn more about how you can participate, and to offer your ideas, email veterans@cathedral.org.

FREE WILL OFFERING
Tonight’s free will offering, collected during the singing of “O Gracious God” supports and sustains the Cathedral’s veterans initiative.

SPECIAL THANKS
We are most grateful for the generous support of tonight’s concert underwriters, Bob and Ingrid Coutts, and Brown Advisory. We would like to offer special thanks to Rebecca Morrison and Brennan Mullaney for sharing their inspiring journey in tonight’s video segments, and to the PBS program Religion & Ethics NewsWeekly for providing footage of Dr. Nancy Sherman from Georgetown University.

program
FANFARE FOR COMMON MAN
“The President’s Own” Marine Chamber Orchestra
Aaron Copland

WELCOME
Cathedral Dean Randolph Hollerith

THE NATIONAL ANTHEM
O say! can you see, by the dawn’s early light, What so proudly we hail’d at the twilight’s last gleaming? Whose broad stripes and bright stars, thro’ the perilous fight, O’er the ramparts we watched were so gallantly streaming? And the rockets’ red glare, the bombs bursting in air, Gave proof thro’ the night, that our flag was still there. O say! does that Star-Spangled Banner yet wave O’er the land of the free and the home of the brave?

LETTER
Alexander Scammell (American Revolution) read by Rick Foucheux
Exeter, N.H.: September 6, 1774

LIBERTY FANFARE
“The President’s Own” Marine Chamber Orchestra
John Williams

LETTER
Zoltan Krompecher (Iraq War) read by Rick Foucheux
West Point, N.Y.: April 2004

VIDEO: FAMILY
LARGO (SYMPHONY NO. 9)
“The President’s Own” Marine Chamber Orchestra
Antonín Dvořák

LETTER
Clara Barton (American Civil War) read by Helen Hedman
Fredericksburg, Va.: December 12, 1862

BATTLE HYMN OF THE REPUBLIC
arr. Peter Wilhousky
“The President’s Own” Marine Chamber Orchestra and Washington National Cathedral Choir

A TRIO OF LETTERS
Butch Livergood (Vietnam War) read by Stephen Gregory Smith
Vietnam: February 14, 1968
Sandy Mitten (Gulf War) read by Helen Hedman
Persian Gulf: January 22, 1991
Oscar Mitchell (World War II) read by Rick Foucheux
“Somewhere In Burma.” April 14, 1945

VIDEO: HEALING OF BODY, MIND & SPIRIT
THE LORD IS MY SHEPHERD
John Rutter
“The President’s Own” Marine Chamber Orchestra and Washington National Cathedral Choir
**LETTER**
Madame J. Armand (World War I)  
France: November 1918

**O GRACIOUS GOD WHOSE MERCY LENDS**  
arr. Mack Wilberg

**LETTER**
Josh Harapko (Afghanistan War)  
read by Stephen Gregory Smith  
Afghanistan: March 2002

**POEM**
I Have a Rendezvous with Death  
Alan Seeger

**HONORING THE DEAD (BOURDON BELL/TAPS)**
Ringing of the Bourdon Bell.  
The Playing of Taps.

**PERFORMERS**

"**THE PRESIDENT’S OWN**" MARINE CHAMBER ORCHESTRA

Established by an Act of Congress in 1798, the U.S. Marine Band is America’s oldest continuously active professional musical organization. Its mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps. Because of the demands of this unique mission, "The President’s Own" is known to have included strings when performing for major White House events as far back as 1878 and during the directorship of John Philip Sousa. An orchestra taken from within the Marine Band also gave regular concerts at the Marine Barracks music hall in Washington, D.C., as early as 1893.

In addition to its regular appearances at the White House, the Marine Chamber Orchestra performs concerts during both an annual showcase series and summer series. Performing a wide variety of music from the staples of the orchestral repertoire to modern works, Broadway, and light classical selections, these concerts give patrons a virtual glimpse inside the Executive Mansion. The musicians of the Marine Chamber Orchestra are frequently highlighted in solo performances and also participate in chamber ensemble recitals and educational outreach programs that feature a variety of smaller instrumental groups.

Whether performing for presidents, heads of state, concert patrons, or students across the National Capital region, the music of "The President's Own" Marine Chamber Orchestra is the music of America.

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**HYMN TO THE FALLEN**  
John Williams

**LETTER**
Al Puntasecca (Korean War)  
read by Stephen Gregory Smith  
Korea: July 1953

**VIDEO: STORY TELLING**
**CLOSING**
Cathedral Dean Randolph Hollerith

**LETTER**
Guy Ravey (Iraq War)  
"Coming Back from Iraq by Ship." May 10, 2005

**THE PROMISE OF LIVING**  
Aaron Copland

**READERS**
Rick Foucheux, Helen Hedman and Stephen Gregory Smith

**MUSICIANS**
Millicent Scarlett, soprano  
Washington National Cathedral Choir  
"The Presidents Own" Marine Chamber Orchestra, Lieutenant Colonel Jason K. Fettig, conductor

**VIDEOS**
Matt Echave and Kevin Eckstrom

**PRODUCTION TEAM**
Canon Michael McCarthy, Celia Straus and Catherine Flye

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**DIRECTOR**
LtCol Jason K. Fettig,  
Manchester, N.H.

**FLUTE**
GySgt Elisabeth Plunk,  
Moline, IL

**FLUTE/PIFFOLO**
SSgt Kara Santos,  
Iowa City, IA

**OBRE**
*GySgt Leslye Barrett,  
Liberty, MO

**OBRE/ENGLISH HORN**
SSgt Tessa Winson,  
Santa Monica, Calif

**B-FLAT CLARINET**
SSgt Shannon Kiewitt,  
Sevierel, Tenn.  
*MGySgt Jeffrey Strout,  
Laramie, Wy.

**BASSOON**
GySgt Bernard Kolle,  
Paris, France  
*MGySgt Christopher  
McFarlane, Williamsburg, N.Y.

**CORNET/TRUMPET**
*MGySgt Kurt Dupuis,  
Rochester, N.H.  
*MGySgt Matthew Harding,  
North Dorrington, Mass.  
MGySgt Michael Morgan,  
Lebanon Township, N.J.

**FRENCH HORN**
*MGySgt Max Crepe,  
Gordon City, Kan.  
SSgt Cecilia Kolidowski,  
Staling Heights, Mich.  
MGySgt Mark Questada,  
West Orange, N.J.  
GySgt Greta Richard,  
White Bear Lake, Minn.

**TROMBONE**
*GySgt Samuel Barlow,  
Jackson, Tenn.  
MGySgt Charles Casey,  
Baltimore, Md.

**BASS TROMBONE**
*MGySgt Daniel Brady,  
Dallas, Tex.

**TIMBA**
GySgt Frank Crawford,  
Cheboygan, Mich.

**PERCUSSION**
SSgt David Constantine,  
Bloom,ton, Or.  
GySgt Thomas Maloy,  
Clinton, N.Y.  
MGySgt David Murray,  
Shreveport, La.  
MGySgt Glenn Paulson,  
Clinton, N.Y.

**VIOLIN**
GySgt Janet Bailey,  
McLean, Va.  
SSgt Christopher Fraker,  
Springfield, Va.  
*MGySgt Karen Johnston,  
Gilbert, Ariz

**CELLO**
*MGySgt Marcio Botelho,  
Rango City, Calif.  
GySgt Erik Sato,  
Portland, Or.  
SSgt Charles Smith,  
Houston, Tex.  
SSgt Foster Wang,  
Douglas, N.Y.

**DOUBLE BASS**
SSgt Glenn Dewey,  
Duluth, Minn.  
GySgt Eric Saba,  
Phoenix, Ariz

**HARP**
*MGySgt Karen Grimsey,  
Wheaton, Ill.  
*Principal  
*MGySgt = Master Gunner Sergeant  
*MGySgt = Staff Sergeant  
**VIOLA**
SSgt Sarah Hart,  
St. Louis, Mo.  
*MGySgt Christopher Sheeh,  
Upper Marlboro, Md

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**Sergeant**  
**Gunnery Sergeant**  
**Master Sergeant**  
**Staff Sergeant**

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**END**
WASHINGTON NATIONAL CATHEDRAL CHOIR

Washington National Cathedral has a number of a cappella choirs, all of which are influenced by the centuries-long tradition of Anglican music. The Cathedral maintains both a boys and girls choir, which together undertake the daily round of sung worship throughout the year. The boys choir was founded in 1909 and the girls choir in 1997. The boys choir sings in the national cathedral on 9-10% of the Sunday liturgies of the year, national services, and concerts the senior boys and girls combine to form a mixed boys and girls choir. Each permutation of these children’s choirs are supported by a team of professional musicians from the greater Washington/Baltimore area who sing countertenor, tenor, and bass. With the increasing demand on the choir to fulfill liturgical and non-liturgical functions, the choir has had to adapt to the workload on the boys and girls, the Cathedral Choir also appears as a fully professional choir—tonight is one of those occasions.

The choirs have been heard in radio broadcasts for NPR and have participated in televised Cathedral services and those of national and eccumenical importance such as the presidential inaugural prayer services, the Inaugural prayer service, prayer service for the victims of Hurricane Katrina, and the state funerals of former Presidents Gerald Ford and Ronald Reagan. More recently they have led the musical tributes for the national memorials for Neil Armstrong and Nelson Mandela.

The choirs have recorded numerous CDs including Britten: A Ceremony of Carols, available in the Cathedral Store. For information about the music program or becoming a Cathedral chorister, please contact the Cathedral Music Office at musicoffice@cathedral.org or 202-537-6216.

LEIUTENANT COLONEL JASON K. FETTIG is the twenty-eighth director of “The President’s Own” United States Marine Band. He joined the Marine Band in 1997 as a clarinetist and soon became a frequently featured soloist with both the band and the Marine Chamber Orchestra. After serving four years in the organization, he was selected as an assistant director, and he conducted his first concert with the Marine Band August 1, 2001. He was commissioned a first lieutenant in July 2002, promoted to captain in August 2003, and became the band's executive officer the following year. He was promoted to major in August 2007 and to his present rank in July 2014 one week before assuming leadership of “The President’s Own.”

As director, Lt. Col. Fettig is the music advisor to the White House and regularly conducts the Marine Band at the Executive Mansion and at all presidential inaugurations. He also serves as music director of Washington, D.C.'s Historic Gridiron Club, a position held by every Marine Band director since John Philip Sousa. He leads frequent concerts throughout the Washington, D.C., area and across the country during the band’s annual national tour and live performances by the Marine Band under his direction are often heard on National Public Radio.

Representing the Marine Band on numerous occasions as a soloist, adjudicator, conductor, and clinician, Fettig has conducted concert bands and orchestras for all-state and honor festivals and has returned to both of his college alma maters as a guest artist (leading the wind ensembles in concert at UMass in 2003) and at UMD in 2007. In 2014, he was elected as a member of the prestigious American Bandmasters Association.

Described as a “juicy tone” by the Baltimore Sun, soprano soloist MILICENT SCARLETT, who hails from Winnipeg, Manitoba, Canada, continues to display her artistic and musical artistry on the recital, orchestral and operatic stage. Since making her operatic debut in 2000 with Opera Illinois as Clara in Porgy and Bess, Scarlett has gone on to have a promising performing career. Most recently she was heard in God’s Gonna Trouble the Waters at Washington National Cathedral in the celebration of the opening of the Smithsonian’s National Museum of African American History and Culture (NMAAHC). She was also the soprano soloist in Faure’s Requiem at University United Methodist Church, and Robert Ray’s Gospel Mass at Good Shepherd Lutheran Church and a concert of Spirituals in Winchester, VA. She performed with The Art Club of Greater Washington as a soloist in their production of “The Ten Greatest Arias and Choruses.” In Dec. 2015, she performed Strauss’ “Four Last Songs” with the NHi Philharmonia under the baton of Maestra Nancia D’Alimonte. She is currently a doctoral candidate at George Mason University and teaches voice in the George Mason University, School of Music. She also serves the National Association of College Choirs as a member of the board. Scarlett was also selected as one of the 20 most-voiced performers for the first official event at the National Museum of African American History and Culture.

actors

RICK FOUCHEUX is a 33-year veteran of Washington’s vibrant theatre scene, including a long association with Catherine Flye and Helen Hedman. Among his varied roles are Big Daddy in Cat On A Hot Tin Roof, Willie Loman in Death of a Salesman and Malvolio in Twelfth Night. He is a Helen Hayes awardee and teaches theatre at George Washington University.

HELEN HEDMAN has appeared on stages in the Washington area and across the U.S.A. Notable credits include A Delicate Balance, The Women and The Importance of Being Earnest at Arena Stage, A Woman of No Importance and Lady Windermere’s Fan at the Shakespeare Theatre; Beaches, Show Boat and My Fair Lady at Signature Theatre; Sabrina Fair and A Christmas Carol at Ford’s Theatre, The Year of Magical Thinking at Studio Theatre; Rapture and Blister Burn at Round House Theatre; Piaf (Helen Hayes nomination) and Triumph of Love at Olney Theatre; August: Osage County, Pygmalion, School for Scandal and Outside Mullingar at Everyman Theatre; The Glass Menagerie and An Inspector Calls at Lyric Theatre of Oklahoma, and Canterbury Tales at Repertory Theatre of St. Louis.

STEPHEN GREGORY SMITH has appeared on stages throughout the Washington area including notable roles: at Signature Theatre in The Fix, Elmer Gantry, Miss Saigon, Best Little Whorehouse in Texas, Brother Russia, Hairspray, The Boy Detective Fable, Sunset Boulevard, Les Misérables, Kiss of the Spider Woman, Into the Woods, My Fair Lady, Assassins, Pacific Overtures, The Highest Yellow, One Red Flower, Allegro and as Jimmy in MO in the Shade when he won the Helen Hayes Award. He has also performed at the Studio Theatre in High Fidelity; at MetroStage in tick ... tick ... BOOM!; at Arena Stage in Sunrise at Campobello, Freedom’s Song, Violet, The Glass Menagerie and Damn Yankees; at the Kennedy Center in First You Dream and Regina; and at Olney Theatre Center in Avenue Q.

video team

MATT ECHAVE, the Cathedral’s director of video productions, has been filming services at the Cathedral since 2007. He is responsible for all of the Cathedral’s videography, including its online worship archive at youtube.com/wncathedral. A 2007 film school graduate of the College of Santa Fe, Echave has produced and directed films of various genres but specializes in documentary films. His interest in film-making began at age 7 when taking family trips to Alaska, Mexico, Cuba, and the American West.

KEVIN ECKSTROM joined Washington National Cathedral in 2015 as chief communications officer, where his principal portfolio includes all internal and external Cathedral communications, including the award-winning Cathedral Age magazine, advertising, video, photography, online and social media, and media relations. Eckstrom comes to the Cathedral after 15 years at Religion News Service, where he also served as a consultant for the PBS program Religion & Ethics NewsWeekly. He holds degrees from The George Washington University and the Columbia University Graduate School of Journalism.

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CANON MICHAEL MCCARTHY was appointed Cathedral director of music in the summer of 2003, and oversees the Cathedral’s expanding music program, as well as serves as principal choirmaster.

McCarthy was the founder and director of the London Oratory School Schola. Founded in 1996, the Schola quickly expanded the Cathedral’s expanding music program, as well as serves as principal choirmaster.

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Writer CELIA STRAUS is best known for her creation and writing for the National Memorial Day Concert broadcast annually on PBS, as well as the writer of the Anti-Defamation League’s Concert Against Hate at the Kennedy Center and the Veterans Day Concert at the Mormon Temple Visitors Center. Straus has garnered One Golden Eagle awards and over a hundred industrial film festival gold and silver awards for her work as a scriptwriter. Her studies of veterans returning from the War on Terrorism culminated in the book Hidden Battles on Unseen Fronts, Stories of American Soldiers with PTSD and TBI. Her trilogy on spiritual parenting included the national bestseller, Prayers On My Pillow. She recently co-authored her father’s WWII memoirs, Pathfinder Pioneer, about flying B17 bombers over Germany 1943-44.

CATHERINE FLYE graduated from London’s Guildhall School of Music and Drama, and since moving to the United States has worked extensively in the Washington, D.C., metropolitan area, writing, acting and directing. Her acting credits include many principal roles at Arena Stage, the Shakespeare Theatre, The Folger Theatre, Ford’s Theatre, Olney, Round House, MetroStage, Studio Theatre and the Kennedy Center, amongst others. She directed The Gifts of St. Nicholas at
the National Cathedral with the Folger Consort and collaborated with J. Reilly Lewis and the Cathedral Choral Society in Christmas with Dickens at Strathmore. Currently she is appearing in The Secret Garden at the Shakespeare Theatre and has been nominated thirteen times for Washington’s Helen Hayes Awards.

MICHELLE DIBBLEE joined the Cathedral in 2016 as the director of programs, where she oversees the Cathedral’s veterans initiative. She leads the Cathedral’s civic and community activity, including advocacy initiatives on racial justice, interfaith events and the Second Sundays series on faith and public life. She partners with artists to bring art exhibits, films, and speakers to the Cathedral for a diverse array of spiritual and creative endeavors, including “Seeing Deeper.” She comes to the Cathedral with more than 15 years of nonprofit and community organizing experience in Minnesota, New York City, and Washington, D.C.

ANDREW CARROLL, who selected the letters for this performance, is the editor of several New York Times bestsellers, including War Letters, Letters of a Nation and Behind the Lines. Carroll also edited, on a pro bono basis, Operation Homecoming: Iraq, Afghanistan, and the Home Front, in the Words of U.S. Troops and Their Families. The book inspired the film Operation Homecoming, which was nominated for an Oscar and won an Emmy for best documentary.

Carroll is also the author of the play, “If All the Sky Were Paper,” which began touring the United States in August 2013. The play is based on his worldwide search for the most extraordinary war letters ever written.

Carroll lives in Washington, D.C., and Orange, Cali., where he serves as the director of the Center for American War Letters at Chapman University.

THE CENTER FOR AMERICAN WAR LETTERS AT CHAPMAN UNIVERSITY is a unique and extensive manuscript collection of previously unpublished war letters from every American conflict, beginning with handwritten missives composed during the Revolutionary War and continuing up to emails sent from Iraq and Afghanistan. These personal wartime correspondences are a vital record of the collective memory of the American people, as witnessed and articulated by service members, veterans, and their loved ones, who experienced these wars firsthand.

The Center for American War Letters is committed to the ongoing collection, preservation, and promotion of these incomparable records of the American experience.

Ultimately, the Center will work to expand its collection and strive to become the nation’s largest and most preeminent archive of personal wartime correspondences. Learn more at www.warletters.us.
As a spiritual home for the nation, WASHINGTON NATIONAL CATHEDRAL supports our active military and veterans by assisting them and their families in the healing of body, mind and soul. Together, we lift up their gifts and concerns, honoring them and recognizing their service and sacrifice through events, special services and the National Roll of Honor. Contact us at veterans@cathedral.org for information about these events and other veterans ministries. Learn more at www.cathedral.org/veterans.